

MY QUARREL WITH WIRELESS. By REBECCA WEST.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 7. No. 87.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, May 24th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

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WHEN LISTENERS TURN LECTURERS. By C. A. Lewis.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times," is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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Radio As An Empire Force.

By the EARL OF MEATH.

[As Founder of Empire Day, Lord Meath has done much to increase the interest of Britishers in the Empire. In the following article he gives his views on broadcasting as a means of increasing this interest still further.]

BROADCASTING! What a power! What a force! What a stirring of the human soul is expressed by this single word! There is something almost alarming in the sudden expansion our ideas have experienced since the invention of wireless. We moderns possess in broadcasting a power which may render it possible for a future Demosthenes to influence not a few hundred persons, but millions of the human race! What a responsibility, what a trust lie in the hands of those who control this marvellous instrument for communicating ideas to men, and thereby have it largely in their power to regulate the action of the world's populations!

Let us not, however, even in imagination, presuppose the possibility of such a divine power being used for aught but the best and the most noble purposes. Broadcasting under its present wise and statesmanlike direction has proved a blessing to the British nation, spreading unconsciously a sane knowledge, and adding much innocent pleasure to millions of people. On Empire Day, through its instrumentality, the Sovereign and the citizens of these islands will be brought into the happiest and closest relationship, and the latter will enjoy the privilege of listening to the voice of the Prime Minister of their choice.

The Editor of *The Radio Times* has been kind enough to ask me, as Founder

of the Empire Day Movement, to express my views on broadcasting as an Empire force. In response to this appeal, I would ask your readers to consider with me the meanings of the watchwords of the Empire Day Movement. These are "Responsibility, Duty, Sympathy, and Self-Sacrifice." Each of these words represents an idea, and one of vital importance to the well-being of the Empire. How overwhelming do the responsibilities attaching to British citizenship appear, if only we consider the true meaning of the latter word? How can the promoters of the movement feel otherwise than intensely grateful to those who, by their inventiveness, their scientific knowledge, their energy, and their perseverance, have so immeasurably added to the material means hitherto possessed by mankind for the spread of knowledge and the general diffusion of ideas amongst the inhabitants of the globe?

Responsibility not only for the proper self-government of some sixty millions of white people, but also (that which is a much more difficult problem) for the just and beneficent government of 380 millions of helpless, voiceless, dependent, coloured subjects of the King-Emperor, so that they may be raised to higher levels of civilization.

How imperative is the call of *Duty* sounding in the ears of all to whom is (Continued overleaf.)

Radio As An Empire Force. By The EARL OF MEATH.

(Continued from the previous page.)

accorded the privilege of calling themselves citizens of the British Empire! How impossible for such to neglect that call, without exposing the Empire and themselves to most serious dangers!

Is not imperial unity a vain dream without *Sympathy* between the different peoples, creeds, and classes who constitute the Empire? And is true sympathy possible without the presence in the minds of the people of a subconscious, it may be a dormant, but still an ever present willingness to sacrifice self, if need should arise, in the general interests of the Empire?

These four watchwords express the spirit which will insure the defence, honour and well-being of the whole Empire, and of each of the self-governing States which constitute the Empire; but still more do they express the living spirit which should preserve it from the fate which has befallen the empires of the past.

Founded in Freedom.

These were founded and maintained by force; the British Empire is founded in freedom, and we trust may endure not only because of the common interests that bind it together, but because of the common spiritual principles which animate and rule the countries of which it is composed.

The love of personal and political freedom, the religious faith which exalts moral character, and a just consideration of the interests and well-being of other nations—these principles have, in the main, distinguished the British Empire, have contributed to its growth, and give assurance of its permanence. They have also in a special manner won for it the respect of other nations—more than the vastness of its territory and its material power. It is, therefore, by keeping the watchwords of the Empire Day Movement in continual remembrance that not only the integrity and true welfare of the Empire will be maintained, but that the Empire will become the leader of international concord, and the guardian of the best interests of humanity.

The Standard Before Our Eyes.

Alas! how far the mass of us are from the realisation of these ideals, and yet (impossible as is probably the attainment of such national perfection) it is well to keep before our eyes a standard of excellence in civic, national, and international conduct, which shall ever guide us onward to higher heights of Imperial citizenship.

Even should the Empire Day Movement be only able to help us but a short way towards those, perhaps, unattainable heights of moral citizenship, it is still worthy of support.

Indeed, it has already shown that such an appeal to the higher instincts of British citizens will not be made in vain. The Movement has taken root in almost all portions of the King-Emperor's dominions, and many millions of men, women, and children were present at the

demonstrations on Empire Day, 1924, or on some day not far distant from May 24th.

If the ideas represented by the Empire Day Movement are ever to take complete possession of the minds of the subjects of King George, they will have to be impressed on the rising generation in the home and in the school. Loyalty, patriotism, obedience to lawful authority, moral thoughtfulness and love of humanity, fidelity to duty, and readiness for sacrifice—these are some of the virtues which the movement desires to see instilled into the minds of the young, believing that through these and similar virtues good citizens are made.

Making Good Citizens.

It urges the State, public education authorities, teachers, and parents to neglect no material aids to the cultivation of the civic virtues, and advocates that every school shall be provided with a full-sized flagstaff and Union Jack; with a large wall map of the Empire, showing its place in the world, and, therefore, its oppor-

and responsibilities of service to the world; and with a portrait of the King. It regards these as only outward aids to daily systematic instruction of the young in all matters that tend to the creation of good citizens, looking to parents and teachers not to leave this important branch of education to chance, but to

concentrate on it their best abilities and energies.

The Empire Day Movement has developed a literature of no small interest, which can be obtained from the Secretary, Empire Day Movement, Royal Colonial Institute, Northumberland Avenue, W.C.2. It appeals to all citizens of our vast Empire to unite, at all events in thought and feeling, and to think imperially, not with boastful arrogance, but with the modesty that befits true greatness (even though it should be the case that the time has not yet arrived to federate politically), and to foster all those noble virtues which may make them worthy of the great responsibilities and duties which Providence has thought fit to place upon their shoulders.

A Popular Celebration.

Finally, it advocates an annual popular celebration of Empire Day on some date not far removed from May 24th, the anniversary of the birthday of Queen Victoria, during whose beneficent reign of sixty-three years the Empire grew to its present vast dimensions.

It calls on loyal British subjects to honour the present King, the grandson of this noble woman, who is showing himself worthy to be the successor of his father, a king who was known throughout the world as a lover and maker of peace, who himself said: "So far as in me lies, the influence of Britain shall ever be devoted to the interest of friendship and good feeling among the nations of the world."



THE KING AT HOME.

An unconventional portrait study of His Majesty.

Hoppé.

Rivalry in the Ether.

A Listener's Reply to Sir Landon Ronald.

[In a recent issue of "The Radio Times" Sir Landon Ronald deplored the fact that the B.B.C. has no rival with whom to compete. We publish below an answer to Sir Landon by a listener.]

SURELY, Sir Landon Ronald, in his article in *The Radio Times* on "Radio and the Concert Goer," is allowing his hatred, "on principle" of monopolies to draw him into an untenable position. Whatever may be the benefits of competition in industry, they are scarcely capable of so general an application as Sir Landon implies. They do not extend, for instance, to the realms of art. If fear of being "ousted" from his place ever affects an artist, it can only be to make him consider his public rather than his art, and stoop to win an immediate popularity at the cost, perhaps, of immortal fame.

Bach Mingled With Jazz.

To come to the particular question as to the need for a rival to "ginger up" the B.B.C., would it not be nearer the truth to say that its monopoly position is just what gives the company its greatest opportunity? Competition is not the only incentive which will keep men "forging ahead and always progressing." In providing for others, we tend to give what, in our considered judgment, is best for them; in catering for ourselves, we give ourselves what we like.

The B.B.C. at present can afford to try, gradually, to educate its public; to mingle a little Bach with its jazz, a little economics or science with its sports gossip. But if it had to fight for its existence with rival broadcasters, it would be driven always to consider popular preference, and its programmes would be a sort of lowest common denominator of public taste.

Doubling the Difficulties.

Why should we go out of our way to introduce here the hopeless confusion and "jamming" which is reported to make listening a nightmare in America, and which the "Wireless Clearing House" at Geneva is to try to reduce on the Continent?

If the B.B.C. had been competing for the support of listeners to avoid being "ousted," would it have been able to spread its network of stations so that every hamlet in Great Britain is within crystal range? Would it not rather have been forced to expend all its energies in assuring its popularity in the thickly populated industrial areas, where there is already a comparatively good supply of cheap amusements?

Were there two competing companies, there would be the cost of a duplicate set of stations to maintain, yet serving the same areas.

Enough Stimulus Already.

And what would the listener gain? Would he have greater variety than at present, or would he get more consideration from competition-harassed officials than he now receives from the courteous staff of the B.B.C.? Obviously, he would not. Instead, he would have to pay more, to cover the increased costs, which would restrict the number able to afford wireless licences, and deprive the hobby of its admirably democratic character.

There is quite sufficient scope for emulation between the different stations to give the B.B.C. officials all the stimulus of competitive conditions; while, owing to the blessings of the monopoly position, they can afford to experiment, to work quietly towards their ideal, without the need for continual self-advertisement.

Let us hope that no doctrinaire hatred of monopoly will ever allow a rivalry in broadcasting to make Britain's ether the prey of commercial competition.

A. C. HARRISON.

A B.B.C. Almanack.

"Potted" Science and History.

"A VOID controversy like the plague!" is a motto ever before those who arrange the B.B.C. talks. But one item—one tiny item in every day's programme—is almost certain to start an argument.

That is the B.B.C. almanack—the anniversary talk from London which takes just one minute a day, at the end of the second news bulletin.

It is almost a point of honour with the author, when he tells pithily of the famous person who was born or died, or the historic feat that was performed, on any given day, to smash a cherished legend.

A Host of Critics.

Did Rowland Hill start Penny Post? Did Nelson disobey the order to withdraw? Did George I. found the Order of the Bath? Did Galileo say: "It does move, all the same"?

Questions like these are asked, day after day, in that one-minute talk—and answered in the way nobody expects. And if ever the almanack-maker should be wrong! What a host of critics are ready to spring upon him!

Only once this year has he had to cry "Peccavi!" In a pleasant little talk on Pimmsoll he made the obvious slip of putting the Pimmsoll mark on the bow of a ship. Enough mariners and ex-mariners to double our Navy and Mercantile Marine wrote scathingly to expose this glaring error.

When the Storm Broke.

But the storm his mistake aroused was only a gentle whisper compared with the tumult which raged after his St. Patrick's Day talk, when he had the audacity to describe St. Patrick as a Welshman, and to throw doubts on the shamrock legend.

In the study-laboratory, where this verbal tear-off calendar is manufactured, each day's effort is required to pass a severe test before the author reckons it A I. His secretary, as he dictates some rather obscure but intriguing fact about a famous personage, is required to ejaculate: "Well, I'm hanged! I never knew that."

Despite his pains to prevent errors creeping into his hundred words a day of spiced and potted history and science, the "2LO" almanack-maker is by no means too staid to attempt to pull the leg of the listener.

Pulling the Listener's Leg.

And this was his one-minute almanack for April 1st:

"One of the best all-round men of his age was Elihu Dumblechick, who was born this day a hundred and nineteen years ago."

"At Cambridge, where he was fag to Gladstone, he showed early promise of greatness. Not only did he row bow for Somerville College in the Diamond Sculls, but he also took the degree of Mus. Bac. in his second term; a feat which at that time constituted a record."

"It was, however, his subsequent career as an inventor and sportsman which gained him world-wide fame. His mechanism for stropping dress collars may be said to have revolutionized the laundry industry. Mention should be made, also, of his hydraulic press for filling up empty spaces in the Tubes during rush hours."

"It was largely out of the profits of these inventions that he was able to set up his racing stable, from which came the celebrated thoroughbred Kissing Cup, winner of the Derby, the Oaks, the Waterloo Cup, and the Ashburton Shield, all in the same year. The author of the B.B.C. almanack apologizes in advance to any listeners who may doubt the correctness of these facts, but thinks that on this one day of the year he is entitled to be a little careless."

Who is the almanack maker and how does he find all his queer facts? Life would not be worth living, he says, if he disclosed his name, but he is a member of two distinguished professions and the owner of a library as varied as anyone could desire.

Songs I Like to Sing.

By Anne Thursfield, the Mezzo-Soprano.

I RECEIVED a funny letter the other morning from a complete stranger who had heard me sing by radio. After paying me compliments, she asked: "Have you ever listened to yourself on the wireless? It must be so interesting!" Such a question shows what strange ideas people may have of the *modus operandi* of broadcasting. This is an age of wonders, but not one has yet invented a plan by which one can contrive to be in two places at once—sing into the microphone, for instance, and listen to oneself!

And there is more in this obvious disability than appears on its humorous surface. I cannot "listen" to myself, hear myself "come through"; I cannot see my audience; I am doomed to sing in a room which does despite to every canon of acoustics, and in which my

SONGS YOU OUGHT TO KNOW.

"THE BELLS OF ST. MARY'S."

THIS is one of the most charming songs of recent times. The words, by Douglas Furber, have been set to most expressive music by A. Emmett Adams. We give the words by permission of the Publishers, Messrs. Ascherberg, Hopwood and Crew, Ltd.

THE Bells of St. Mary's at sweet eventide,
Shall call me beloved, to come to your side,

And out in the valley in sound of the sea
I know you'll be waiting, yes waiting for me.

The Bells of St. Mary's,
Ah! hear they are calling,
The young loves, the true loves,
Who come from the sea,
And so my beloved,
When red leaves are falling,
The love bells shall ring out, ring out,
For you and me.

At the porch of St. Mary's, I'll wait there
for you
In my soft wedding dress with its ribbons
of blue,
In the church of St. Mary's sweet voices
shall sing,
For you and me dearest the wedding
bells ring.

The Bells of St. Mary's,
Ah! hear they are calling,
The young loves, the true loves,
Who come from the sea, etc.

voice sounds like the attenuated wraith of a futile squeak, and—and—I am asked to say which is my favourite broadcasting song!

Even if I say my favourite is that song which my hearers, to the greatest number, most appreciate, I do not know which song that is, because no one has told me. Although I try to visualise them, I cannot see the faces of my huge audience; I do not know even whether they do not "switch off" as soon as my name is announced. I cannot hear any applause; I cannot judge by an encore; the letters written in praise or blame go mainly to the B.B.C., and they don't tell me—so, there you are!

Singing to a broadcast audience presents particular difficulties to me, for I am neither an operatic nor a ballad singer. My repertoire mainly consists of the "moderns" and the "classics," and although I speak and sing in English, French, Italian, Spanish, German and Russian, I am mainly tied to English when broadcasting, because I dislike, as a rule, any translation, for the reason that it spoils the emphasis,

and often mutilates the finer meanings and I hold that for the hearer half the value of the song is lost, if the words sung are unintelligible. What is the advantage—indeed, the only advantage—the human voice has over the oboe, say, or the violin? None other than the supreme advantage of being able to sing words.

Broadcasters as Pioneers.

My own inclination and training, and the environment of my life would lead me along somewhat difficult musical lines, but I feel it would not be fair only to sing this class of song. At the same time, I feel that all serious broadcasters have an opportunity of being more or less pioneers, leaders, educators. We have a wonderful school of young composers—among them Arnold Bax, Armstrong Gibbs, Herbert Howells, Eugene Goossens, etc.—and unless musicians present their work to the public, these and many other talented men remain unappreciated, virtually inarticulate.

This is the Renaissance period of English music. We had our Augustan Age in Tudor and Jacobean days. Purcell was the last of the Titans.

There intervened a long period of musical sterility, when not only did we produce no great music, but actually concluded, and led the rest of the world to conclude, that we were the most unmusical nation in Europe. To-day, all this is changed. I believe that our younger school of composers is the most distinguished, the most virile, in Europe.

Seeking the Happy Mean.

But the trouble is that listeners are apt to love best to hear the things with which they are already familiar, and singers, knowing this, are fatally liable to avoid anything adventurous, anything which strikes out into hitherto unexplored musical territory.

We are not singular in this. Even in musically cultured Germany it is true. Schubert, Schumann, Brahms, and Wolf are their "favourites," and, though splendid, all of them, they are heard *ad nauseam*. Why? Because everybody in Germany knows and recognizes every air from the works of these composers, just as we know the airs from *The Gondoliers* or *Patience*.

It is the happy mean we need to seek and find.

I love to sing Scarlatti, Bach, Handel—indeed, if I have a "favourite" broadcasting song, it is, perhaps, "Air of Elisa," from Handel's "Telomeo"—and I also love the old Folk Songs, but I recognize that I should make a mistake, from the radio standpoint, if I confined myself to these, or even to the brilliant works of the young men I have mentioned.

But such songs as Graham Peel's "Early Morning," or Cyril Scott's "Lullaby," or Frank Bridge's "Go Not, Happy Day," represent a style which is at once popular and musicianly; scholarly, yet exquisitely simple and melodic. I am constantly on the look-out for songs of that kind, which unostentatiously tend to the enhancement of the popular taste.

MISS MARCELLE MEYER, the brilliant young French pianist, will be heard at Birmingham on Sunday afternoon and at Bournemouth on Monday night.

She is a pupil of Cortot and specialises in 17th and 18th centuries works for the piano, combining with these the ultra-modern Stravinsky. She is an unrivalled exponent of Debussy. Her technique and tone-colour will be generally appreciated.

Official News and Views. GOSSIP ABOUT BROADCASTING.

The Infanta to Broadcast.

H. R.H. The Infanta Beatrice of Spain will open the Plymouth Hospital Fair and Fête on June 9th, and it has been arranged to broadcast the speeches from Plymouth Station.

The American Ambassador.

The speeches of Mr. Houghton, the United States Ambassador, and Lord Birkenhead, will be broadcast from the English Speaking Union luncheon on May 28th.

An Hour in a Ship.

The special transmission from H.M.S. *President* in the Thames from 8.0 to 9.10 p.m., on June 3rd, has great promise. The skipper will be piped aboard in approved fashion; Captain Douglas King, C.B.E., D.S.O., M.P., R.N.V.R., will extend a special invitation to wireless enthusiasts on behalf of the Royal Naval Volunteer Reserve; there will be sea-chanties, submarine hunting stories, under-Thames sounds, and a variety of other "stunts" of the kind. During a rehearsal, the hydrophones recorded the voices of men at work on the piers of Waterloo Bridge. In several parts this transmission may be refreshingly impromptu.

Remember the Ex-Service Men.

Listeners who receive the Empire Day Thanksgiving Service to be broadcast from Wembley are reminded that the offertory taken at this service is to help Lord Haig's Fund for ex-Service men of all ranks. It is hoped that all who hear this service will send something to Lord Haig's Fund, 26, Eccleston Square, S.W.1. There are still thousands of ex-Service men in hospital as a result of war wounds. There are, alas, hundreds of thousands of ex-Service men still unemployed. The passage of time tends to dim war memories. There is surely no listener who would willingly miss a chance such as this to make a little easier the lot of the good fellows who bore the brunt of the greatest war of history.

The Nightingale Again.

Listeners to all stations on the night of June 30th should hear the nightingale broadcast from Oxted, Surrey. It is impossible to tie the nightingale down to an exact time, but the event will probably take place between 11.30 and 12.30. It is reassuring to hear that the outside engineers have in mind two special nightingales of quite remarkable intelligence, and voice range. This broadcast will take place from the grounds of Miss Beatrice Harrison's home.

The Dunmow Fitch.

It is hoped to complete arrangements for broadcasting the ceremony of the Dunmow Fitch at Ilford on June 1st. Prospective applicants include Captain Wedgwood Benn, M.P., and Mrs. Philipson, M.P. The Rev. Herbert Dunnico, M.P., and Mr. Mardy Jones, M.P., are among the Counsel for claimants. Mr. Tom Groves, M.P., will appear on behalf of the Fitch.

Wednesday Features.

Feature items are arranged at the London Station for every Wednesday evening from 10.40 to 11.0. On May 27th, there is a recital by Madame Kirkby Lunn, the well-known contralto. On June 3rd, the feature will be provided by the Fisk University Jubilee Singers, five coloured Americans, who will give Negro "Spirituals" and plantation songs. Then, on Wednesday, June 10th, at the same time, listeners to London will hear Mr. Bransby Williams in characteristic selections.

"The Beggar's Opera."

A Wireless Version of *The Beggar's Opera* will go out from London on Thursday, June 4th.

Extracts from the original dialogue of Mr. Gay will be used to link the musical items. The orchestra will be the same as that which played for the original production at the Lyric, Hammersmith, and will be conducted by Mr. Stanford Robinson.

Capetown Orchestra.

The Capetown Orchestra, under Mr. Leslie Howard, which is to tour England, will broadcast from London on Sunday, May 31st.

Listen to Christie's!

This afternoon (Friday, May 22nd), at 3.30, London will broadcast an Auction of Gainsborough Pictures from Christie's, the famous Auctioneers.

Military Music at Birmingham.

Military Band Music is to be introduced at Birmingham as a regular feature. The Station Military Band will make its first appearance, under Mr. W. A. Clark, from 3 to 5 p.m. on Monday, June 1st.

Mr. William Macready and Miss Edna Godfrey-Turner will give dramatic episodes from great plays between 8 and 9 p.m. on June 4th.

Mrs. Marion Cran.

The fortnightly Gardening Chats given by Mrs. Marion Cran, F.R.H.S., from London, have attracted general interest. After three months' tour in South Africa, Mrs. Cran has returned to London and will resume her talks on Saturday, May 30th.

Sea Birds from Edinburgh.

An attempt is to be made shortly to relay the cries of sea birds from the Bass Rock in the Firth of Forth, two miles from the shore, opposite the ruins of Tantallon Castle. The Rock is 400 feet high, and is a natural home for thousands of sea birds, particularly the gannet and solan goose. Hector Boece, in his "History of Scotland," published in 1526, describes the solan geese as being undoubtedly "the most ancient inhabitants of the Bass Rock." It is estimated that during the breeding season there are at least fifty thousand pairs of sea birds on the Bass Rock. There is thus a fair promise of at least audible signals during this broadcast.

Gaelic and Welsh.

It is proposed to celebrate the national festival of Wales by broadcasting an hour of singing by the London Welsh Choir. Similarly, the Gaelic Singers may be used on St. Andrew's Day. St. Patrick's Day has not yet been arranged.

Following Favourites.

Mr. Albert Sammons and Mr. William Murdoch (Violin and Piano Sonatas) are touring in June as follows: June 4th, Newcastle; 5th, Glasgow; 7th, Birmingham; 8th, Cardiff; and 10th, Manchester.

"The Spirit of Adventure."

The "Night of Adventure" programme recently given from the Cardiff Station proved very popular, and arrangements have accordingly been made to give a programme of a similar type from the Cardiff Station on Wednesday, June 3rd. On this occasion, dramatic sketches of incidents in South Wales history will be offered by the Newport Playgoers Society. The incidents include "David Morgan, the Jacobite," "The Wooing of Barbara Gamage," and "Billingsley at Nantgarw."



MR. HOUGHTON.

Bournemouth Calling Poland.

Bournemouth's programme on Friday, May 29th, is of special international interest. A good deal of Paderewski, Chopin, and Xaver Scharwenka's "Polish National Dance" will be given. In Poland there is much interest in this programme, and strenuous efforts will be made to receive Bournemouth next Friday.

Nineteenth Century Composers.

Aberdeen's Programme on June 1st will be confined to the works of composers of the second half of the nineteenth century. Miss Helena Taylor (soprano), and Mr. Kingsley Lark (baritone), will be the vocal soloists. Miss Dorothy Cruickshank (violinist), and Miss Constance Jenkins (pianist), will be supported by the "2BD" Choir, led by Mr. Arthur Collingwood, who will make analytical observations during the programme.

Encore Requests.

Nottingham has had so many "requests" that on Friday, June 5th, an overflow "request" night will be given.

Mrs. Rooney to Broadcast.

Mrs. Rooney, the well-known Irish characteriser, will be heard from Belfast on Friday next. The occasion is an all-Irish programme including Patrick Kiernan Kelly (baritone), R. L. O'Mealy (Irish piper) and the Belfast Radio Players in their sixth series of "Double-sided Records."

Dundee Doings.

Dundee has made special arrangements for Scout Week, which begins on Sunday, May 31st. The Rev. T. S. Taylor, Lord Glentanar, Ian Hay and others will take part.

The Prime Minister will receive the freedom of Dundee on Wednesday, June 3rd, when the proceedings will be broadcast.

A Radio Record.

The first two editions of the "7.30 Revue" at Manchester have been so successful that a third edition will be given on June 1st, when the original company will contribute new songs and sketches.

History of Liverpool.

Much interest has been aroused by the series of talks from the Liverpool Station on the history and development of that city. The first two talks were given by Mr. Robert Gladstone, a great-nephew of W. E. Gladstone.

Return of Mr. Sheppard.

Numerous listeners will rejoice at the return of the Vicar of St. Martin-in-the-Fields. His search for health has extended to the Antipodes, and, although it has not been entirely successful, its results permit of a resumption of work. The B.B.C. owes a great deal to Mr. Sheppard. More than any other individual he has given character and distinction to the Broadcast Sunday.

Romantic Opera at Bournemouth.

The complete romantic opera with libretto, *Rose of Araby*, will be given at Bournemouth, Wednesday, June 3rd. The authors are Mr. Harold Simpson and Mr. Henry Thorpe, and the composer, Mr. Merlin Morgan. The production is by Mr. W. R. Keene and Mr. George Stone, and the music will be under the direction of Captain Featherstone.

We regret that in the last issue of *The Radio Times* it was erroneously announced that the special programme on May 19th was provided by the Fleetway House Press. This programme was in fact provided by *Answers*, the well-known weekly published by the Amalgamated Press.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss NELLIE WALKER (Contralto) will broadcast from London on May 30th.



Miss ETHEL DAVISON (Soprano) will sing at Belfast on May 25th.



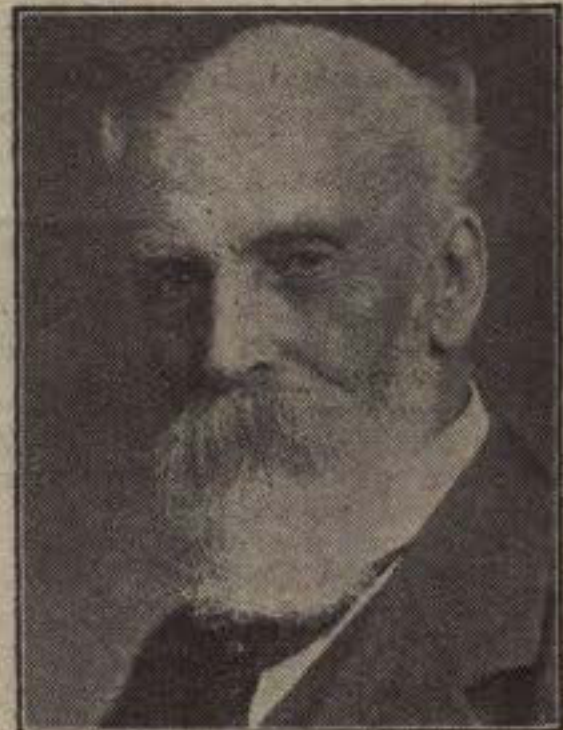
Mr. EUGENE GOOSSENS, who will conduct the Wireless Symphony Orchestra at London, on May 26th.



Mr. ASHMOOR BURCH (Baritone) will sing from London on May 24th in the De Groot Programme.



Miss BELLA REDFORD (Mezzo-Soprano) will sing at Aberdeen on 28th and Newcastle on May 29th.



The Earl of MEATH, who will broadcast from London on May 25th.



Miss MARJORIE HAYWARD (Violinist) will broadcast from various stations this week.



Mr. VIVIAN FOSTER, "The Vicar of Mirth," will broadcast from various stations this week.



Miss EVELYN DOVE, of The Southern Trio, is broadcasting from London on May 25th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S "COSI FAN TUTTE."

(CARDIFF AND CHELMSFORD, SATURDAY.)

THE plot of Mozart's Comic Opera, *Così fan tutte* (which title means "They all do it"—or "Everybody's doing it!") is very unreal, but very amusing, and the music is particularly sparkling. The title refers to womenkind and their alleged fickleness!

ACT I.

There is a lengthy Orchestral OVERTURE. When the curtain rises, two young officers, FERRANDO (*Tenor*) and GRATIANO (*Bass*) are seen sitting in a café in Naples, with a cynical old philosopher ALFONSO (*Baritone*). In three TRIOS, alternated with RECITATIVE (i.e., dialogue set to music), the Officers defend the fidelity of their fiancées with some spirit, challenging the old bachelor, who remains cynical, to prove his theory of woman's inconstancy. Finally they stake a hundred guineas on the proving of it.

The Scene changes. Two sisters, ISIDORA (*Soprano*), fiancée of Gratiano, and DORABELLA (*Mezzo-Soprano*) Ferrando's fiancée, are sitting in a garden by the sea. They are admiring miniatures of their fiancés and sing a DUET in their praise.

As they continue, in RECITATIVE, ALFONSO enters and tells them their lovers are ordered off on active service. Then he brings in FERRANDO and GRATIANO in marching kit, and they all sing a QUINTET, the lovers saying a sad farewell, while Alfonso mutters in the officers' ears, *To your bargain I hold you!* and other asides.

A boat now comes to shore, and SOLDIERS and TOWNSFOLK come singing of a soldier's life. The lovers continue their farewells, Alfonso his asides. Ferrando and Gratiano leave in the boat, the crowd marches off. The two girls and Alfonso sing a TRIO invoking heaven's protection for their lovers. Alfonso is then left alone.

The Scene changes again. The sisters' maid, DESPINA (*Soprano*), is making chocolate in an ante-room. ISIDORA and DORABELLA soon enter, saying they are weary of life. In an ARIA Dorabella sings of her despair.

The three then continue in Recitative, and at last Despina learns the cause of their trouble—the departure of their lovers. But she is as cynical as Alfonso, and says they will return with honours, or, better still, not return at all. She sums up her philosophy in an ARIA, then all three go out.

ALFONSO now enters. He is going to bring Ferrando and Gratiano disguised, to test the girls' constancy. He decides to confide in DESPINA. He knocks at a door, she comes out, and he bribes her successfully.

Alfonso then brings in the disguised FERRANDO and GRATIANO, and asks Despina to let them meet her mistresses, whom they adore. She summons ISADORA and DORABELLA, to whom the men make love (each man to the other's real fiancée), but with little success, for the girls soon run off in disgust. Ferrando and Gratiano think they have the laugh of Alfonso, but he tells them to go away for the moment, and he and Despina encourage one another, and go out after them to plot further.

Isadora and Dorabella now return, lamenting, as usual, their fiancés' absence. But they hear their pseudo-new suitors, in the garden, saying they will live spurned no longer, and Alfonso telling them to desist. The men rush in, and Alfonso tells the girls their suitors have taken poison. Despina comes in, and hearing what is the matter, goes off with Alfonso to fetch the

doctor, leaving the girls to take care of the stricken ones.

Alfonso brings Despina back disguised as a doctor, and she pretends to cure the suitors; but even then, Isadora and Dorabella harden their hearts.

ACT II.

It is impossible to give here a full description of the Second Act; but a few words should help listeners who have followed the First Act to follow this.

Ferrando and Gratiano, still disguised, continue to make love each to the other's fiancée, and gradually make headway: until at last the girls succumb so whole-heartedly that wedding festivities are put in hand and all the townfolk brought in. Into the midst of this scene come the soldiers (Ferrando and Gratiano have, of course, to slip out and return undisguised). They give their lady-loves a good dressing down, but with the help of Alfonso and Despina everything is made up, and, of course, ends happily.

HAYDN'S 36TH STRING QUARTET.

(BIRMINGHAM, WEDNESDAY, AND NEWCASTLE, FRIDAY.)

There are four Movements to the work, all independent of each other.

I.

Fairly quick. The MAIN TUNE is given out at once by all instruments, with the melody at the top. It is just one short sentence (of two phrases). At the end the First Violin takes the little closing figure an octave higher, plays it very delicately, and seems to be starting another tune with it; but almost at once all instruments, in octaves, come in loudly with the Main Tune again. Then 'Cello settles down to repeat a low note, like a slow-beating drum, Second Violin and Viola play long, smooth notes, and First Violin runs about.

The end of this leads one to expect another Main Tune, but we only get the original Main Tune again, varied. Soon after this the "Statement" Section ends decisively. (This section may be repeated.)

A "Development" Section follows, in which the beginning and also the end of the Main Tune are tossed from one instrument to another in very lively fashion. Eventually there comes the "Recapitulation," which is a repetition of the "Statement," with continual delightful little changes.

II.

At a steady pace. There is no need to go into the detail of this Movement. The FIRST VIOLIN starts with a slowly, evenly rising phrase; as he gets to the top, the Second Violin follows, then the Viola, then (after a slightly longer wait) the 'Cello. The Movement flows on similarly all the while, except for a dramatic middle section, which is a florid First Violin solo.

III.

This is a Menuet and Trio.

The Minuet is as follows:—

- (a) A short Tune is played and repeated;
- (b) The Tune is developed and repeated, then
- (c) The whole of (b) is repeated.

The Trio is exactly the same in form as the Minuet, which is repeated after the Trio (but without repetition of its separate sections).

IV.

Fast.—No good purpose will be served by taking this Movement to bits. It is rather complex on paper, but in effect is exactly the opposite—it is, like the other Movements, very tuneful and clear, and (still more than the other Movements) thoroughly cheerful.

Listeners' Letters.

[All letters to the Editor must bear the name and address of the sender. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Wireless and the Modern Boy.

DEAR SIR,—I think that Mr. Alec Waugh is mistaken in his ideas about schoolboys and wireless. As a boy who has only just left school, I am in a position to give an experienced opinion on the subject. At Dulwich College we had a wireless society. Its meetings were not held during school hours, but in our spare time. Attendance meant giving up games at certain periods, but there were plenty of us there. Demonstrations of broadcasting were very rare, so that we could not be accused of going there for amusement only. Outside the society one heard boys of thirteen discussing supersonic heterodynes with astonishing fluency; but if one asked one of them what he thought of London's programme, the answer was usually, "Oh, I only listened to Rome and Brussels last night."

Yours, etc.,

Upper Norwood. BASIL R. CLARKE.

A Plea For More Dance Music.

DEAR SIR,—Would it be asking too much for, say, two hours' continuous dance music one evening each week, either from London or Chelmsford? In the programmes as arranged at present, dance music is played in the afternoons, when there is nobody to dance, or in five-minute spasms, sandwiched between a couple of talks. I do really think a little consideration should be shown to the young people. From 8 till 10 p.m. would be excellent.

Yours, etc.,

Blackheath. J. M. BOXALL.

After a Day's Work.

DEAR SIR,—I notice in *The Radio Times* a plea for brighter music. What seems to be wanted by the working classes is more humour and light music, a comic song or two—in fact, something lively after a day's work.

The people who like highbrow music can, in most cases, afford to go to some place other than the B.B.C. for it. But not so the working classes with families.

Might I just offer the suggestion that you have Tuesdays, Thursdays, and Saturdays for light music and humour, and Mondays, Wednesdays, and Fridays for classics?

Yours, etc.,

Fulham, S.W. C. DRESSEL.

The "Classics" Abroad.

DEAR SIR,—As a Frenchman who reads your interesting paper, and who has a four-valve set, I should like to reply to your correspondent who made a plea for brighter music.

The Chelmsford programme being broadcast at high power, Continental people get it more easily than other British stations, and a programme composed essentially for English people would be in some way less interesting and comprehensible to foreigners; whereas, classical music can be appreciated by Britishers and foreigners.

Though French transmissions have made great progress lately, the same classical piece will be more agreeable to hear from Chelmsford.

Moreover, as I hear other British stations whose waves and power are much less, it seems that people are not compelled to hear your programmes and can choose "Brighter Programmes" elsewhere, and I consider that Chelmsford and London, by their classical programmes (and opera) which spread over the world, give a high opinion of the B.B.C.

Yours, etc.,

Rouen. M. ALLEON.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

A Wonder of Nature.

DEAR SIR,—One hesitates to cross swords with a scientist of the eminence of Professor J. A. Thomson, but I should like to point out that he errs in attributing the discovery of the use to which the leaf-cutting ants make of their plunder to Mr. Beebe, the American naturalist.

The late Thomas Belt in his book, "The Naturalist in Nicaragua," details the whole process to which the ants subject these leaf portions with the greatest accuracy. His observations cover the period from 1869 to 1873, his book having been published in 1874.

The German naturalist, Mr. Fritz Müller, also fathomed the secret, working quite independently in Brazil about the same time that Belt was making his observations.

Yours, etc.,

London, W. ARTHUR C. BANFIELD.

Too Much Music?

DEAR SIR,—I see so many letters in *The Radio Times* advocating more and more music in the B.B.C. programmes that I feel I must express my opinion as a humble listener. We are not all music mad, and a great number of listeners really appreciate the talks, lectures and entertainers. Rather than cut them down give more of them, as at present 80 per cent. of the programmes are devoted to music.

Surely, it is rather selfish to wish for a programme entirely devoted to one's own particular tastes. Your correspondent "S. W. D." should remember that the entertainers, etc., he finds so annoying are giving pleasure to other listeners if he personally does not appreciate them.

Yours, etc.,

Pontefract. W. ATHERON.

Brighter in "the Classics."

DEAR SIR,—Your correspondent, "W. J. W.," makes a plea for "something really bright" in broadcast music, taking as his text this astonishing sentence: "When a man is tired after a day's work, he does not want Mozart, Beethoven, etc., but something light." It seems to me that if a man is too tired to listen to good music, he is certainly too tired to listen to bad. The best remedy for a tired man—short of sleep—is recreation, which means simply a change of pursuit. Good music is mental recreation, but bad music is mental stagnation.

I would ask your correspondent to name any composer whose music is lighter and brighter than Mozart's or stronger and healthier than Beethoven's.

Apparently, the average citizen has, in the first instance, to be tricked into appreciating good music. He shies nervously when the music of Mozart or Beethoven is mentioned, simply because he knows nothing about it. He takes it for granted that any composer with a foreign name is a "high-brow" and, consequently, a bore, whose music he will neither like nor understand. If he could be tricked into hearing classical music without knowing that it was classical music—and therefore with a mind free from prejudice—he would find that he understood it very well and liked it immensely.

And, after all, is not the appreciation of good music worth a certain amount of labour—or boredom—at the outset? A man will darken his life—and incidentally the lives of all his family!—in his efforts to master the game of golf; why should he begrudge a little initial discomfort in mastering the greater game of music?

Yours, etc.,

Manchester. R. S. W.

Famous Women Smugglers.

Law-Breakers of Long Ago. By Eileen Arnot Robertson.*

IT was a woman smuggler of the olden days who remarked, coolly, that it was a good thing the penalty for smuggling was death; it kept the profession from being overcrowded by faint-hearts who might turn King's Evidence at the last.

Smuggling, in spite of its dangers, appealed irresistibly to many women because it required quick wit, resourcefulness, and an ability to manage men, and in the annals of smuggling there are many outstanding women characters, generally, as skippers of smuggling boats.

The Notorious Bessie Catchpole.

They had to deal with the roughest, most lawless men, but what they lacked in physical strength they more than made up for by power of the tongue, and few luggers had a better disciplined crew than Bessie Catchpole's famous boat, *The Sally*. She was well known in all the East Coast ports, and on the South Coast too.

Bessie Catchpole came into eminence at the end of the wars with France, when the King's ships, free from the menace of the French, were concentrating on putting down the contraband trade, which was in a very precarious state in consequence, and growing more risky every day. Bessie's husband was killed in an unsuccessful "run" of contraband, and his leaderless crew were in a terrible state of depression, quarrelling among themselves and ready to give up the game, when Bessie appeared on board in men's clothes and announced that she was skipper now, and let every man remember it!

A Dutchman with an insolent guffaw made some insulting remark, and Bessie promptly knocked him down.

Outwitting the Preventive Men.

This is the only record of anything approaching insubordination on *The Sally* under Bessie's command. Her crew adored her; and though she defied the law for a long while, wore a large cutlass over her man's kit, and smoked a corn-cob pipe, not a word was ever breathed against her character.

There was no end to her ingenious devices for outwitting the Preventive men, who, furious at being beaten by a woman, were always on her track. She changed the appearance of her boat continually, so that it could not be recognized at sight. Even when they caught her, they could not find anything incriminating; hollow, false bulkheads, fish-cases, with genuine fish in them, but double sides—she was always thinking of some new hiding place.

Saved by the Yellow Flag.

Coming back from Dunkirk one day, she found the Channel blocked with cutters and men-o'-war. It seemed impossible to get through. Quick as thought, she had hoisted to the masthead a large yellow handkerchief, and steered straight towards a King's ship. Everything steered out of her way, for the yellow flag meant plague aboard, and the watchers on shore and on the boats, thinking that the skipper of this unknown infected vessel was coming for medical assistance, let her pass through unsearched.

On another occasion, she was chased all day by a King's cutter, which slowly overhauled her. There seemed no hope of escape; but when the two boats were almost within range, the wind dropped altogether. Night came while they were becalmed. Bessie allowed no lights on board *The Sally*, so that in the darkness the enemy could not locate her. She hoped for a

breeze with which she could slip away, but none came; so before dawn she had up the kegs from the hold, lashed them together, fixed floats to them, and dropped them overboard, mooring them with grappling hooks. She took careful note of their position, and *The Sally* drifted away from them on the tide.

As soon as it was light, off came a rowing boat, fully manned, from the King's cutter. Both officers and men were in a furious temper because Bessie had led them a lively dance for nearly twenty-four hours, and they demanded to search the ship. Bessie replied sweetly that she hadn't the least objection. They searched every inch of the vessel over and over again, convinced that there was contraband aboard, but they found nothing. Seething with wrath, the officer in command turned to Bessie. "But why," he asked, "if you have nothing to hide, did you run away from us?"

The Soft Answer.

"If I had known you were aboard and coming to see me, of course, I should have waited for you," she said, while the crews of both boats smiled broadly, increasing his annoyance; "but, you see, some of you King's officers have the reputation of being such over-gallant and dashing young men that what was a poor lone woman to do?"

The angry King's officer went back to the cutter and made off, while Bessie leisurely returned to the spot where she had left the kegs.

Another woman smuggler had her contraband cargoes landed safely enough on the beach near her farmhouse, but so closely was she watched by the coastguards ashore that it was always difficult to smuggle the goods inland. The Preventive men knew that a "run" of spirits had been landed, and was hidden in some undiscoverable place near the farmhouse, and they decided that she and her gang should not get away with it this time. At night the roads were patrolled, and by day the farm was watched through telescopes from every church tower that dominated the countryside.

Foiled by Smoke.

It was the harvest season, and, by order of the clever woman in command, enormous piles of stubble were carelessly heaped about the place. The proportions of these heaps grew more gigantic every day, and every day they were examined by the Revenue men, who never found anything in them. At last, one day these slightly damp stacks were set on fire and an impenetrable blanket of smoke lay over the whole countryside. Unseen by the watchers, the smugglers took their goods inland by the roads that were not patrolled during the day.

Maggie McConnell, another noted smuggler, was an enormous woman, but not uncomely of face. It happened once that a "run" of kegs were seized by a very susceptible Preventive officer. As the goods were heavy, he sent his men for assistance, remaining on guard over the confiscated kegs. He had never seen Maggie, but when she sidled up to him and entered into conversation, he was much impressed by her charm, having no idea of her identity.

Presently, she expressed a wish to embrace the brave man who had outwitted the naughty smugglers. The unsuspecting officer was nothing loath, and he was seized in a grip of iron, lifted off his feet, and thrown full length on the ground by the powerful Maggie. She promptly sat on him, nearly crushing him altogether and spreading her skirts so that he could not see what was happening to the kegs he was guarding; when she allowed him to get up, they had gone.

* In a Talk from London.

WORLD RADIO TIMES.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

FRANCE.

EIFFEL TOWER (FL)—Paris, 2,650 m. (6 kw.).
7.40 a.m., Weather (exc. Sun.); 12.0, Markets (exc. Sun. and Mon.); 12.15, Time Sig., Weather; 3.45, 4.30 p.m., Stock Exch. (exc. Sun. and Mon.); 6.15 p.m., Con., News; 8.10 p.m. and 11.10, Weather. On 2.20 p.m., at 8.30 p.m., Con. (Wed., Fri., Sun.).

RADIO-PARIS (CFR)—1,750 m. (abt. 4½ kw.).
Sundays: 12.45 p.m., Con., News; 8.15, News, Esperanto, Con. or Dance.
Weekdays: 12.30 p.m., Con., Markets, Weather, News; 4.30, Stock Exch.; 8.15, News, Con. or Dance. *Le Matin*, Paris, provides a special Con. every 2nd and 4th Sat. in the month at 9 p.m. *Radio Magazine* Con. 8.45 p.m. every 2nd Thurs. in month. CFR frequently relays 5XX after 10.0 p.m.

ECOLE SUP. DE POSTES ET TELEGRAPHES (PTT)
—Paris, 468 m. (800 w.).
2 p.m., Lec. relayed from Sorbonne University (Thu.); 3.45 and 5 p.m., Lec. (Wed.); 8 p.m., English Talk (Tue.); Children, Esperanto (Thu.); 8.30 p.m., Con. or outside relay almost daily.

"PETIT PARISIEN"—Paris, 345 m. (500 w.).
9.30 p.m., Con. daily (exc. Wed. and Fri.).

AGEN—318 m. (250 w.).
11.40 a.m., Weather, Time, News, Markets; 8.30 p.m., Same, also Con. (irr.).

RADIO TOULOUSE, 450 m. (temp.) 2 kw.; 4.45 p.m., News and Con.

LYONS (Radio-Lyon)—387 m. (2 kw.).
12.30 and 8.30 p.m., News, Stock Exch., Con. (exc. Tue. and Fri.); English (Mon.); 9 p.m., Dance (Tue. and Fri.).

RADIO SUD-EST—340 m. (temp.).
8 p.m., Con. (Tue. and Fri.).

GERMANY.

CASSEL (Relay Station)—288 m. (1½ kw.). From Frankfurt.

DRESDEN (Relay Station)—280 m. (1½ kw.). From Leipzig.

HANOVER (Relay Station)—296 m. (1½ kw.). From Hamburg. Also own Con. at 1.45 p.m. (Sun.); 4.30 p.m. weekdays.

BREMEN (Relay Station)—330 m. (1½ kw.). From Hamburg. Own Con. as Hanover.

KUELMER (Relay Station)—340 m. (300 w.). From Munich.

HAMBURG—395 m. (1 kw.).
Sundays: 8.25 a.m., Time Sig., Weather, News, Lec., Women; 11.15, Sacred Con.; 12.15, Chess; 1.15 p.m., Lec., Con.; 2.30, Chess; 6 p.m., Children, Con.; 7.15, English, Sport, Weather; 8 p.m., Con. or Opera, News in English, Dance.
Weekdays: 6.55 a.m., Time Sig., News, Weather, Markets; 8.30, Theatre News; 12.15, Markets; 12.55, Nauen Time Sig., Shipping News; 2 p.m., Con.; 2.45 p.m., Markets, Police News; 4.10, Con.; 6 p.m., Children (Mon. and Tue.); 7 p.m., Lec., Spanish (Mon., Thurs.); 7.30, English (Tue., Fri.); 8 p.m., Con. or Opera; 10 p.m., Markets, News in English, Dance.

MUENSTER—410 m. (2½ kw.).
11.45 a.m., Radio Talk, Divine Service (Sun.); 12.30 p.m., News (weekdays); 12.55, Nauen Time Sig.; 3.30, News, Time Sig.; 4 p.m., Con.; 5 p.m., Children (Sat.); 7.40, News, Weather, Time Sig., Lec.; 8.25, Women (Mon.); 8.30, Con.; 10 p.m., English (Tue., Fri.), Spanish (Mon., Thurs.); Esperanto (Wed.).

BRISLAU—418 m. (1½ kw.).
11.15 a.m., Stock Exch., Weather; 12.0, Con. (daily); Divine Service (Sun.); 12.55, Nauen Time Sig. (Sun.), Weather, Stock Exch.; 1.25 p.m., Time Sig. (weekdays) News, Weather; 3 p.m., News; 4 p.m., Children (Sun.); 5 p.m., Con.; 7 p.m., Lec.; English (Mon.), Shorthand (Wed.), Italian (Thu.); 8.30 p.m., Con., Weather, Time Sig., News; 9.45 p.m., Dance (Sun., Thurs.).

BERLIN (Vox Haus)—505 m. (1½ kw.).
9 a.m., Sacred Con. (Sun.); 10.0, Markets, News, Weather; 11.0, Factory Con. and Tests; 11.30, Lec. (Sun.); 12.0, Educ. Hour (Sun.); 12.15, Stock Exch.; 12.55, Nauen Time Sig., News, Weather; 2.15 p.m., Stock Exch.; 3 p.m., Educ. Lec. (Sun.), Markets, Time Sig.; 3.30 p.m., Children (Sun., Wed.); 3.35 p.m., Esperanto (Sat.); 4.30 p.m., Orch.; 6.20 p.m., Lec., Women; 7 p.m., French (Mon.), Lec.; 8.30 p.m., *Con., Weather, News, Time Sig.; 10.30 p.m., Chess (Mon.), Lec. (Tue.), Dance (Thu., Sat., Sun.).
*If Opera, relayed or from studio, usually at 7.30 p.m.

BERLIN (Witzleben)—abt. 500 m. (10 kw.). Testing shortly.

STUTTGART—443 m. (1½ kw.).
11.30 a.m., Con. (Sun.); 4.30, Con. (weekdays); 5 p.m., Con. (Sun.), Children (Wed., Sat.); 6.30 p.m., Time Sig., News; 7 p.m., Lec.; 7.30 Esperanto (Thu.), Engl. (Wed.); 8 p.m., Con. (daily); 9.45 p.m., Time Sig., late Con. or Cabaret.

LEIPZIG—454 m. (700 w.).
8.30 a.m., Sacred Con. (Sun.); 10.0, Markets, News; 11.0, Educ. Hour (Sun.); 12.0, Con. (daily); 12.55, Nauen Time Sig., Stock Exch., News; 4 p.m., Markets, Con., Children (Wed.); 6.0, Markets, Stock Exch., Lec.; 7 p.m., Lec.; 8.15 p.m., Con. or Opera, Weather, News; 10 p.m., Con., Cabaret, or Dance (not daily).

KOENIGSBERG—463 m. (1 kw.).
9 a.m., Sacred Con. (Sun.), Markets (Wed., Sat.); 12.55, Nauen Time Sig., Weather, News; 4 p.m., Markets; 4.30, Con.; 7.30, Lec.; 8 p.m., Con. or Opera, Weather, News, Dance (irr.).

FRANKFURT-ON-MAIN—470 m. (1½ kw.).
8.0 a.m., Sacred Con. (Sun.); 10.45, Stock Exch.; 12.55, Nauen Time Sig.; 3 p.m., Stock Exch., Markets; 4 p.m., Con. (Sun.); Children (Wed.); Markets, News; 4.30, Con.; 5 p.m., Con., Lec. (Sun.); 6 p.m., Markets, Lec.; Shorthand (Thu.); Italian (Fri.);

7 p.m., Esperanto (Fri.); 8 p.m., Lec., Con., News, Weather, English (Mon.); 10 p.m., Con. or Dance (almost daily).

MUNICH—485 m. (1 kw.).
11.30, Lec., Con. (Sun.); 2 p.m., Time Sig., News, Weather; 3.30 p.m., Markets; 4 p.m., Orch. (Sun.); 4.30, Orch. (weekdays); 5 p.m., Children (Wed.); 6.30, Con. (weekdays); 7.15, Lec.; 7.30, Con. (Sun.); 7.45 Engl. (Fri.); 8 p.m., Italian (Mon.); 8.30, Con., News, Weather, Time Sig.; 9 p.m., Dance (Sun.); 10 p.m., late Con. (irr.).

KOENIGSWUSTERHAUSEN (LP) (near Berlin)—1,300 m. (20 kw.). Temporarily suspended.

2.450 m. (5 kw.). 7.30 a.m.—8.40 p.m., Wolf's Press News.
3.150 m. (5 kw.). 7.45 a.m.—7.45 p.m., News.
4,000 m. (10 kw.). 7 a.m.—9 p.m., News Service.

AUSTRIA.

VIENNA (Radio Wien)—530 m. (1.4 kw.).
9 a.m., Markets (exc. Sun.); 11.0, Con. (Tue., Thu., Sat., Sun.); 1.5 p.m., Time Sig., Weather; 3.30 p.m., Stock Exch. (exc. Sun.), News, Con.; 5.10, Children (Mon.); 6.30 p.m., Lec.; 7.30, News, Weather, Time Sig., Con., Lec., News; 7.45 p.m., English (Mon., Wed., Fri.); 10 p.m., Dance (Wed., Sat.).

GRAZ (Relay from Vienna)—404 m. (500 w.). Own Con., 5.0, 8 p.m.; Vienna Con., 11.0, 4 p.m. (Sun.).

BELGIUM.

BRUSSELS—265 m. (1½ kw.).
Daily: 5 p.m., Orch., Children (Wed. and Thu.), Dance (Tue. and Sat.); 6 p.m., News; 8 p.m., Lec., Con.; 10 p.m., News.

HAEREN (BAV)—1,100 m. (250 w.).
Weekdays: 1 p.m., 2 p.m., 4.50 and 6.50 p.m., Weather.

CZECHO-SLOVAKIA.

PRAGUE (Strasnice)—570 m. (1 kw.).
10 a.m., Stock Exch.; 11.0, Con. (Sun.); 11.30, Stock Exch. (weekdays); 5 p.m., Stock Exch., Con. (Wed., Sat.); 6 p.m., Stock Exch. (weekdays); 7.15 Con., or Lec., Weather, News, Children (Sat.); 8 p.m., Con. and Dance.

BRUNN (OKB)—1,800 m. (1 kw.).
10 a.m., Con. (Sun.); 2 p.m., Stock Exch., News, etc.; 7 p.m., Lec., Con., or Dance.

DENMARK.

COPENHAGEN (Kjobenhavns Radiofonstation)—775 m. (1 kw.).
7.35 p.m., Notices, Lec., Con.* (Tue., Thu., Sat.); 9.30 p.m., Esperanto (Wed.).
*This Con. is also relayed by the Aalborg Ship Station on 445 m. Sunday: Copenhagen only.

LYNGBY (OXE)—2,400 m. (2½ kw.).
Weekdays: 7.20 p.m., News, Stock Exch.; 9 p.m., and 10 p.m., News, Weather, Time Sig.
Sundays: 4 p.m. and 9 p.m., News.

RYVANG—1,190 m. (1 kw.).
8 p.m., Con., News (Tue., Wed., Thu., Fri.).

ESTHONIA.

REVAL—350 m. Testing.

FINLAND.

HELSINGFORS (Helsingfors)—370 m.).
9 a.m., Sacred Service (Sun.); 6 p.m., Time Sig., Weather, News, Opera (daily).

HOLLAND.

AMSTERDAM (PCFF)—2,125 m. (1 kw.).
Daily: 8.35 a.m., to 4.50 p.m., News, Stock Exch. (exc. Mon. and Sat., when 10.50—11.50).

AMSTERDAM (PA5)—1,050 m.
8.20 p.m., Con. (Wed.).

AMSTERDAM (PX9)—1,070 m. (400 w.).
9.20 p.m., Con. (Mon.).

HILVERSUM (HDO)—1,060 m. (2½ kw.).
10.40, Sacred Service (Sun.).
12.20, News; 2.50 p.m., Con. (Sat., Sun.); 6.20 p.m., Children (Mon.); 8.20, Con. or Lec. (Wed., Fri.). Relay of Amsterdam Con. (Thu.), Opera or Con. (Sat.).

BLOEMENDAAL—345 m.
10.20 a.m. and 5.20 p.m., Divine Service (Sun.).

HUNGARY.

BUDA-PESTH (Csepel)—950 m. (2 kw.).
7.45 a.m., Stock Exch., News, Tests (daily).

ITALY.

ROME (IRO)—425 m. (2½ kw.).
10.30 a.m., Sacred Con. (Sun.); 1 p.m., News (irr.); 4.0 p.m., Children, Stock Exch., News, Orch.; 8.45 p.m., Con., News, Dance; 9.15 p.m., Esperanto (Mon.).

MILAN (SITI)—545 m. (300 w.), 5.30, News, Con.

NORWAY.

OSLO—390 m. (500 w.).
About 8.30 p.m., almost daily Tests.

AALESUND—515 m. (temp). Testing.

POLAND.

WARSAW (PTR)—385 m. (½ kw.).
6 p.m., Con.; 8 p.m., Con. (irr.).

RUSSIA.

MOSCOW—

CENTRAL WIRELESS STATION—1,450 m.
Sundays: 1.45 p.m., Lec.; 4.30 p.m., News; 5.15 p.m., Con.
Weekdays: 2 p.m., Markets; 4.30 p.m., News or Con.

SOKOLNIKI STATION—1,010 m.
Sundays: 10 a.m., Lec.; 11, Radio Talk; 2.30 p.m., Lec.; 3.30 p.m., Con.; 6 p.m., Lec. and Con. (Tue., Thu., Fri.).

TRADES' UNION COUNCIL STATION—450 m.
6 p.m., Con. (Mon. and Wed.).

SPAIN.

MADRID (RI)—392 m. (3 kw.).
Sundays: 7 p.m., Time Sig., Con., Lec.
Weekdays: 1.30 p.m., News, Con.; 7 p.m., *La Libertad* Con. (Tue., Thu., Sat.), "Radio Madrid" late Con. (Mon., Wed., Fri.), Time Sig., Lec.

BARCELONA (Hotel Colon) (EAJI)—335 m. (600 w.).
6.30 p.m., Lec., Markets, Stock Exch., Con.

BILBAO (EJAS)—415 m. (1 kw.).
7 p.m., Con., News.

SEVILLE (EJVS)—350 m. (1 kw.).
7.30 p.m., Con., News, Weather.

CARTAGENA—300 m. (500 w.).
6 p.m., Tests.

SWEDEN.

STOCKHOLM (SASA)—427 m. (500 w.).
Sundays: 10 a.m., Sacred Service; 5 p.m., Children; 6 p.m., Sacred Service; 8 p.m., Con.; 9 p.m., News, Con.; 8.15, Weather.
Weekdays: 12.30 p.m., Weather, Stock Exch., Time Sig. (12.55); 6 p.m., Lec.; 7 p.m., same as Sun.; (Dance, 10 p.m., Wed. and Sat.).

***GOTHENBURG (SASB)**—290 m. (500 w.).
10 a.m., Sacred Con. (Sun.); from 4 p.m. onwards S.B. from Stockholm. Weekdays, 11.30—12, and from 6, S.B. from Stockholm.

***MALMÖ (SASG)**—270 m. (500 w.).
As Gothenburg.

***BODEN (SASE)**—1,250 m. (500 w.).
As Gothenburg.

***SUNDSVALL (SASD)**—545 m. (500 w.).
As Gothenburg.

FALUN (SMZK)—370 m. (250 w.).
Thrice weekly: 7 p.m., S.B. from Stockholm.

JOENKÖPING (SMZD)—265 m. (250 w.), also—
NORRKOEPING (SMVY)—260 m. (250 w.):—
KARLSTADT (SMXG)—370 m. (250 w.), and
TROLLHATTAN (SMXQ)—345 m. (250 w.), as Falun.
*Local programmes are also broadcast at times.

SWITZERLAND.

ZURICH (Höngg)—515 m. (500 w.).
Weekdays: 12, Weather; 12.55, Nauen Time Sig., News, Markets, Weather, Stock Exch., Piano Soli; 4 p.m., Con. (not Sun.); 6.15 p.m., Children; Women (Mon., Wed.); 7 p.m., Weather, News (exc. Sun.); 8.15 p.m., Lec., Con. (daily), Dance (Fri.); 9.45 p.m., News.

LAUSANNE (HB2)—550 m. (500 w.).
Weekdays: 6.5 and 1.30, Weather, Markets, Time Sig., News; 5 p.m., Children (Wed., irr.); 6.55 p.m., Weather, News; 8 or 8.35, Lec., or Con. (daily).

AFRICAN STATIONS.

CAPE TOWN (WAMG)—375 m. (from 4.30 p.m.).

JOHANNESBURG (JB)—400 m. (from 4.30 p.m.).

DURBAN—450 m. (1½ kw.).

GRAHAMSTOWN—350 m.

PRINCIPAL AUSTRALIAN BROADCAST STATIONS.

SYDNEY (2BL)—360 m. and (2FC)—1,100 m. (5 kw.).

PERTH (6WF)—1,250 m.

MELBOURNE (3LO)—1,720 m.

BRISBANE (5KW)—Under construction.

PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

KGO—312 m. Oakland, Cal.

CNEA—313 m. Moncton, New Brunswick.

KDKA—309 m. East Pittsburgh, Pa.

WBZ—333 m. Springfield, Mass.

WMAF—300 m. Dartmouth, Mass.

WGY—390 m. Schenectady, N.Y.

WJY—405 m. New York City.

WCCO—417 m. (5 kw). St. Paul and Minneapolis.

CFAC—425 m. Montreal, Ca.

WJZ—455 m., and **WEAF**—492 m., New York City.

B.B.C. STATION ADDRESSES.

MAIN.		
Addresses.	Telephone No.	
ABERDEEN	17, Belmont Street	2296
BELFAST	31, Linnhall Street, Belfast.	5679-1
BIRMINGHAM	105, New Street.. Midland	209-10
BOURNEMOUTH	72, Holdenhurst Road..	3460-1
CARDIFF	39, Park Place	2514-5
GLASGOW	21, Blythswood Square, Douglas	1192-4
LONDON	2, Savoy Hill, W.C.2. Regent	6727
MANCHESTER	Orme Buildings, The Parsonage City	9646-7
NEWCASTLE	24, Eldon Square.. Central	5865
RELAY.		
EDNBURGH	79, George Street.. Central	9595
HULL	26-27, Bishop Lane. Central	6138
LIVERPOOL	85, Lord Street	5018
PLYMOUTH	Athenaeum Chambers, Atheneum Lane	2283
SHEFFIELD	Castle Chambers, Castle Street. Central	4629
LEEDS-BRADFORD	Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT	Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM	4, Bridlesmith Gate, Nottingham	6944 and 6945
DUNDEE	1, Lochee Road	Dundee 5209
SWANSEA	Oxford Buildings, Oxford Street	Swansea 3107
Power:—"5XX"—25 KW; Main—1½ KW; Relay—200 Watts.		

WIRELESS PROGRAMME—SUNDAY (May 24th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

Empire Day.

THANKSGIVING SERVICE.

Relayed from
The Stadium, Wembley.
2.30-4.0.
S.B. to all Stations.

Conducted by
His Grace the Archbishop of
CANTERBURY.

Assisted by
His Grace the Archbishop of
YORK.

Who will give the address.
His Grace the Archbishop of
WALES

and

The Right Reverend the Lord Bishop of
LONDON.

A Massed Choir of 3,000 Voices,
Conducted by

Dr. CHARLES MACPHERSON,
and the

MASSED BANDS

of

The ROYAL MARINES,
The BRIGADE OF GUARDS,

and

The ROYAL AIR FORCE.

Service.

S.B. to all Stations.

8.30.—Hymn, "O Lord of Heaven and Earth and Sea."

Bible Reading.

Anthem, "Jerusalem".....*Percy*
Address by the Rev. Prof. P. CARNEGIE
SIMPSON, M.A., D.D., of Westminster
College, Cambridge.

Hymn, "All People That on Earth do
Dwell" (A. and M., No. 166).

9.0. **DE GROOT**

and

THE PICCADILLY ORCHESTRA.

ASHMOOR BURCH (Baritone).

Relayed from the

Piccadilly Hotel, London.

S.B. to all Stations.

The Orchestra.

Overture, "Coriolanus".....*Beethoven*
Ashmoor Burch.

Credo ("Othello").....*Verdi* (58)
The Orchestra.

"Chanson du Matin".....*Elgar* (48)
Ashmoor Burch.

Wolfram's Scene ("Tannhäuser," Act III.)
Wagner

The Orchestra.

Grande Fantaisie, "Manon Lescaut"
Puccini

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GEN-
ERAL NEWS BULLETIN. *S.B.*
to all Stations.

Local News.

10.15. The Orchestra.

Prelude, "Lohengrin".....*Wagner*

10.30.—Close down.

5IT BIRMINGHAM. 479 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

5.0-6.0. **PIANOFORTE RECITAL**

by

MARCELLE MEYER.

"Pastorale e Capriccio".....*Scarlatti*

"Le Coucou".....*Debussy*

"Le Tie-tac-choe".....*Couperin*

"Tambourins".....*Couperin*

"Arlequinne".....*Couperin*

"Feuille d'Album".....*Chabrier*

"Idylle".....*Chabrier*

"Jeux d'Eau".....*Ravel*

"El Puerto".....*Albeniz*

"Sonatine Bureaucratique".....*Erik Satie*

"Saudades de Brazil".....*Milhaud*

"Rag-Time".....*Strawinsky*

"Pagodes".....*Debussy*

"Reflets dans l'Eau".....*Debussy*

"Minstrels".....*Debussy*

"L'Isle Joyeuse".....*Debussy*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY
ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

6BM BOURNEMOUTH. 386 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

5.15-5.50. **ORGAN RECITAL**

relayed from

Michelgrove House, Boscombe.

(By kind permission of Mr. W. Child
Clark).

"Hosanna".....*Jules Grunier*

"Communion in G".....*Butista*

"List to the Cherubic Host" ("The Holy
City").....*Gaid*

"Arabesque," No. 1.....*Debussy*

"Walther's Prize Song" ("The Master-
singers").....*Wagner*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY
ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5WA CARDIFF. 353 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY
ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—"The Silent Fellowship."

10.55.—Close down.

2ZY MANCHESTER. 378 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.0-8.25.—S. G. HONEY: Talk to Young
People.

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5NO NEWCASTLE. 403 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

2BD ABERDEEN. 495 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5SC GLASGOW. 422 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

A number against a musical item indicates the name
of its publisher. A key list of publishers will be found on
page 403.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Ochelsford) Programme will be found on page 396.

2LO LONDON. 365 M.

3.15-3.45.—Transmission to Schools: Mr. E. Kay Robinson, "Grasshoppers."

4.0. Time Signal from Greenwich.
The Empire's Call to Boys and Girls by the Rt. Hon. The Earl of MEATH, K.P., G.C.V.O., G.B.E.

Trocadero Tea-Time Music.

"Poetry and Life," by W. Williamsson Worster.

5.0. An Hour's Dance Music.

6.0.—CHILDREN'S CORNER: Music by Auntie Sophie. "The Judgment of Brer Tarry-pin," from "Stead's Books for the Bairns." Stories by Elizabeth Clark.

6.30.—Children's Letters.

6.40.—An Appeal on behalf of the Girls' Realm Guild by Her Grace the DUCHESS OF ATHOLL.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Dr. J. J. SIMPSON: "Fish Which Climb." *S.B. from Cardiff.*

7.25-8.0.

S.B. to all Stations.

7.25. Orchestra.
Selection, "Our Empire" ... *Charles Godfrey*

7.35. **THE PRIME MINISTER ON "EMPIRE."**
S.B. to all Stations.

7.50. Orchestra.
March, "Pomp and Circumstance," No. 1 *Elgar*

"Back to 1913."

A Musical Comedy Programme of Pre-War Days.

WINIFRED DAVIS (Mezzo-Soprano).
GEORGE PIZZEY (Baritone).

VIVIAN FOSTER ("The Vicar of Mirth").
THE WIRELESS ORCHESTRA.

8.0. The Orchestra.

March, "The Middy" ("The Marriage Market") ... *Jacobi* (15)
Winifred Davis and George Pizzey.

"Allabella Goo Goo" ("Oh, Oh, Delphine") ... *Caryll* (15)
"In Bond Street" ("The Girl on the Film") ... *Sirmay* (15)

The Orchestra.

Selection, "The Pink Lady" ... *Caryll* (15)
Winifred Davis.

8.30. "Steady, Freddy" ("The Girl on the Film") ... *Sirmay* (15)

"When I Was a Little Lass" ("The Dancing Mistress") ... *Monckton* (15)
Vivian Foster.

"Yes, I Think So."

The Orchestra.

Selection, "Oh, Oh, Delphine" ... *Caryll* (15)
George Pizzey.

9.5. (approx.) "Posing for Venus" ("Oh, Oh, Delphine") ... *Caryll* (15)

"I Don't Believe in Fairies Now" ("The Marriage Market") ... *Lchar* (15)
The Orchestra.

Selection, "The Dancing Mistress" *Monckton* (15)
Winifred Davis and George Pizzey.

"Hide and Seek" ("The Pink Lady") *Caryll* (15)

"Fly Away, Jack" ("The Dancing Mistress") ... *Monckton* (15)
Vivian Foster.

9.40 (approx.) "The Vicar of Mirth," again Addresses the Flock.

The Orchestra.

Selection, "The Girl on the Film" *Sirmay* (15)

THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers
will be carried out by the
HIGH-POWER ("5XX") STATION.
11.0-11.30.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. *S.B.*
to all Stations.

Prof. LASCELLES ABERCROMBIE,
M.A., "Sound and Sense." *S.B. from
Leeds-Bradford. Local News.*

10.30. THE SOUTHERN TRIO

in

"Negro Melodies."

EVELYN DOVE.

JOHN PAYNE.

C. C. ROSEMOND.

Under the direction of

F. LATTIMORE.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Station Wind Quintet. Lillian Millward (Contralto).

4.45.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints, "Gourds and Vegetables." Winifred Morris (Contralto).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25-8.0.—Empire Message by the PRIME MINISTER. *S.B. from London.*

Music—Humour—Drama.

THE STATION ORCHESTRA.

MARCIA BOURN AND LENA COPPING

(Entertainers).

JOHN HENRY (Entertainer).

THE LONDON RADIO REPERTORY

PLAYERS.

8.0. The Orchestra.

Overture, "Gabrielle" ... *Rosse* (36)

Marcia Bourn and Lena Copping.

"Sure as You're Born" ... *Little* (74)

"When She's in Red" ... *Tabbush* (44)

"Matilda" ... *Lehmann* (15)

"Get Upon the Puff-Puff" ... *Rule* (74)

"I Love My Darling" ... *Woods* (74)

The Orchestra.

Minuet from "Berenice" ... *Handel*

8.30. John Henry

will Entertain.

Marcia Bourn and Lena Copping.

"Follow the Swallow" ... *Henderson* (31)

"Looking Out of the Window" *Gaskill* (29)

"All Alone" ... *Berlin* (31)

"Oh, Eva" ... *Warren* (38)

"In Shadowland" ... *Brooks* (29)

8.55. John Henry

will again Entertain.

The Orchestra.

Romance and Two Dances from "The Conqueror" ... *German* (15)

9.15. The Repertory Players

in

"THE LITTLE QUAKER."

Written for Broadcasting

By Edgar Wallace.

First Officer ... HENRY OSCAR

Captain ... GEORGE SKILLAN

Second Officer ... TARVER PENNA

Pilot ... ASHTON PEARSE

Voice of the Quaker Girl

PHYLLIS PANTING

Scene: Off the Cornish Coast on the Bridge of an Atlantic Liner.

9.40. The Orchestra.

Selection, "Der Freischütz" ... *Weber* (36)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE.

S.B. from Leeds-Bradford. Local News.

10.30. Quartets and Sea Shanties

by

HAROLD HOWES

and the

"5IT" MALE VOICE QUARTET.

"Sweet and Low" ... *Barnby* (48)

"The Banks of Allan Water" ... *Cantor* (48)

Five Sea Shanties ... *arr. Terry* (19)

"Cheerily, Men"; "Reuben Ranzo";

"Billy Boy"; "Shenandoah";

"Bound for the Rio Grande."

"Lovely Night" ... *Chvatal*

"Awake, Aeolian Lyre" ... *Dicks* (6)

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Talk to Women: "The Birth of Poetry," by the Rev. A. D. J. Allan, M.A. Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Songs and Stories. "Stamp Talk," by Uncle Neville.

5.30-5.45.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Great City Companies of London," by Miss M. R. Dacombe, M.A.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25-8.0.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*

8.0-8.15.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA:

Conducted by Sir DAN GODFREY.

RENE AND RENARD (Entertainers).

EMPIRE DAY.

The Orchestra.

8.15. March, "Land of Hope and Glory" *Elgar* (9)

Overture, "Britannia" *A. C. Mackenzie* (70)

"Irish Rhapsody" ... *C. V. Stanford*

"Keltic Suite" ... *J. H. Foulds* (36)

"The Clans"; "A Lament"; "The Call."

Selection, "Our Empire" ... *C. Godfrey*

René and Renard.

In Banjo Acts.

Interval.

The Orchestra.

"Welsh Rhapsody" ... *Ed. German* (48)

Irish Patrol, "The B'hoys of Tipperary" *Amers* (36)

Scotch Patrol, "The Wee Macgregor" *Amers* (36)

Selection, "Reminiscences of England" *Godfrey* (15)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE. *S.B.*

from Leeds-Bradford. Local News.

10.30. Pianoforte Recital

by

MARCELLE MEYER.

"Pastorale et Capriccio" ... *Scarlatti*

"Le Coucou" ... *Daquin*

"Le Tic-Tac-Choc" ... *Couperin*

"Tambourins" ... *Couperin*

"Arlequinne" ... *Chabrier*

"Feuillet d'Album" ... *Chabrier*

"Idylle" ... *Ravel*

"Jeux d'Eau" ... *Albeniz*

"El Puerto" ... *Albeniz*

"Pagodes" ... *Debussy*

"Reflets dans l'Eau" ... *Debussy*

"Minstrels" ... *Debussy*

"L'Isle Joyeuse" ... *Debussy*

11.0.—Close down.

5WA CARDIFF. 353 M.

2.30.—Organ Recital, relayed from the Capitol Cinema.

3.0-4.30.—Rose Colledge (Soprano). The Station Orchestra: Conductor, Warwick Braithwaite.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 493.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—"The Letter Box."
 6.15-6.30.—"Teens' Corner: "Artistic Treasures."
 6.40.—Mr. F. J. HARRIES, "Welshmen and the United States."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. J. J. SIMPSON, M.A., D.Sc., "Fish Which Climb." *S.B. to all Stations.*
 7.25-8.0.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*
 THE VIRTUOSO STRING QUARTET.
 ROSE MYRTIL (Contralto).
 The Quartet.
 8.0. String Quartet in A Major, Op. 41 *Schumann*
 Andante espressivo—Allegro molto moderato; Assai agitato; Adagio molto; Allegro molto vivace.
 8.35. Rose Myrtil.
 "When I Was Young" *C. Armstrong Gibbs (19)*
 "Child of the Lonely Heart" *Rutland Boughton (19)*
 "I Love My God" *Ernest Bullock (19)*
 "Down by the Salley Gardens" *Martin Shaw (19)*
 8.50. The Quartet.
 "Londonderry Air" *arr. Frank Bridge (5)*
 Irish Reel, "Molly on the Shore" *Percy Grainger (59)*
 9.5. Rose Myrtil.
 "My True Love Hath My Heart" *J. Ireland (5)*
 "Adoration" *Frank Bridge (71)*
 "Come to Me in My Dreams" *Frank Bridge (71)*
 9.15. The Quartet.
 String Quartet in D, Op. 11 *Tchaikovsky*
 Moderato e semplice; Andante cantabile; Scherzo; Allegro giusto.
 9.50. Rose Myrtil.
 "Love is a Sickness" *Armstrong Gibbs (27)*
 "Immanence" *Rutland Boughton (19)*
 "Land of Heart's Desire" *Martin Shaw (19)*
 "Sing Me a Song" *Sidney Homer (71)*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. LASCELLES ABERCROMBIE. *S.B. from Leeds-Bradford.*
 Local News.
 10.30-11.0.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- The St. Hilda Colliery Band: Conductor, James Oliver. Relayed from the Municipal Gardens, Southport.
 3.15-3.30
 4.10-5.0
 3.30-4.0.—Broadcast for Schools: (3.30) M. Albert Thouaille, M.A. (Paris), Reading of French Literature. (3.45) Mr. James Bernard, Reading of "Henry VIII., Act III., Sc. 2."
 4.0-4.10.—Nellie Booth (Mezzo-Contralto).
 5.0-5.15.—Talk to Women.
 5.30.—Children's Letters.
 5.45-6.30.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. J. J. SIMPSON. *S.B. from Cardiff.*
 7.25.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*
 8.0. Lan's of Hope and Glory.
 THE RADIO MILITARY BAND:
 Conductor, HARRY MORTIMER.
 ESTHER MITCHELL (Contralto).
 HARRY BURLEY (Baritone).
 The Band.
 March, "Imperial" *Elgar (48)*
 Selection, "Merrie England" *German (15)*

- Cornet Solo, "The English Rose" *German (15)*
 Esther Mitchell.
 "The Glory of the Sea" *Sanderson (9)*
 "Homeland" *Drummond (13)*
 "Sweet as Her Roses" *Cowen (28)*
 The Band.
 Fantasia, "Irish Emeralds" *Grady (15)*
 Three Irish Dances *Ansell (15)*
 Harry Burley.
 "Up From Somerset" *Sanderson (9)*
 "The Yeomen of England" *German (15)*
 The Band.
 Overture, "The Land of the Mountain and the Flood" *MacCunn (48)*
 Patrol, "The Wee Macgregor" *Amer's (36)*
 Esther Mitchell.
 "Land of Hope and Glory" *Elgar (9)*
 "O Peaceful England" *German (15)*
 The Band.
 "Welsh Rhapsody" *German (46)*
 Harry Burley.
 "The Deathless Army" *Trotter (9)*
 "Glorious Devon" *German (9)*
 The Band.
 March, "Pomp and Circumstance," No. 2 *Elgar (9)*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. LASCELLES ABERCROMBIE. *S.B. from Leeds-Bradford.*
 Local News.
 10.30. DANCE BAND:
 Conductor, MERRION DERFEL.
 Relayed from the State Café.
 11.0.—Close down.

5NO NEWCASTLE. 403 M.

- 3.45.—Fenwick's Terrace Tea-Room Orchestra.
 Weekly News Letter. Women's Paper: "Psychology and Religion," by Cyril Flower, M.A. Muriel Walker (Contralto).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0.—Scholars' Half-Hour: E. J. Williams, B.Sc., "The Scientific Principles of Photography."
 6.20.—Farmers' Corner: Mr. H. C. Pawson, "The Management of Grassland."
 6.40.—Mr. A. L. D. SKINNER on "Cricket."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. J. J. SIMPSON. *S.B. from Cardiff.*
 7.25-8.0.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*

A Border Foray.

- JOSEPHINE MACPHERSON (Mezzo-Soprano).
 DAVID MACFADZEAN (Baritone).
 WARDLE'S PIPE BAND.
 GEORGE HUTCHINSON (Humorist).
 Mr. JOHN GIBB,
 Late Chairman of Newcastle Burns's Club.
 Readings from Scotch Authors.
 THE STATION ORCHESTRA:
 Conductor, EDWARD CLARK.
 8.0. The Orchestra.
 Selection, "The Thistle" *Myddleton (36)*
 8.10. Josephine MacPherson.
 "Hail! Caledonia" *Stroud (31)*
 "Turn Ye to Me" *Traditional (52)*
 "Coming Thro' the Eye" *Traditional (52)*
 "Bonnie Wee Thing" *Lisa Lehmann (9)*
 8.20. George Hutchinson.
 Selections from his Repertoire.
 8.30. The Pipe Band.
 Air, "The House Where Robbie Was Born" *McPhee's Selection*
 March, "Bonnie Dundee" *Glens Tutor Strathspey, "Stirling Castle" Henderson's Tutor*
 Reel, "Tail Tiddle" *Logan's Tutor*
 Air, "The Bluebells of Scotland" *McKinnon's Tutor*
 8.40. David MacFadzean.
 "The Piper o' Dundee" *C. MacPherson*
 "Scots, Wha Hae" *Anon (39)*
 "Duncan Gray" *C. MacPherson*
 The Orchestra.
 8.50. "The Swing of the Kilt" *M. Ewing (33)*
 9.0. Readings from Scotch Authors.

- 9.10. Josephine MacPherson.
 "Caller Herrin" *Gow (52)*
 "Hurrah for the Highlands" *Fulcher (3)*
 "Kishmul's Galley" *Kennedy-Fraser (9)*
 "Bonnie Prince Charlie" *Gow (52)*
 9.20. George Hutchinson.
 Selections from his Repertoire.
 9.30. The Pipe Band.
 "On the Banks of Allan Water" *McPhee's Selections*
 March, "Colonel Robertson's 48th Canadian Highlanders" *Logan's Tutor*
 Air, "Green Hills of Tyrol" *McPhee's Selections*
 March, "Battle of Loos" *Pipe Major Strachan*
 9.40. David MacFadzean.
 "Of A' the Airts" *A. Moffat (52)*
 "March of the Cameron Men" *M. M. Campbell (39)*
 "The Wee Cooper o' Fife" *Anon. (39)*
 9.50. The Orchestra.
 Patrol, "The Wee Macgregor" *Amer's (36)*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. LASCELLES ABERCROMBIE. *S.B. from Leeds-Bradford.*
 Local News.
 10.30. THE "5NO" REPERTORY COMPANY
 in
 "THE PHILOSOPHER OF BUTTER-BIGGINS."
 A Play in One Act.
 By B. Harold Chapin.
 11.0.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Dance Orchestra.
 Feminine Topics.
 5.30.—CHILDREN'S CORNER: Another Yarn by Uncle Bill.
 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin: Mrs. Fyfe, County Commissioner. "Empire Day Message."
 6.40.—Mr. G. M. FRASER, Aberdeen City Librarian, "A Historical Walk to the Blue Hill" (2).
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Dr. J. J. SIMPSON. *S.B. from Cardiff.*
 7.25.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*
 Chamber Concert.
 WINIFRED SMALL (Violin).
 MAURICE COLE (Pianoforte).
 JULIEN ROSETTI'S TRIO:
 Mrs. J. G. BURNETT (Violin);
 JOHAN BLAZER (Violoncello);
 JULIEN ROSETTI (Pianoforte).
 THE WIRELESS QUARTET.
 Maurice Cole.
 8.0. Ballade in G Major *Chopin*
 Intermezzo in G *Brahms (43)*
 Elegie *Rachmaninov*
 Danse Nègre *Cyril Scott (27)*
 8.15. The Trio.
 Trio in B Flat, Op. 99 *Schubert*
 Allegro moderato; Andante un poco mosso; Scherzo allegro; Rondo—Allegro vivace.
 9.0. Winifred Small.
 "Kreutzer Sonata" *Beethoven*
 Adagio sostenuto—Presto; Andante con variazioni; Finale.
 (Maurice Cole at the Piano.)
 9.20. The Trio.
 Notturmo in E Flat, Op. 148 *Schubert*
 9.30. Winifred Small.
 Sonata in G Minor *Grieg (5)*
 Lento-doloroso—Allegro vivace; Allegretto tranquillo; Allegro animato.
 (Maurice Cole at the Piano.)
 Allegro *Fiocco (56)*
 "The Dove" (Welsh Air) *arr. Somervell (5)*
 Menuet *Zimbalist (59)*
 Scherzo Tarantelle *Wieniawski (5)*
 (Continued overleaf in column 3.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 463.

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5XX 1,600 M.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th.

6.0-11.0.—Programme S.B. from London.

11.0-11.30.—Experimental Transmission.

TUESDAY, May 26th.

6.30-8.0.—Programme S.B. from London.

Ballad Concert.

CARMEN HILL (Mezzo-Soprano).

MARY FOSTER (Contralto).

STEPHEN WILLIAMS (Baritone).

MARCELLE MEYER (Solo Pianoforte).

KEL AND ALVIN KEECH

(Entertainers).

LOIS BARKER AND PERCY TARLING
("The Grumblers").

8.0. Carmen Hill.

"Tim's Garden" (46)

"A Memory" } Goring Thomas (70)

"The Heart's Fancies" } (46)

"The Grumblers" Entertain.

Stephen Williams.

"When a Maiden Takes Your Fancy"

Mozart

"Vulcan's Song" Gounod

8.35. Mary Foster.

"The Lament of Isis" Bantock

"The Shepherd's Song" Elgar (3)

"Pleading" Elgar (48)

"The Silver Ring" Chaminade (28)

Kel and Alvin Keech.

"Hawaiian Hula Medley."

"Everybody Loves My Baby" (29)

"One, Two, Three, Four."

"Oh, Mabel" Ted Fiorito (31)

"Tell All the World" . . . Pat Thayer (41)

Carmen Hill.

"Charming Chloe" Edward German (48)

"Robin Redbreast" Granville Bantock (18)

"Go Not, Happy Day" Frank Bridge (71)

Stephen Williams.

"Corydon's Song" P. Edmonds

"A Rann of Wandering" Hamilton Hart

"To Dianeme" Stephen Williams

"The First of May" D. M. Stewart

Marcelle Meyer.

"Bourrée Fantasque" Chabrier

"Idylls" Chabrier

9.35. Mary Foster.

"I Know Where I'm Goin'" } Traditional

"I Will Walk With My } Irish, arr.

Love" } Hughes (9)

"Kishmul's Galley" Kennedy-Fraser (9)

"Caller Herrin'" Traditional Scotch

Kel and Alvin Keech.

"Alabama Bound" (Words and Music by

Bud de Sylva, Bud Green, and Ray Hender-

son) (38)

"Tessie, Stop Teasing"

Brooke Johns and Ray Perkins (61)

"Rubinstein's Melody in F" (Banjulele and

Banjo Solo).

"Rose of Honolulu"

"I've Got a Feeling for Ophelia"

Ray Henderson (29)

10.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 27th.

6.0-11.0.—Programme S.B. from London.

THURSDAY, May 28th.

6.0-8.0.—Programme S.B. from London.

Yesterday and To-Day.

THE J. H. SQUIRE CELESTE OCTET.

MAYER GORDON (Leader).

FRANK READE (at the Piano).

Under the Direction of J. H. SQUIRE.

HELENA TAYLOR (Mezzo-Soprano).

LEONARD HUBBARD (Baritone).

JOHN HENRY.

YESTERDAY.

8.0. The Octet.

Selection of Old Scottish Songs... Mulder (9)

Helena Taylor.

"Angus MacDonald" Roeckel (15)

"Sing Me to Sleep"

"When the Swallows" Abt

John Henry in

One of His Earliest Wireless Numbers.

8.30 (approx.). The Octet.

Three Waltzes of Twenty Years Ago.

"La Lettre de Manon" Gillet

"Amoureuse" Berger

"Rose Mousse" Bosc

Leonard Hubbard.

"An Old Garden" Hope Temple (9)

"The Arrow and the Song" Balfe

The Octet.

Rondo Capriccioso for Solo Violin and Octet

Saint-Saëns—1835-1921

(Soloist, Mayer Gordon.)

TO-DAY.

9.0 (approx.). The Octet.

Two Numbers for Strings.

"My Lady's Gavotte" Ivor Novello

(First Broadcasting Performance.)

"Molly on the Shore" Percy Grainger (59)

Helena Taylor.

"A Rosy Morn" Ronald (28)

"Can't Remember" Goatley

"Love is Meant to Make Us Glad" ("Merrie

England") German (15)

Leonard Hubbard.

"Gigolette" Lehar (29)

"If All the Girls Were Good Little Girls"

Donaldson (14)

John Henry in

A New Number.

The Octet.

Two Valses of To-Day.

"Where Are You To-Night?" (15)

"Passionné" (3)

Popular Song.

"I Love the Moon" Rubens (15)

10.0-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

6.0-11.0.—Programme S.B. from London.

SATURDAY, May 30th.

6.0-8.0.—Programme S.B. from London.

8.0-10.0.—Programme S.B. from Cardiff.

10.0-12.0.—Programme S.B. from London.

Monday's Programme.

(Continued from page 395.)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE. S.B.

from Leeds-Bradford. Local News.

10.30. The Quartet.

String Quartet in A Minor Tchaikoff-Ivanov

(First Broadcast in the British Isles.)

S.B. to Glasgow and Dundee.

11.0.—Close down.

5SC GLASGOW. 422 M.

3.30-4.30.—An Hour of Melody with the

Wireless Quartet and Leggat Paisley

(Baritone).

4.45.—WOMEN'S HALF-HOUR: Evelyn

Smith, "A Children's Library."

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON. S.B. from Cardiff.

7.25.—Empire Day Message by the PRIME

MINISTER. S.B. from London.

A Day in Music.

S.B. to Dundee.

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

JEANIE B. REID (Recital).

ISAAC LOSOWSKY (Solo Violin).

GERTRUDE SIMPSON (Soprano).

8.0. The Orchestra.

"Morning" ("Peece Gynt" Suite)

Grieg (36)

"Chanson de Matin" Elgar (48)

8.10. Gertrude Simpson.

"Sing in the Dawn"

H. Oliver (42)

Morning: "Beloved, it is Morn"

F. Aylward (15)

8.20. Isaac Losowsky.

Noon: "Serenade" Drigo (16)

"Serenade" Drilla (58)

8.30. The Orchestra.

Noon: "A Spring Day" Haines (36)

Valse, "Voice of Spring" Strauss

8.45. Gertrude Simpson.

Noon: Song Cycle, "Summertime"

Landon Ronald (28)

8.55. Isaac Losowsky.

Evening: "Cradle Song" Cui (16)

Nocturne, Op. 72 Chopin-Auer

9.5. The Orchestra.

Evening: "Evening Idylls" Harford (10)

"Joyous Song"; "The Pale Moon";

"A Fairy Tale"; "Memories."

9.12. Gertrude Simpson.

"Evening" Orlando Morgan (3)

9.20. Isaac Losowsky.

Night: "Song of the Nightingale"

Sarasate (43)

9.30. Jeanie B. Reid.

Poetry Recital.

Under the auspices of the Scottish Associa-

tion for the Speaking of Verse.

"Love Among the Ruins" Browning

"Character of a Happy Life" Sir H. Wotton

"The Castaway" Cowper

"Binnorie" Old Ballad

"Bonnie Joann" Violet Jacob

"To a Mouse" Burns

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE.

S.B. from Leeds-Bradford. Local News.

10.30.—Programme S.B. from Aberdeen.

11.0.—Close down.

A number against a musical item indicates the name

of its publisher. A key list of publishers will be found on

page 493.

WIRELESS PROGRAMME—TUESDAY (May 26th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Holborn Restaurant.
- 3.15-3.45.—Transmission to Schools: Miss Ethel Home: "Music of Different Epochs."
- 4.0.—"Books to Read," by Ann Spice. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion. "Hospitality Among the Latins," by "A Traveller."
- 5.0.—CHILDREN'S CORNER: Songs by Vivien Lambelet. "The Judgment of Paris." "The Emperor's New Clothes," told by Harcourt Williams.
- 5.30.—Lecture and Counter-Lecture, in aid of the King Edward's Hospital Memorial Fund, relayed from the London School of Economics.
"Why Not Brighten London?"
Mr. GEORGE GROSSMITH.
Mr. CHARLES WHIBLEY.
Chairman: Major I. H. BEITH, C.B.E., M.C.

- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
JOHN STRACHEY: Literary Criticism. *S.B. to all Stations.*

- 7.25.—Music. *S.B. to all Stations.*
- 7.40.—"Medieval Gardens," by Miss ELEANOUR SINCLAIR ROHDE. *S.B. to other Stations.*
- 8.0-10.0.—RUSSIAN PROGRAMME. For particulars see Centre Column.

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Prof. J. ARTHUR THOMSON, M.A., LL.D.: "The Migration of Birds" (6). *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY ORPHEANS and SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30.—School Transmission: Prof. S. W. Boulton, D.Sc., F.G.S. (of Birmingham University): "The Story of a Lump of Salt."
- 4.0-4.30.—Lozells Picture House Orchestra.
- 4.45.—WOMEN'S CORNER: Mr. W. H. Bolam (of the Juvenile Employment Department, Birmingham Education Department): "Trades for Boys and Girls: (6) Leather Trades."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Fashion Talk to Women, by Mme. Renée Durant. The Wireless Orchestra, conducted by Capt. W. A. Featherstone
- 5.0.—CHILDREN'S CORNER.
- 5.30-5.45.—Children's Letters.

ALL STATIONS (Except "5XX")

Relayed from London.

Russian Programme

MARCELLE MEYER (Solo Pianoforte).
THE WIRELESS SYMPHONY ORCHESTRA.
Conducted by EUGENE GOOSSENS.

- 8.0.—The Orchestra.
Overture, "Ivan the Terrible" Rimsky-Korsakov
Suite, "Mozartiana".....Tchaikovsky
Two Small Pieces:
"Réverie".....Scriabin
"Gopak".....Moussorgsky
"From My Window," by Philemon.
- 8.45.—Marcelle Meyer and Orchestra.
Pianoforte Concerto in C Sharp Minor Rimsky-Korsakov
- 9.10.—The Orchestra.
"Sinfonietta".....Rimsky-Korsakov
"Russian Folk Tales".....Liadov
Overture, "Prince Igor".....Borodin

- 6.0-6.30.—Scholars' Half-Hour: "Theatre Art" (2), by Alma Faulkner, A.R.C.A.

- 7.0-7.40.—Programme *S.B. from London.*

- 7.40.—Farmers' Talk: "Turkeys," by Mr. W. P. BARROW.

- 8.0-10.10.—Programme *S.B. from London.*

- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*

- 10.30.—THE SAVOY BANDS. *S.B. from London.*

- 11.30.—Close down.

5WA CARDIFF. 353 M.

- 3.0.—School Transmission: "The Magic Crystal," by Mr. Guy Pocock. "Robert Kett."
- 3.30.—The Station Trio: Vera McComb Thomas (Piano); Frank Whitnall (Violoncello); Frank Thomas (Violin).
- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15-6.30.—Teens' Corner: Boys' Story.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Dr. W. TUDOR JONES, M.A., Ph.D., "Four Great English Thinkers—(4) Dr. McTaggart of Cambridge."
- 8.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Special Manchester Tuesday Mid day Concert, relayed from Houldsworth Hall. The Brodsky Quartet.
- 3.30.—Broadcast for Schools: Mr. E. Sims Hilditch on "Musical Appreciation."
- 4.0-5.15.—Concert by the "2ZY" Quartet: Albert Bradley (Tenor); May Wright (Contralto). Talk to Women: Miss I. J. Curnow on "The North Sea Fishing Grounds."
- 5.30.—Children's Letters.

- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Local Radio Society Talk.
- 8.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Rosina Wall (Solo Violin). Elsie Pringle (Mezzo-Soprano). Gramophone Records.
- 3.45.—J. Wilson Beveridge (Tenor). The Station Septet: Conductor, Edward Clark. A Page from Pepys' Diary (Samuel Pepys died May 26th, 1703).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Sir JAMES DOUGLAS: "Visit of Travelling Animal Dispensaries."
- 8.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Orchestra. John Henderson (Bass Baritone). Feminine Topics.
- 5.15.—CHILDREN'S CORNER: Miss Grainger Stewart on "Our Own Songs." Illustrated by Maisie Burnett. Music by the Wireless Quartet.
- 6.0.—Madame Lefevre: French Talk (Final of Series).
- 6.30.—Gramophone Music Corner.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—"A Holiday in the Open," by Mr. J. W. STEWART, M.A., LL.B.
- 8.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON, M.A., LL.D., "The Migration of Birds" (6) *S.B. to all Stations. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5SC GLASGOW. 422 M.

- 3.30-4.30.—Freeman's Dance Orchestra, relayed from "The Plaza."
- 4.45.—WOMEN'S HALF-HOUR: James Mason (Baritone).
- 5.15.—CHILDREN'S CORNER: Our Weekly Forty-Five Minutes with the Smaller Children.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—"Stamp Collecting," by Mr. A. KEITH MACDONALD.
- 8.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen. Local News.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

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WIRELESS PROGRAMME—WEDNESDAY (May 27th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

3.30-4.0.—Broadcast for Schools: (3.30) Father Bernard Butler, S.J., "Robins and Their Nests." (3.45) Miss Reynolds, "The Story of Hercules" (II.).

4.0-4.10.—Norah Nicholls (Soprano).

5.0-5.15.—Talk to Women.

5.30.—Children's Letters.

5.45-6.0.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. C. GRANT ROBERTSON. *S.B. from Birmingham.*

7.25.—Music. *S.B. from London.*

7.30.—Royal Horticultural Society Bulletin.

7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.

Variety.

MARCIA BOURN and LENA COPPING

(Entertainers).

JOHN CAREY (Humorist).
THE "ZY" QUARTET.

8.0. The Quartet.

March, "I'm Afraid to Come Home in the Dark" *Alstynne* (31)

Selection, "Songs of London" .. *Kaps* (36)

Marcia Bourn and Lena Copping.

"Sure as You're Born" *Little* (74)

"Just a Twilight Song" *Ayer* (29)

"The Ogo Pogo" *Strong* (41)

The Quartet.

Graceful Dance, "My Lady Dainty" *Hesse*

"Pirouette" *Finck*

John Carey.

Humorous Stories.

"Singers and Talkers" *Kent* (57)

Mr. GIBSON YOUNG, A.R.M.C.M.
Talk on "Community Singing."

The Quartet.

Selection, "The Daisy Chain" *Lehmann* (9)

9.15. THE LONDON RADIO REPERTORY PLAYERS

in

"CHRISTOPHER COLUMBUS."

A Historical Listening Play by

Richard Hughes.

(Author of "Danger," "The Man Who Sang in His Bath," etc.)

Columbus *HENRY OSCAR*

Bo'sun *GEORGE SKILLAN*

Cabin-Boy *LEWIS SHAW*

Manoel *TARVER PENNA*

Diego *ASHTON PEARSE*

Scene—the Deck of the *Santa Maria*, October, 1492.

Directed by R. E. JEFFREY.

9.40. Marcia Bourn and Lena Copping.

"Down on the Farm" *Dale* (38)

"When She's in Red" *Tabbush* (44)

"In Shadowland" *Brooks* (29)

"Oh, Eva" *Warren* (38)

"Follow the Swallow" *Henderson* (31)

John Carey.

Dialect Comedy.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*
Local News.

10.35.—Programme *S.B. from London.*

11.0.—Close down.

5NO NEWCASTLE. 403 M.

3.45.—Fenwick's Terrace Tea Room Orchestra.

4.45.—Women's Paper: "When the Business Girl's Room is Her Home," by Constance E. Miller.

5.0.—Tom Heenan (Tenor).

5.15.—CHILDREN'S CORNER.

6.0.—Scholars' Half-Hour: Mr. Chas. Wain, "Great Nature Books—Bates's 'Naturalist on the Amazons' (II.)."

6.20.—Farmers' Corner: Mr. R. W. Wheldon, "Science and Agriculture." (II.).

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*

7.25.—Music. *S.B. from London.*

7.35.—Royal Horticultural Society Bulletin.

7.40.—Mr. HERMAN KLEIN. *S.B. from London.*

Selections From Opera.

ROSA BURN (Contralto).

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

8.0. The Orchestra.

"The Marriage of Figaro" ... *Mozart* (36)

8.10. Rosa Burn.

Selected.

8.20. The Orchestra.

Ballet Music from "William Tell"

Bossini (36)

8.30. Rosa Burn.

Selected.

8.45. The Orchestra.

"The Mastersingers" (Selection)

Wagner (36)

Ballads.

CARMEN HILL (Mezzo-Soprano).

TOM DANSKIN (Tenor).

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

9.0. Tom Danskin.

"The Wind is on the Heath" *Lohr*

"Under Thy Window" *Goring Thomas*

"Song of the Palanquin Bearers"

Martin Shaw (19)

9.10. The Orchestra.

English Folk Songs .. *Vaughan Williams* (9)

"I'm Seventeen Come Sunday"; "My

Bonny Boy"; Folk Songs from

Somerset.

9.20. Carmen Hill.

"John Anderson, My Jo" } *Old Scotch*

"Annie Laurie" }

"Comin' Thro' the Rye" }

9.30. Tom Danskin.

"It Was a Lover and His Lass" ... *Morley*

"Drink to Me Only" arr. *Roger Quilter* (71)

9.40. The Orchestra.

Three Light Pieces *Percy Fletcher* (15)

9.50. Carmen Hill.

"A Little Twilight Song" } *R. C. Clarke* (15)

"Spinning Song" }

"A Bowl of Roses" }

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*

Local News.

10.35.—Programme *S.B. from London.*

11.0.—Close down.

2BD ABERDEEN. 495 M.

11.0-12.0.—Morning Transmission: Gramophone Music.

3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

Feminine Topics. Miss J. Alison on "A Visit to the Southern Karroo."

“RADIO TIMES” READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

5.30-6.0.—CHILDREN'S CORNER: Another Musical Journey to the "Land of the Waving Fern": Conducted by Uncle Neil.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*

7.25.—Music. *S.B. from London.*

7.35.—The Rev. McINTOSH MOWATT, B.L., "Things That Matter—Courtesy."

8.0-10.0.—Programme *S.B. from Glasgow.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*
Local News.

10.35.—Programme *S.B. from London.*

11.0.—Close down.

5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.

3.30.—Broadcast to Schools.

4.0.—Musical Moments with the Wireless Quartet and Harry Carpenter (Solo Violin).

4.45.—WOMEN'S HALF-HOUR.

5.15.—CHILDREN'S CORNER: Singing Lesson by Auntie Cyclone.

6.0-6.5.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*

7.25.—Music. *S.B. from London.*

7.35.—Comm. E. G. JUKES-HUGHES: "Experiences of Divers."

Symphony Concert.

S.B. to Aberdeen, Edinburgh and Dundee.

WINIFRED SMALL (Violin).

MAURICE COLE (Pianoforte).

THE STATION SYMPHONY

ORCHESTRA:

Conducted by H. A. CARRUTHERS.

8.0. Winifred Small and Maurice Cole.

Sonata in G Minor *Grieg* (5)

Lento Doloroso; Allegro Vivace; Allegretto Tranquillo; Allegro Animato.

8.20. The Orchestra.

March, "Héroïque" *Saint-Saëns*

"The Invitation to the Waltz"

Weber-Weingartner

8.36. Maurice Cole.

Sonata in D Minor *Scarlatti* (5)

"Clair de Lune" *Debussy*

"Chelsea Reach" (From "Lon-") *John Ire-*

"Soho Forenoons" (don Pieces") *land* (5)

8.52. The Orchestra.

Symphony No. 5 in C Minor ... *Beethoven*

9.32. Winifred Small.

Fugue in A *Tartini-Kreisler* (59)

"Tambourin" *Rameau-Kreisler* (59)

Slavonic Dance in E Minor

Dvorak-Kreisler (43)

9.44. The Orchestra.

Prelude to Act III. } ("The

"Dance of the Apprentices" } "Mastersingers")

"Entrance of the Mastersingers" } *Wagner*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*
Local News.

10.35.—Programme *S.B. from London.*

11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 1.45.—Speeches by the Earl of BIRKENHEAD and the AMERICAN AMBASSADOR at the Luncheon given by the English Speaking Union, relayed from the Connaught Rooms.
- 3.15-3.45.—Transmission to Schools: Mr. J. C. STOBART and Mr. R. E. JEFFREY: "Shakespeare's Monarchs—Henry V."
- 4.0-5.0.—"Boy Settlers," by Edith de Castro, M.B.E. (Hon. Commissioner for Australia and New Zealand of the English-Speaking Union). Trocadero Tea-Time Music. "A Lakeland Pilgrimage" (6j, by Elise I. Spott.
- 6.0.—CHILDREN'S CORNER: Hilda Dederich (Solo Pianoforte). "The Discounted Stonebreaker," from "The Children's Magazine." "Spring Costumes." A Zoo talk by L. G. M. of the *Daily Mail*.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Market Prices for Farmers. *S.B. to all Stations.*
- Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations except Belfast.*
- 7.40.—Mr. H. F. RUSSELL: "Submarine Cables." *S.B. to other Stations.*

Chamber Music Evening.

MERCIA STOTESBURY (Violin)
and
ETHEL BARTLETT (Pianoforte).
THE MILNER VOCAL QUARTET:
MINNA WOODHEAD;
JEAN ROPER;
JOHN PATTERSON;
AUGUSTUS MILNER.

- 6.0. Mercia Stotesbury and Ethel Bartlett. Sonata in A Major for Violin and Pianoforte *César Franck*
Allegretto ben moderato; Allegro; Recitativo Fantasia; Allegretto poco mosso.

8.30. SOUTH-EAST AND SOUTH-WEST.

A Comedy Dialogue
by
Vera Beringer.
Gertrude Mullins ESME BERINGER
The Hon. Arthur Cunningham
RAYMOND TRAFFORD
Scene: A seat in a London park.

- 9.10. The Vocal Quartet.
"Liebeslieder Walzer" ("Songs of Love Waltzes") for Pianoforte (4 hands) and Vocal Quartet *Johannes Brahms* (43)
At the Piano:
DORA MILNER and MAUD GORDON.
"O Give Answer, Maiden Fairest."
"O'er the Rocks the Tide Beats High."
"Dark-Eyed Maiden."
"Like the Sunset's Crimson Splendour."
"Thou Tender Trailing Ivy."
"A Tiny Pretty Bird."
"How Sweet, How Joyous Dawned Each Morrow."
"When Thy Glimpse is Fond and Kind."
"On the Danube Stands a House."
"Oh! How Soft, Yon Murm'ring Stream."
"No, There is No Bearing With These Spiteful Neighbours."
"Locksmith Ho! A Hundred Padlocks."
"Bird in Air Will Stray Afar."
"Bright Thy Sheen, Oh Lucent Wave."
"Nightingale, Thy Sweetest Song."

"Ah! Love is a Mine Unfathom'd."
"Nay, Tarry, Sweetheart."
"A Tremor's in the Branches."
Mercia Stotesbury and Ethel Bartlett.
Movements from Sonata in C Minor, Op. 45
Grieg (5)

Allegro con molto; Romance.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Capt. P. P. ECKERSLEY: "Technical Topics." *S.B. to all Stations.*

Local News.

10.30.—THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—The Station Pianoforte Quintet.
- 4.45.—WOMEN'S CORNER: Harold Baker, F.R.P.S., "British Fashions of the Past." Norah Tarrant (Contralto).
- 5.15.—CHILDREN'S CORNER: H. Browning Button, Travel for Kiddies.
- 6.0-6.5.—Children's Letters.
- 7.0-8.0.—Programme *S.B. from London.*
- 8.0. Musical Comedy.

"CUPID AND THE OGRE."

A Comedy in Two Acts.

Written by S. C. West.

Music by C. Hector.

Characters:

The Earl of Humpantip (a Handsome Young Noble known as the Ogre)
HAROLD HOWES

Capt. the Hon. Clarence Samazu (in love with Violet) PERCY CHATWIN
George Dumnamin (the Earl's Only Servant)
HAROLD CASEY

Sir William Nottatoughm (Violet's Uncle)
JOSEPH LEWIS

The Hon. Donald Doddletrot (Heavy Subaltern of Cavalry) T. K. DOBBIN
Ebenezer Taterpelin (a Young Ploughman)
ERNEST SMITH

Archie Dearmetutt (an Anxiety)
WILLIAM BONSELL

Monica Dearmetutt (his Romantic Sister)
ISABEL TEBBS

Effie Loughsmeigh (an Irresponsible Butterfly) JOAN MAXWELL
Maisie Ulater (her Equally Irresponsible Friend) MABEL SENIOR

Lady Emma Nottatoughm (Violet's Aunt)
EDITH GODFREY

Flo Uppendown (Ebenezer's Fiancée)
NORAH TARRANT

Violet Silverglade (a Lovely Girl)
GERTRUDE DAVIES

Boating Party—Heavy Swells—Sweet Maidens THE STATION CHORUS
THE STATION ORCHESTRA.

Produced and Conducted by

JOSEPH LEWIS.

Act I.—Scene: By the River Dampun.
Act II.—Scene: The Castle of Humpantip.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Capt. P. P. ECKERSLEY. *S.B. from London.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk to Women: London Papers by Anna Farnell-Watson. Orchestra broadcast from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—CHILDREN'S CORNER: Songs and Stories. "Adventure Talk to Boys," by Uncle Cavan. Talk on Musical Instruments by Capt. W. A. Featherstone. Demonstrated by Members of the Orchestra.
- 5.30-5.45.—Children's Letters.
- 6.0-6.30.—Scholars' Half-Hour: "Liquid Air and Getting Cold," by W. J. Woodhouse, A.C.P.
- 7.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 3.0-4.30. WINIFRED DAVIS (Mezzo-Soprano). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Orchestra.
Overture, "John and Sam" ... *Ansell* (36)
Winifred Davis.
"A Spring Morning" ... *Lane Wilson* (15)
"Butterfly Wings" *M. Phillips* (15)
"Ship of My Delight" *M. Phillips* (15)
Orchestra.
"Scenes From An Imaginary Ballet"
Coleridge-Taylor (36)
Winifred Davis.
"Everywhere I Go" *Easthope Martin* (28)
"The Second Minuet" *Maurice Bedy* (9)
Orchestra.
Selection, "Romeo and Juliet"
Gounod-Borelli (40)
Winifred Davis.
"Two Bird Songs" *Liza Lehmann* (9)
"Dream o' Day Jill" *German* (15)
Orchestra.
"Humoreske" *Dvorak* (43)
Polonaise from "Eugén Onégin"
Tchaikovsky
- 5.0.—"5WA'S" "FIVE O'CLOCKS":
Walter Todd (Entertainer).
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15-6.30.—"Teens' Corner: Recreations and Sports.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."
- 8.0-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 4.30.—Concert by the "2ZY" Quartet. Nellie Tocker (Solo Pianoforte).
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. W. BROWNING, Dance Manager of Piccadilly Picture Theatre, Dancing Lesson, "The Tango" (1).
- 8.0. Chamber Music.
THE VIRTUOSO STRING QUARTET:
MARJORIE HAYWARD (1st Violin);
EDWIN VIRGO (2nd Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE (Cello).
ALICE McILWRICK (Contralto).
JAMES W. GLEDHILL (Tenor).
Quartet.
Quartet in E-Minor, Op. 59, No. 2
Beethoven
Allegro; Molto Adagio; Allegretto; Presto
Alice McIlwrick.
"The Lime Tree"
"The Picture"
"Cradle Song"
Schubert

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WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- James W. Gledhill.
 "The Lute Player" ... *Graham Peel* (18)
 "Morning Song" *Roger Quilter* (15)
 Quartet.
 "Three Idylls" *Frank Bridge* (5)
 Alice McIlwrick.
 "The Lament of Isis" *Bantock*
 "My Heart Ever Faithful" *Bach*
 James W. Gledhill.
 "Thou Art Risen, My Beloved"
Coleridge-Taylor (9)
 "The Shepherdess" *D. MacMurrough* (28)
 "I Attempt From Love's Sickness to Fly"
Purcell
 Quartet.
 Quartet in B Flat, No. 15 *Mozart*
 Allegro Vivace Assai; Menuetto; Adagio;
 Allegro Assai.
 10.0.—WEATHER FORECAST and NEWS
S.B. from London.
 Capt. P. P. ECKERSLEY. *S.B. from*
London.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from Lon-*
don.
 11.30.—Close down.

- 5NO NEWCASTLE. 403 M.**
 11.30-12.30.—M. McCaffrey (Euphonium). Ella
 Dent (Soprano). Gramophone Records.
 3.30.—Moses Baritz, Lecture Recital with Gram-
 ophone Illustrations. Reading from
 Thomas Moore (Thomas Moore, born 28th
 May, 1779). The Station Trio.
 5.15.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 6.40.—Mr. J. L. Gibson, B.A., French Talk.
 7.0-11.30.—Programme *S.B. from London.*

- 2BD ABERDEEN. 495 M.**
 3.30-5.0.—Concert: Solo Instrumental After-
 noon by Members of the Wireless Orches-
 tra. Nan Davidson (Pianoforte), Marie
 Sutherland (Pianoforte), Walter Benson
 (Oboe). The Wireless Quartet. Feminine
 Topics.
 5.30.—CHILDREN'S CORNER: Auntie Janet
 with Songs and Stories of the "Never
 Never Land."
 6.0.—Boys' Brigade News Bulletin: "Summer
 Activities in the Boys' Brigade—Athletic
 Sports." Music by J. Ogilvie Skea,
 Convener, No. 4 District.
 6.30.—Gramophone Music Corner.
 7.0-7.40.—Programme *S.B. from London.*
 7.40.—Stamp Corner: Talk by Mr. W.
 EDMUND BELL, F.S.A. (Scot.).

- With the Composer—Maurice Besly.**
 BELLA REDFORD (Mezzo-Soprano).
 REGINALD WHITEHEAD (Bass).
 THE WIRELESS ORCHESTRA.
 8.0. During this evening, songs will be sung by
 BELLA REDFORD (Mezzo-Soprano)
 from the undermentioned:
 Scene, "Phaedra" (9)
 "Ah, the Lark." (9)
 "The Second Minuet" (9)
 (With Orchestral Accompaniment.)
 "O Lily, Lady of Loveliness."
 (With String Accompaniment.)
 "A Song of Proserpine" (9)
 "Lover's Lullaby" (9)
 "Khan Zada." (9)
 "Four Poems" (9)
 "The Little Waves of Baffin" (9)
 "Three Little Fairy Songs" (15)
 "The Fairy Children"; "Canterbury
 Bells"; "Bluebell and Dewbell."
 "Someone" (9)
 REGINALD WHITEHEAD (Bass)
 will sing:
 "Music When Soft Voices Die" (9)
 "Freights" (9)
 "Time You Old Gipsy Man" (9)
 "The Donkey" (9)
 "Apple Winds" (9)
 "As One May Sip."
 ("An Epitaph").

- Orchestra.
 "Portrait of a Dancer in Red."
 Transcription, Trio in C Minor *Bach*
 Transcription, Chorals and Prelude,
 "Dearest Jesu, We Are Here" *Bach*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Capt. P. P. ECKERSLEY. *S.B. from*
London.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from Lon-*
don.
 11.30.—Close down.

- 5SC GLASGOW. 422 M.**
 3.30-4.30.—An Hour of Melody with the Wire-
 less Quartet and Charles D. Rigg (Bari-
 tone).
 4.45.—WOMEN'S HALF-HOUR.
 5.15.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0-7.40.—Programme *S.B. from London.*
 7.40.—An Appeal by Sir CHARLES CLE-
 LAND: "The Children's Holiday Fort-
 night."

- Music and Novelty.**
S.B. to Edinburgh and Dundee.
 THE STATION ORCHESTRA:
 Conducted by
 HERBERT A. CARRUTHERS.
 TONI FARRELL (Specialty Pianiste).
 MARCIA BOURN and LENA COPPING
 (Entertainers).
 THE STATION REPERTORY
 COMPANY:
 Directed by GEORGE ROSS.

- 8.0. Orchestra.
 "A Lightning Switch" *Alford* (36)
 8.15. Toni Farrell.
 "Goodies on the Griddle" *Toni Farrell* (31)
 "Reverie" *Toni Farrell*
 "Valse Pastorale" *Alison Travers* (9)
 "Why Did I Kiss That Girl?"
King and Henderson (38)
 Also played in the manner of a Mozart
 Sonata, Henry the Eighth Dance, and
 as a Tchaikovsky Symphony.

- 8.30. Marcia Bourn and Lena Copping.
 "In Shadowland" *Brooks* (29)
 "Oh, Eva!" *Warren* (38)
 "Down On the Farm" *Dale* (38)
 "When She's In Red" *Tabbush* (44)
 8.45. The Repertory Company.
 "A WIRE ENTANGLEMENT."
 A One Act Comedy
 by Robert Marshall.
 Characters:
 Thomas Highbury (Assistant Editor of
 "The Union Jack," a morning paper)
 RONALD SCOTT
 Christable Thomlinson (Our Own Corre-
 spondent of "The Tiara," a lady's paper)
 ESTHER WILSON
 Jack Spragg { Short- | JACK HARRIS
 Millicent Hicks { hand | NANA YOUNG
 Writers
 Scene: Offices of "The Union Jack" and
 "The Tiara."
 Produced by GEORGE ROSS.
 Incidental Music by
 THE WIRELESS QUARTET.
 Orchestra.
 9.10. Musical Comedy Selection, "The Maid of
 the Mountains" *Fraser-Simson* (3)
 9.30. Toni Farrell.
 Fox-trot, "Snapping Eyes" *Toni Farrell*
 "The Dancing Doll"
 "Horsey, Keep Your Tail Up"
Hirsch and Kaplan (29)
 Also as it might have been treated by
 Chopin, Debussy, and Beethoven.
 9.45. Marcia Bourn and Lena Copping.
 "All Alone" *Bedin* (31)
 "Matilda" *Lehmann* (15)
 "Get Upon the Puff-Puff" *Rule* (74)
 "When You and I Were Twenty-One"
Ayer (29)
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Capt. P. P. ECKERSLEY. *S.B. from*
London.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

EVENTS OF THE WEEK.

- SUNDAY, May 24th.**
 ALL STATIONS, 2.30.—Empire Day
 Thanksgiving Service. Relayed from
 The Stadium, Wembley.
 LONDON, 9.0.—De Groot and the Picca-
 dilly Orchestra.

- MONDAY, May 25th.**
 "5XX," 8.0.—Ballad Concert.
 ALL STATIONS, 7.25.—An Empire Day
 Message, by the PRIME MINISTER.
 LONDON, 8.0.—"Back to 1913."
 BIRMINGHAM, 8.0.—Music—Humour—
 Drama.
 BOURNEMOUTH, 8.15.—The Bourne-
 mouth Municipal Orchestra: Conduc-
 tor, SIR DAN GODFREY.
 ABERDEEN, 8.0.—Chamber Music Con-
 cert.

- TUESDAY, May 26th.**
 LONDON, 8.0.—Russian Programme:
 Conducted by EUGENE GOOSSENS.
 S.B. to all Stations except "5XX."

- WEDNESDAY, May 27th.**
 ALL STATIONS, 10.35.—Song Recital by
 Mme. KIRKBY LUNN.
 BIRMINGHAM, 8.0.—Chamber Music
 Programme.
 NEWCASTLE, 8.0.—Selections from Opera
 and some Ballads.
 GLASGOW, 8.0.—Symphony Concert.

- THURSDAY, May 28th.**
 "5XX," 8.0.—"Yesterday and To-Day."
 LONDON, 8.0.—Chamber Music Evening.
 BIRMINGHAM, 8.0.—Musical Comedy,
 "Cupid and the Ogre."
 MANCHESTER, 8.0.—Chamber Music.
 BELFAST, 7.30.—Instrumental Music and
 Musical Comedy.

- FRIDAY, May 29th.**
 LONDON, 8.0.—The Wireless Symphony
 Orchestra: Conducted by PERCY PIIT.
 BOURNEMOUTH, 8.0.—"Bournemouth
 Calling Poland."
 MANCHESTER, 8.0.—"Musicians Make
 Merry."
 GLASGOW, 8.0.—Popular Portraits.

- SATURDAY, May 30th.**
 LONDON, 8.0.—"An Hour in a Res-
 taurant" (John Henry).
 BOURNEMOUTH, 8.0.—Local Composers.
 CARDIFF and "5XX," 8.0.—"Cosi Fan
 Tutte" (Mozart.)
 NEWCASTLE, 8.0.—North of England
 Musical Tournament, relayed from the
 Town Hall.
 ABERDEEN, 8.0.—Vocal and Instru-
 mental.

WIRELESS PROGRAMME—FRIDAY (May 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

3.15.—Transmission to Schools: Travel Talk, "Southward With the Prince."

4.0.—Time Signal from Greenwich. "The Excursions of Petronella" (3), by Constance Coventry. "The Glass Eyes of Some Eastern Idols," by Violet M. Methley. Organ Music relayed from Shepherd's Bush Pavilion. Jeffie Furze (Solo Pianoforte).

5.0.—An Hour's Dance Music.

6.0.—CHILDREN'S CORNER: Dance Music. Songs by the Uncles. "Cheerful Chatter" by the Wicked Uncle, "The Run-away Wagon."

6.30.—Children's Letters.

6.40.—Music.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations.*

7.25.—Music. *S.B. to all Stations except Belfast.*

7.40.—"At the Heart of the Empire," by Mr. W. D. CAROE, F.S.A. *S.B. to other Stations.*

8.0. THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by PERCY PITT.

"Conversations" Arthur Bliss (19)
"The Committee Meeting"; "In the Wood"; "In the Ballroom"; "Soliloquy"; "In the Tube at Oxford Circus."

8.30. "Winners."

A Revusical Extravaganza in Three Acts by

Far too many people.

Act I.—Scene: Same as Act II.

Act II.—Scene: Same as Act I.

Act III.—Scene: Same as Acts I. and II. Characters include: The Geisha, San Toy, The Country Girl, Dolores of Florodora, The Arcadians, The Merry Widow, with the inevitable attendant Juvenile Leads, and Peppery Old Fathers, supported by Choruses of their kind.

The parts will be taken by Wireless Artists.

The Wireless Chorus and Orchestra giving valuable assistance.

Presented by R. E. JEFFREY.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Talk. *S.B. to all Stations.*

Local News.

10.30. THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by PERCY PITT.

"Carnival des Animaux" ("Carnival of Animals") Saint-Saens (Introduction and Royal March of the Lion; Hens and Cocks; Wild Asses; Tortoises; The Elephant; Kangaroos; The Aquarium; Long-Eared Characters; The Cuckoo in the depth of the Wood; The Aviary; Pianists; Fossils; The Swan; Finale.)

Pianoforte, L. STANTON JEFFERIES and CECIL DIXON.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-4.30.—Lozells Picture House Orchestra. Gladys Hems (Soprano). Evelyn Jay (Contralto).

4.45.—WOMEN'S CORNER: Recital of Latest Gramophone Records.

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0-7.40.—Programme *S.B. from London.*

7.40.—Mr. O. T. ELLIOTT, F.R.M.S. (of the Birmingham Natural History and Philosophical Society), "Vitamines."

A Melodious Programme.

THE STATION ORCHESTRA.

WINIFRED DAVIS (Mezzo-Soprano).

ETHEL WILLIAMS (Contralto).

GEOFFREY DAMS (Tenor).

RICHARD MERRIMAN (Solo Cornet).

VIVIAN FOSTER

("The Vicar of Mirth")

Relayed from London.

8.0. The Orchestra.

Overture in C Mendelssohn

Ethel Williams.

"Wake Up" Montague Phillips (15)

"Tired Hands" Sanderson (9)

"The Moonlit Road" Squire (9)

8.20-8.30. Vivian Foster.

"Yes, I Think So."

Winifred Davis.

8.30. "A Spring Morning"

Carey, arr. Lane Wilson (9)

"Butterfly Wings" Montague Phillips (15)

"Ship of My Delight"

Montague Phillips (15)

The Orchestra.

Valse, "Lilac Time" Schubert-Clutsam (15)

Richard Merriman.

"Red Devon by the Sea"

Coningsby Clarke (15)

9.0-9.10. Vivian Foster

Will Again Address His Flock.

Geoffrey Dams.

"Come Into the Garden, Maud" ... Balfe

"Sally In Our Alley" Carey

The Orchestra.

Selection, "Aida" Verdi-Tavan (53)

9.30. Winifred Davis.

"Everywhere I Go" Easthope Martin (28)

"The Second Minuet" Maurice Besty (9)

"A Little Coon's Prayer"

Barbara Hope (9)

Richard Merriman.

"Still As The Night" Bohm (43)

The Orchestra.

"March Miniature" Jacobi

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Talk. *S.B. to all Stations.*

Local News.

10.30. Humour in Song,

by

WALTER TODD.

"The Skipper" Grey (57)

"When Richard the Third" Jackson (57)

"Folk Songs" Herbert (57)

"There's a Ridiculous Question"

Pounds (57)

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.0-3.30.—Educational Talk: "Books, How and What to Read: 'Cranford' (Mrs. Gaskell)," by J. C. B. Carter, B.A.

3.45.—Talk to Women: "What Women Have Said About Men," by Jessie March. The Bungalow Café Orchestra, broadcast from the Bungalow Café, Southampton. Musical Director—Arthur Pickett.

5.0.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.

5.30-5.45.—Children's Letters.

6.0-6.30.—Scholars' Half-Hour: "Literary Associations of Hampshire," by Miss A. G. Spry, LL.A.

7.0-7.40.—Programme *S.B. from London.*

7.40.—Mr. A. F. KENDRICK: "Textiles—Tapestries."

Bournemouth Calling Poland.

INA JANSSEN (Mezzo-Soprano),
JOHN COLLINSON (Tenor),
GORDON BRYAN (Solo Pianoforte).

THE WIRELESS AUGMENTED ORCHESTRA,

Conducted by

Capt. W. A. FEATHERSTONE.

VIVIAN FOSTER ("The Vicar of Mirth.")

Relayed from London.

8.0. The Orchestra.

Polish National Dance, Op. 3 *Scharwenka*

Polonaise in A, No. 1, Op. 4 Chopin

8.15. John Collinson.

"Polish Serenade."

"Who are the Free?"

"All the Night was Dark and Dreary"

(from Folk Songs of E. Europe)

arr. Whitehead

8.20-8.30. Vivian Foster.

"Yes, I Think So."

8.30. Gordon Bryan with Orchestra.

"Polish Fantasia" Paderewski (10)

Allegro Moderato; Mazurka (Vivace non troppo);

Andante molto sostenuto; Finale (Allegro giocoso).

8.50. John Collinson.

"Lithuanian Song"

"Two Corpses" Chopin

"A Melody" }

9.0. The Orchestra.

Melodie in B. Flat ...

Minuet No. 1, Op. 14 Paderewski

9.5. Ina Janssen.

"The Maiden's Wish"

"The Ring" }

"Spring Time" Chopin

"My Delight" }

9.15. THE LONDON RADIO REPERTORY PLAYERS

in

"A MONTH COME SUNDAY."

Written for Broadcasting

by Ashton Pearse.

Nance Tregenna ... PHYLLIS PANTING

Tom Gregg ASHTON PEARSE

Josiah Tregenna (Nance's Uncle)

HENRY OSCAR

Widow Bugg. MABEL CONSTANDUROS

Scene: Josiah Tregenna's Garden on a

West Country Cliff.

9.45. Ina Janssen and John Collinson.

Polish War Song.

Polish National Song *Sowinski, re-arranged*

9.50. The Orchestra.

"Episode" ("Mataswintha") *Scharwenka*

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Talk. *S.B. from London.*

Local News.

10.30. Pianoforte Recital

by

Gordon Bryan.

Prelude in F Sharp Minor ...

Study in E, Op. 10, No. 3 }

Study in E Minor, Op. 25, No. 5 Chopin

Study in A Flat (Posthumous)

Study in C, Op. 10, No. 7 }

"Intermezzo Polacco" Paderewski

Study Op. 4, No. 3 Szymanowski

"Minuet in G" }

"Theme Varié" Paderewski

"Cracovienne Fantastique"

11.0.—Close down.

5WA CARDIFF. 353 M.

3.0.—The Station Trio: Vera McComb Thomas (Piano); Frank Whitall (Violoncello); Frank Thomas (Violin).

4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 493.

WIRELESS PROGRAMME—FRIDAY (May 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15-6.30.—"Teens' Corner: Careers for Boys."
7.0-7.40.—Programme S.B. from London.
7.40.—"The Prisoners of Chepstow Castle," by Mr. J. KYRLE FLETCHER.

Bristol Night—III.

HOWARD WINTLE (Baritone).
LILLIAN OATES (Contralto).
MAUD BELL (Solo Violoncello).
REGINALD CUTHBERT (Entertainer).
"THE HARMONIC FOUR":
P. G. WOODLAND (Alto);
F. H. MASON (Tenor);
A. E. MONKS (Baritone);
E. J. PORTER (Bass).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
8.0. Orchestra.
Overture, "Yelva" Reissiger (36)
"Two Novelettes" Ancliffe (3)
8.20. Lillian Oates.
"The Hills of Donegal"
Wilfred Sanderson (9)
"Can't Remember" A. Goatley (23)
"Love Went A-Riding" Frank Bridge (71)
8.30. Maud Bell.
Saraband Bach-Henschel (5)
Minuet Beethoven
Berceuse K. Heron-Maxwell
8.40. Reginald Cuthbert.
"My Marriage" Clifford Grey (57)
"The Fine Old English Gentleman"
Greatrex Newman (57)
8.50. Orchestra.
"Sanderson's Popular Songs" ... Baynes (9)
9.10. Howard Wintle.
"Linden Lea" Vaughan Williams (9)
"O Mistress Mine" ... Roger Quilter (9)
"Sea Fever" John Ireland (5)
9.20. Maud Bell.
"Andacht" Popper
"Orientale" César Cui
"Scherzo" Goens
9.30. The Harmonic Four.
"Song of the Pedlar" C. Lee Williams (48)
"Beware" J. L. Hatton (48)
"Sally in Our Alley"
arr. Phillip C. MacDonald (65)
"Lullaby" S. E. Lovatt (6)
9.40. Orchestra.
Suite Romantique Ketelbey (10)
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. S.B. from London. Local News.
10.30.—Programme S.B. from Swansea.
11.0.—Close down.

2ZY MANCHESTER. 378 M.

1.15-2.0.—The State Café Orchestra.
3.30.—Broadcast for Schools: (3.30) Empire Talk. (3.45) Mr. Edward Cressy on "Solid, Liquid and Gas."
4.0-5.15.—Concert by the "2ZY" Quartet. Dorothy Bowman (Songs at the Piano). Marshall Shenton (Baritone).
5.30.—Children's Letters.
5.45-6.30.—CHILDREN'S CORNER.
7.0-7.35.—Programme S.B. from London.
7.35.—Boy Scouts' Local News Bulletin. Lancashire Beekeepers' Association Bulletin.
7.40.—"STAINLESS STEPHEN," Entertainer.
Musicians Make Merry.
HERBERT HEYNER (Baritone).
HERBERT LEEMING (Humorist).
THE "2ZY" ORCHESTRA.
VIVIAN FOSTER
("The Vicar of Mirth").
Relayed from London.

8.0. Orchestra.
"The Chicken Reel" Daly
"A Southern Wedding" Lotter (36)
Herbert Leeming.
Selected Stories.
"Packing" Stanley-Carter (57)
8.20-8.30. Vivian Foster.
"Yes, I Think So."
Orchestra.
"The Jolly Musicians" Muscat (36)
Bassoon Solo, "Lucy Long" Godfrey (36)
(Soloist, ARCHIE CAMDEN.)
Herbert Heyner.
Half-a-Dozen More What-Nots
Sterndale Bennett (15)
9.0-9.10. Vivian Foster
Again Addresses the Flock.
Orchestra.
"The Village Circus" Bucalossi (36)
(Solo Xylophone, FRED MASSEY.)
Herbert Leeming.
"Income Tax" (Yorkshire Dialect)
Hampson
Herbert Heyner.
Six Limericks E. B. Manning (9)
Orchestra.
"The Policeman's Holiday" Ewing (54)
Herbert Leeming.
"By Aeroplane" Clifford Grey (57)
"Where Blighty Is" ... Ernest Shand (57)
Orchestra.
"A Lightning Switch" Alford (36)
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. S.B. from London. Local News.
10.30. Pianoforte Recital
by
YVONNE TIANO.
2nd and 3rd Movements from Sonata in A Flat Weber
"At the Convent" Borodin
"The Musical Box" Liszt
From the "Tableaux d'une Exposition"
Moussorgsky
"Gopak" Moussorgsky (16)
"The Engulfed Cathedral" Debussy
"Doctor Gradus ad Parnassum" }
11.0.—Close down.

5NO NEWCASTLE. 403 M.

3.30.—Transmission to Schools: Mr. A. M. Henderson (Glasgow University): "The Appreciation of Music."
4.0.—Tilley's Restaurant Orchestra. Women's Paper: "The House and the Passer-By," by Mrs. Gordon Stables.
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0-6.20.—Scholars' Half-Hour: T. W. Moles, B.A., B.Sc., "Chaucer—The Prologue to 'The Canterbury Tales.'"

KEY-LIST OF MUSIC PUBLISHERS.

1. J. H. Adams Music Publishing Co. 2. Anglo-French Music Co., Ltd. 3. Ascherberg, Hopwood & Crew, Ltd. 4. Edwin Ashdown, Ltd. 5. Angerer, Ltd. 6. Bayley & Ferguson. 7. Beal, Sturtard & Co., Ltd. 8. John Blackburn, Ltd. 9. Boosey & Co. 10. Bosworth & Co., Ltd. 11. Caspary Music & Manufacturing Co. 12. Campbell, Connelly & Co. 13. Cary & Co. 14. Cavendish Music Co. 15. Chappell & Co., Ltd. 16. J. & W. Chester, Ltd. 17. City Music Publishing Co. 18. J. B. Cramer & Co., Ltd. 19. J. Curwen & Sons, Ltd. 20. Herman Darewski Music Publishing Co. 21. Worton David, Ltd. 22. H. F. W. Dean & Sons, Ltd. 23. Dix, Ltd. 24. Dolart & Co. 25. Duff, Stewart & Co., Ltd. 26. Eclipse Music Publishing Co., Ltd. 27. Elkin & Co., Ltd. 28. Enoch & Sons. 29. B. Feldman & Co. 30. Forsyth Bros., Ltd. 31. Francis, Day & Hunter, Ltd. 32. Goodwin & Tabb (1924), Ltd. 33. Gould & Bettler. 34. A. Hammond & Co. 35. Frederick Harris & Co. 36. Hawkes & Son. 37. J. P. Hull. 38. Keith Prowse & Co., Ltd. 39. James S. Kerr. 40. J. R. Lafleur & Son, Ltd. 41. Larcine & Co., Ltd. 42. J. H. Larway & Son, Ltd. 43. Alfred Lengnick & Co., Ltd. 44. Cecil Lennox & Co. 45. Leonard & Co. 46. Metzler & Co. (1920), Ltd. 47. Murdoch, Murdoch & Co. 48. Novello & Co., Ltd. 49. Oxford University Press. 50. Parcell, Hagh & Co. 51. Walter Partridge & Co. 52. Paterson, Sons & Co., Ltd. 53. W. Paxton & Co., Ltd. 54. Phillips & Page. 55. Reeder & Wash. 56. Reid Bros., Ltd. 57. Reynolds & Co. 58. G. Ricordi & Co. 59. Schott & Co., Ltd. 60. Stainer & Bell, Ltd. 61. A. J. Stansy Music Co., Ltd. 62. Stork Music Publishing Co. 63. Swan & Co. (Music Publishers) Ltd. 64. Warren & Phillips. 65. A. Weekes & Co., Ltd. 66. West's, Ltd. 67. Whitehall Music Co. 68. John Whiteley. 69. Wiltford, Ltd. 70. Joseph Williams, Ltd. 71. Winthrop Rogers, Ltd. 72. M. de Wolfe. 73. B. F. Wood Music Co. 74. Lawrence Wright Music Co.

7.0-7.40.—Programme S.B. from London.
7.40.—Mr. R. E. RICHARDSON: Gardening Talk.
THE VIRTUOSO QUARTET:
MARJORIE HAYWARD (1st Violin);
EDWIN VIRGO (2nd Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE (Violoncello).
BELLA REDFORD (Mezzo-Soprano).
ERNEST J. POTTS (Bass).
8.0. Ernest J. Potts.
"Man's Limitations"
"Dithyramb" } Schubert
"Whither"
"The Signpost"
"The Stormy Morning"
8.15. Quartet.
Quartet in E Flat, No. 36 Haydn
8.35. Bella Redford.
"Homeless" } Schumann
"A Night in Spring"
"To the Forest" Tchaikovsky
8.45. Quartet.
Londonderry Air arr. Frank Bridge
8.55. Ernest J. Potts.
"Sleep, Wayward Thoughts"
John Dowland (71)
"I Care Not For Those Ladies"
Thomas Campian, arr. E. H. Fellowes (71)
"Whither Runneth My Sweetheart?"
John Bartlet, arr. F. Keel (9)
"The Self-Banished"
John Blow, arr. Fuller Maitland (43)
"Ye Twice Ten Hundred Deities"
Henry Purcell (5)
9.10. Bella Redford.
"The Soldier's Wife" Rachmaninov (16)
"Bubble Song" Martin Shaw (15)
"Lullaby" Hamilton Hartly (9)
"I Will Go With My Father A-Ploughing"
Quilter (27)
9.25-9.55. Quartet.
Quartet in A Minor, Op. 41 Schumann
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. S.B. from London. Local News.
10.30.—What Other Stations are Doing.
11.0.—Close down.

2BD ABERDEEN. 495 M

3.30.—School Transmission: Charles McLeod, D.Sc., on "Astronomy."
3.45.—The Wireless Orchestra.
4.0.—The Rev. A. Austin Foster, M.A., "Milton and Pope" (3).
4.15-5.0.—Marjory Lorimer (Mezzo-Soprano). Orchestra. Feminine Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Mr. C. H. Webster on "Aberdeen Club Prospects." Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0-7.40.—Programme S.B. from London.
7.40.—The Rev. CHARLES E. FORSTER, M.A., "The Miner at Work."
A Light Programme.
MARCIA BOURN }
LENA COPPING } (Entertainers).
TONI FARRELL (Pianiste-Composer).
8.0. Toni Farrell.
"Goodees on the Griddle" Toni Farrell (31)
"Revenue" } Toni Farrell
"The Rocking Horse" }
"Why Did I Kiss That Girl?" King (38)
Played in the manner of a Mozart Sonata, Henry the Eighth Dance, and as a Tchaikovsky Symphony.
8.15. Marcia Bourn and Lena Copping.
"Sure As You're Born" Little (74)
"When She's in Red" Tabbush (44)
"Matilda" Lehmann (15)
"All Alone" Berlin (31)
"Follow the Swallow" ... Henderson (31)
"Get Upon the Puff-Puff" Rule (74)

(Continued in col. 3, page 405.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

WIRELESS PROGRAMME—SATURDAY (May 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

4.0-5.30.—Time Signal from Greenwich. Concert: The "2LO" Trio. Mark Raphael (Baritone). Muriel Staveacre (Entertainer). Arthur Clifford ("Stainless Stephen"). "Colour Harmony in the Home," by Capt. Edward W. Gregory (Author of "The Art and Craft of Home-Making"). "A Garden Chat," by Marion Cran.

5.0.—CHILDREN'S CORNER: Music by the Octet. "Stardust," by Christine Chaundler. Music and Recitations by Children.

6.30.—Children's Letters.

6.40.—Music.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

"Some Whitsuntide Customs," by "DIOGENES." *S.B. to all Stations.*

7.25.—Music. *S.B. to all Stations.*

7.40.—Mr. C. H. CLISSOLD: "Switzerland for a Walking Tour." *S.B. to other Stations.*

8.0. "An Hour in a Restaurant."

(John Henry.)

JOHN HENRY.

BLOSSOM.

HELENA MILLAIS ("Our Lizzie").

ARTHUR CLIFFORD ("Stainless Stephen").

9.0. An Hour of Old Favourites.

NELLIE WALKER (Contralto).

FREDERIC LAKE (Tenor).

GLYN EASTMAN (Bass).

THE WIRELESS ORCHESTRA.

The Orchestra.

Overture, "The Pirates of Penzance"

Sullivan

Frederic Lake.

"The Holy City" *Adams (9)*

"Thora" *Adams*

The Orchestra.

Waltz, "The Blue Danube" *Strauss*

Nellie Walker.

"Flight of Ages" *Beran (9)*

"The Rosary" *Necin*

The Orchestra.

Three Dances, "Nell Gwynn" *E. German (15)*

Glyn Eastman.

"Nancy Lee" *Adams (9)*

"The Old Brigade" *Barri*

The Orchestra.

Selection, "Looking Backward" *Finck (3)*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Sports Talk: Lieut.-Com. J. M. KENWORTHY, M.P., on "Boxing." *S.B. to all Stations except Glasgow.*

Local News.

10.30. THE SAVOY ORPHEANS,

SAVOY HAVANA BAND,

and

SELMA FOUR, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

12.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Buffalo Orchestra (Direction, Shenkman and Quitt), relayed from the Palais de Danse.

4.45.—WOMEN'S CORNER: Herbert Stanley: "The Pet Word 'Fetish.'" Joan Maxwell (Soprano).

5.15.—CHILDREN'S CORNER: Auntie Phil and a Snooky Adventure.

6.0-6.5.—Children's Letters.

7.0-7.40.—Programme *S.B. from London.*

7.40.—Major VERNON BROOK, M.I.A.E., "How Is It Made?—(3) The Making of a Motor-Car Engine."

Outside Concert.

THE CITY OF BIRMINGHAM

POLICE BAND:

Conducted by RICHARD WASELL.

STANLEY FINCHETT (Tenor).

Relayed from the

Band Stand, Cannon Hill Park.

8.0. The Band.

March, "Entry of the Gladiators"

Fucik (36)

Two Movements from Symphony No. 3, Op. 56, in A Minor (the "Scotch").

Mendelssohn

Andante con moto; Allegro un poco agitato.

Stanley Finchett.

"The English Rose" *German (15)*

The Band.

Waltz, "San Sebastian" *Dodwell*

Cornet Solo, "Mountain Lovers" *Squire (9)*

Stanley Finchett.

"Passing By" *Purcell*

The Band.

"Hungarian Rhapsody," No. 2 .. *Liszt (9)*

Studio Concert.

MAUD BELL (Solo Violoncello).

YVETTE (A Quaint Comedienne).

ALBERT DANIELS (Entertainer).

9.0. Yvette Sees a Play.

Maud Bell.

Nocturne *Arnold Trowell (59)*

Liebesfreud *Kreiser (59)*

Träumerei *Schumann (59)*

Albert Daniels.

In a Short Humorous Entertainment,

including Various Child Impersonations

Maud Bell.

Aria *Tenaglia*

Andantino *Martini-Kreiser (59)*

Sarabande—Gavotte *Purcell*

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Lieut.-Com. J. M. KENWORTHY, M.P.

S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Gardening Talk to Women by George Dance. THE ROYAL BATH HOTEL DANCE ORCHESTRA, broadcast from King's Hall Rooms. Musical Director, DAVID S. LIFF. Cyrus Garside (Baritone).

5.0.—CHILDREN'S CORNER.

5.30-5.45.—Children's Letters.

6.0.—Scholars' Half-Hour: "A Holiday in Wales," by Miss L. E. Phillips.

6.30.—Music.

7.0-8.0.—Programme *S.B. from London.*

Local Composers.

DOROTHY BENNETT (Soprano).

ROY HENDERSON (Baritone).

JOAN HASTINGS (Songs at the Piano).

ANNE FARNELL-WATSON (Solo

Pianoforte).

THE "6BM" CHORUS.

THE WIRELESS AUGMENTED

ORCHESTRA.

Conducted by

Capt. W. A. FEATHERSTONE.

8.0. The Orchestra.

March, "The Carabineers" } *Montague*

Melody for Strips, "Dance } *Birch*

of the Nymphs" }

8.15. Dorothy Bennett.

"Where Go the Boats?" ... } *Graham Peel*

"Young Night Thought" ... } (15)

"The Lake Isle of Innisfree" ... } *W. Butler*

"The Cloak—the Boat, and the Shoes" } *W. Butler*

8.25. The Orchestra.

Symphony No. 1 *Holloway*

8.55. Roy Henderson.

"A Requiem" *G. Peel (9)*

"In Summertime on Bredon" *G. Peel (15)*

"Cuttin' Rushes" }

"A Heath in Romany" } *W. Butler*

9.5. Anne Farnell-Watson.

"Musical Box"

"The Elfin Fountain" } *Braithwaite*

"A Nautical Picture"

9.20. Dorothy Bennett.

"Chansonette"

"Dawning"

"Rain"

9.25. The Orchestra.

March, "Heroes of Empire" *Craigie Ross*

9.35. Roy Henderson.

"A Conundrum" *Graham Peel*

"Loreen" *W. Butler*

9.40. Joan Hastings.

"The Paisley Shawl" ... }

"McGinty"

"An April Fool"

9.50. Chorus and Orchestra.

"The Games Chorus"

"A Journey by Train"

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Lieut.-Com. J. M. KENWORTHY, M.P.

S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

5WA CARDIFF. 353 M.

3.0.—Organ Recital, relayed from the Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter-Box."

6.15-6.30.—Teens' Corner: Tale for Teens.

6.40.—Sports Corner: Conducted by Mr. L. E. WILLIAMS.

7.0-7.40.—Programme *S.B. from London.*

7.40.—Mr. JOHN DODD: "Fun in the Tax Office."

8.0. "Cosi Fan Tutts."

("The School for Lovers.")

An Opera in Two Acts.

Libretto by Da Ponte.

Music by Mozart.

(Composed 1789-90. First produced National Theatre, Vienna, January, 1790.)

Relayed to "5XX."

Characters:

Isidora ... { Sisters, } ... ALICE MOXON

Dorabella { Ladies of } ... GERTRUDE

{ Ferrara } ... JOHNSON

Despina (their Waiting Maid)

WINIFRED BARRY

Ferrando (an Officer in love with Dorabella)

WILLIAM BESELTINE

Gratiano (an Officer in love with Isidora)

SUMNER AUSTIN

Don Alfonso (an Old Philosopher)

ARTHUR CRANMER

Chorus of Soldiers, Servants, Musicians,

etc. THE "5WA" CHOIR.

THE STATION ORCHESTRA.

Conductor: WARWICK BRAITHWAITE.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Lieut.-Com. J. M. KENWORTHY, M.P.

S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

2ZY MANCHESTER. 378 M.

3.45.—Lecture by Moses Baritz: "Shakespeare in Music." Illustrated by Gramophone Records.

4.45-5.15.—Barker Beaumont (Tenor). Talk to Women.

5.30.—Children's Letters.

5.45-6.30.—CHILDREN'S CORNER.

7.0-7.40.—Programme *S.B. from London.*

7.40.—Weekly Sports Talk.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

Saturday's Programme.

(Continued from the facing page.)

Dance Night.

- "THE STATE CAFE" DANCE BAND.
Conductor, MERRION DERFEL.
Relayed from the State Café, Manchester.
WINIFRED DAVIS (Mezzo-Soprano).
WALTER TODD (Entertainer).
L. T. WHIPP (Dialect Entertainer).
- 8.0. The Dance Band.
Walter Todd.
"Inventive Johnny" Lawrence (57)
"The Sun Will Soon Be Shining"
Gibson (31)
- The Dance Band.
8.30 (approx.). Winifred Davis.
"Sea Wrack" Hamilton Harty (9)
"Two Little Spanish Love Songs"
H. Lohr (15)
- The Dance Band.
8.50 (approx.). L. T. Whipp.
"Nomination" Edwin Waugh
The Dance Band.
- 9.10 (approx.). Walter Todd.
"The Skipper" Grey (57)
"Reggie's Reasons" Squiers (57)
Winifred Davis.
"The Wood-Pigeon" Liza Lehmann
"The Yellow-Hammer" (9)
"Little Bo-Peep" H Hughes (46)
"Curly Locks" H Hughes (46)
- 9.30 (approx.). The Dance Band.
L. T. Whipp.
"Gabblin' Gossipers" Sam Fitton
- 9.50 (approx.). The Dance Band.
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Lieut.-Com. J. M. KENWORTHY, M.P.
S.B. from London.
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

5NO NEWCASTLE. 403 M.

- 3.45.—Marcia Bourn and Lena Copping (Duet-tists). Toni Farrell (Pianiste-Composer). The Regent Trio. Women's Paper: "The Battle of Jutland."
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.50.—Poultry Notes.
7.0-8.0.—Programme S.B. from London.
- 8.0.—North of England Musical Tournament.
Relayed from the Town Hall.

Violin and Pianoforte Recital.

- WINIFRED SMALL (Violin).
MAURICE COLE (Pianoforte).
- 9.0. Winifred Small.
Prelude and Allegro Pugnani-Kreiser (59)
Waltz in A Brahms-Hochstein (59)
"Dragon-Flies" Zolt (5)
Gavotte and Musette Tor Aulin
- 9.25. Winifred Small and Maurice Cole.
The "Kreutzer" Sonata Beethoven
Adagio sostenuto; Presto—Andante con variazioni; Finale.
- 9.40. Maurice Cole.
Study in F, Op. 25, No. 3 Chopin
Faery Pieces Eric Fogg (27)
Scherzo in C Chaminade (28)
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Lieut.-Com. J. M. KENWORTHY, M.P.
S.B. from London.
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Dance Orchestra.
Feminine Topics.
- 5.30.—CHILDREN'S CORNER: Auntie Janet with more Songs and Stories from the "Never-Never Land."
- 6.0.—Mr. William Brown, B.Sc., M.R.C.V.S., "Veterinary Topics."
Farmers' Advice Corner: Conducted by Don G. Munro, B.Sc.

- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—Mr. A. F. WOOD: "Artistic Photography" (4).

Quartet—Vocalist.

- CARMEN HILL (Mezzo-Soprano).
THE VIRTUOSO STRING QUARTET:
MARJORIE HAYWARD (1st Violin).
EDWIN VIRGO (2nd Violin).
RAYMOND JEREMY (Viola).
CEDRIC SHARPE (Violoncello).
- 8.0. The Quartet.
Quartet in E Flat ("The Harp"), No. 100, Op. 74 Beethoven
Poco Adagio—Allegro. Adagio, ma non troppo. Presto. Allegretto con variazioni.
- 8.35. Carmen Hill.
"Down By the Sally Gardens" Old Irish, arr. Hughes (9)
"I Know Where I'm Goin'"
"She Moved Thro' the Fair"
"The Lover's Curse"
The Quartet.
8.55. "Sally In Our Alley" } arr. Frank Bridge
"Cherry Ripe" }
"Orientale" Glazounov
- 9.10. Carmen Hill.
"Loveliest of Trees" Graham
"Wind of the Western Sea" Peel (15)
"Soldier, I Wish You Well"
"Almond, Wild Almond" Graham Peel (9)
- 9.30. The Quartet.
Quartet in A Minor, Op. 29 Schubert
Allegro ma non troppo; Andante; Menuetto; Allegro moderato.
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Lieut.-Com. J. M. KENWORTHY, M.P.
S.B. from London.
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

5SC GLASGOW. 422 M.

- 3.30-4.40.—An Hour of Melody with the Wireless Quartet and J. Bland Bruce (Bari-tone).
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER: At Home Day for Children of All Ages.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—"Three Serbian Customs," by Mr. D. H. LOWE.

Humour—Orchestra—Dance.

- THE STATION ORCHESTRA:
Conducted by ISAAC LOSOWSKY.
IDA SARGENT (Songs at the Piano).
FREEMAN'S DANCE ORCHESTRA.
Relayed from "The Plaza."
- 8.0. The Orchestra.
Selection, "The Bohemian Girl" Balfe (36)
- 8.15. Ida Sargent.
"In the Rain" Hanray (57)
"Her Dream" F. Waller (15)
"Proposals"
"It All Will Come Right in the End" I. Sargent
- 8.30. The Orchestra.
Suite, "Three African Dances" Ring (15)
March, "Sons of the Brave" Bidgood (36)
- 8.45. Ida Sargent.
"Fairy Shopping" M. C. Day (18)
"My Little Garden"
"I Don't Much Mind What You Look Like" I. Sargent
"Soft As Oi Looks" Lyster (57)
- 9.0.—Freeman's Dance Orchestra.
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. G. B. PRIMROSE: "Sport of the Day."
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

Friday's Programme.

(Continued from page 403.)

- 8.35. "JEEST A BREEZE FRAE TULLYBOOGIE."
Arranged by CHRISTINE CROWE.
Cast:
CHRISTINE CROWE.
G. R. HARVEY.
MALCOLM GORDON.
Soloist:
BESSIE JENKINS (Contralto).
Toni Farrell.
- 9.25. Fox-trot, "Snapping Eyes" ... Toni Farrell
"Valse Pastorale" ... Travers-Farrell (9)
"Horsey, Keep Your Tail Up" Hirsch (29)
The same as it might have been treated by Chopin, Debussy and Beethoven.
- 9.40. Marcia Bourn and Lena Copping.
"Down on the Farm" Dale (38)
"Oh! Eva" Warren (38)
"All Day Long" Western (31)
"In Shadowland" Brooks (29)
"The Ogo Pogo" Strongs (41)
"When You and I Were Twenty-One"
Ayer (29)
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. S.B. from London. Local News.
- 10.30. PAUL KILBURN (Viola).
NAN DAVIDSON (Piano).
Sonata for Viola and Piano ... York Bowen
- 11.0.—Close down.

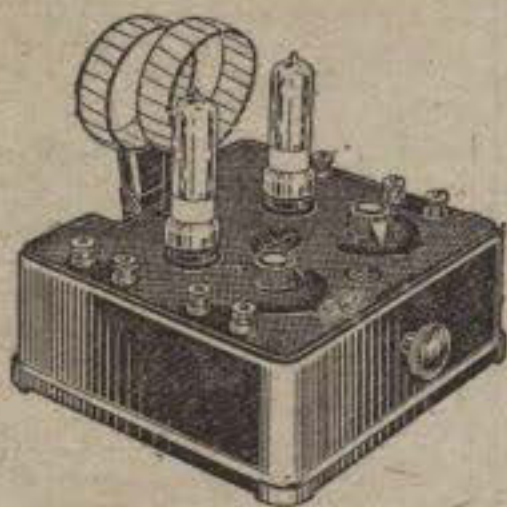
5SC GLASGOW. 422 M.

- 11.30-12.30.—Mid-day Transmission.
- 3.30.—Broadcast to Schools.
- 4.0-4.40.—Wireless Quartet and Margaret Rosie.
- 4.45.—WOMEN'S HALF-HOUR: Miss Rhys, of the Glasgow and West of Scotland College of Domestic Science, on "Green Salads."
- 5.15.—CHILDREN'S CORNER.
6.0-6.5.—Weather Forecast for Farmers.
7.0-7.40.—Programme S.B. from London.
7.40.—Mr. W. D. HOWELLS: "Horticulture."

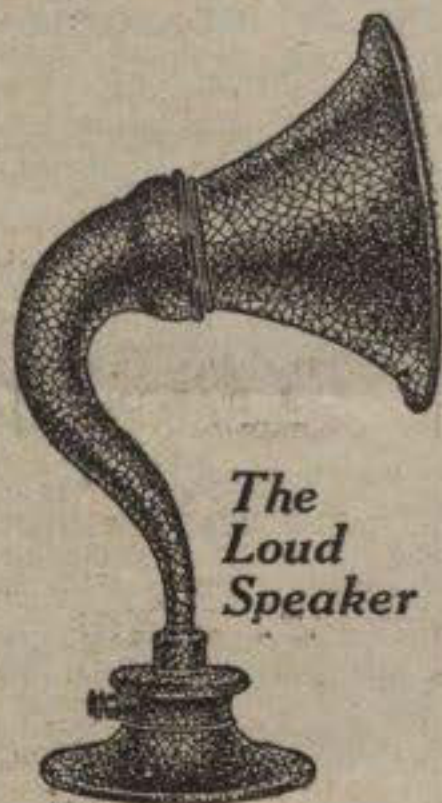
Popular Portraits.

- THE STATION ORCHESTRA:
Conducted by H. A. CARRUTHERS.
CARMEN HILL (Soprano).
AUGUSTUS BEDDIE (Lecture Recital).
Orchestra.
- 8.0. Suite, "Americana" Thurban (9)
- 8.15. Portrait No. 1.
"ABRAHAM LINCOLN,"
by Augustus Beddie.
Orchestra.
- 8.25. Overture, "Oliver Cromwell" Gecht
- 8.35. Portrait No. 2.
"OLIVER CROMWELL,"
By Augustus Beddie.
- 8.50. Pipe Major WILLIAM ROSS.
Selection of Marches and Strathspeys.
- 8.57. Portrait No. 3.
"GRAHAM OF CLAVERHOUSE,"
By Augustus Beddie.
- 9.13. Pipe Major William Ross.
Lament, "Viscount Dundee."
Selection of Marches and Strathspeys.
- 9.20. Orchestra.
Valse, "Monsieur Beaucaire" Messenger (5)
March, "Robin Hood" ... Schertzinger (15)
- 9.30. Scots Song Recital
CARMEN HILL.
"Robin Adair"
"The Auld Hoose"
"The Bonnie Banks o' Loch Lomond"
"Comin' thro' the Rye" Traditional (5)
"John Anderson, My Jo,"
John
"Jock o' Hazeldean"
"The Four Maries"
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. S.B. from London. Local News.
- 10.30.—FREEMAN'S DANCE ORCHESTRA,
relayed from "The Plaza."
- 11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

The Receiver

No. 1503. Ethophone - Duplex, without valves or batteries, but including coils for 300-500 metres, £5 5s. Marconi Licence, £1 5s.



No. 331. Burndept Junior Loud Speaker, 2,000 ohms resistance, £2 15s.

Other Accessories

- Two R.5. Valves 16s.
 No. 149. 6-volt 30-amp. (actual) accumulator £1 15s.
 No. 173. 60-volt H.T. Battery 13s. 6d.
 No. 420. Complete aerial equipment, including 150 feet of aerial and earth wire, lead-in insulator, 3 yards of rubber covered wire for connecting aerial to set, 1 brass aerial connecting socket, 3 porcelain insulators, and 1 Burndept earth clip 15s.

Total cost of the above:
£13 4s. 6d.

£13 4s. 6d.

buys this complete loud speaker installation

Fully Guaranteed by Burndept

THE best way of enjoying the broadcast programmes is by means of a good loud speaker installation. There are no restrictions and, further, any number of persons can listen in comfort. Complete Burndept equipment to give really pleasing loud speaker reception can now be obtained for £13 4s. 6d. Taking into consideration the excellence of the results, there is no doubt that this Burndept installation is the finest value offered to the radio public. It has a reception range of 20 to 25 miles from a normal-power broadcast station and about 100 miles from the high-power station.

The Receiver—the popular Ethophone-Duplex—is now rendered even simpler to operate than before by the fitting of a new 1925 Rotary Condenser. The reaction coil is controlled by a geared movement giving vernier adjustment. The wave-length range is from 250 metres upwards. Bright or dull-emitter valves may be used without altering the instrument in any way. The Ethophone-Duplex gives sufficient volume to fill an average sized room when used with an efficient outdoor aerial. The Loud Speaker supplied—the Burndept Junior—costs little more than the price of two pairs of good headphones. It has an adjustable diaphragm of the “floating” pattern. Its height is 19 inches and it is given a particularly neat appearance by a black crystalline finish. Best quality accessories—including valves, batteries, and all the material for the aerial and earth—are supplied. The whole installation can be fitted up in a few hours.

Go to your local Burndept Agent who will be pleased to demonstrate this complete loud speaker equipment free of charge.

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WIRELESS PROGRAMME—BELFAST (May 24th to May 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M. SUNDAY.

- 2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. *S.B. from London.*
- 8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON. *S.B. from London.*
- 9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 10.15.—De Groot and the Piccadilly Orchestra (Continued).
- 10.30.—Close down.

MONDAY.

- 4.0-5.0.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. J. J. SIMPSON. *S.B. from Cardiff.*
- 7.25-8.0.—Empire Day Message by the PRIME MINISTER. *S.B. from London.*

Poetry and Music.

THE STATION ORCHESTRA.
THE NORTHERN MADRIGAL SINGERS.
SAM HENRY (Folk Recital).

- 8.0. The Orchestra.
March, "Spirit of the Guards"
E. Newton (53)
- Intermezzo, "La Femme Chic"....*Silesu*
The Madrigal Singers.
- "The Silver Swan".....*Gibbons (48)*
- "Lady, Your Eye".....*Weelkes (48)*
- "Oh! Happy Fair".....*Shield (48)*
- "April is in Mistress' Face"....*Morley (48)*
The Orchestra.
- Suite, "Russian Scenes" *Granville Bantock*
The Madrigal Singers.
- "This Sweet and Merry Month of May"
Byrd (48)
- "In Going to My Lonely Bed"
Edwards (48)
- "The Galway Piper".....*arr. Fletcher (19)*
- "The Keeper".....*arr. Toye (9)*
- Mr. FORREST REID: "Lyric Poetry."
The Orchestra.
- Suite, "Callirhoc".....*Chaminade (28)*
Sam Henry.
Folk Recital.
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. LASCELLES ABERCROMBIE. *S.B. from Leeds-Bradford.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY.

- 11.30-12.30.—Gramophone Records.
- 4.0-5.30.—The Station Orchestra. Daisy Craig (Soprano).
- 5.30.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0-10.10.—Programme *S.B. from London.*
- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY.

- 4.0-5.0.—The "2BE" Quintet.
- 5.30.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 6.40.—Prof. S. P. MERGER, of Queen's University, on "Weeds."

- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
- 7.25.—Music. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. HERMAN KLEIN. *S.B. from London.*
- 8.0-10.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. R. PEERS. *S.B. from Nottingham.* Local News.
- 10.35.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY.

- 4.0-5.0.—The "2BE" Trio. E. J. Harris (Solo Clarinet).
- 5.30.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Market Prices for Farmers and Fort-nightly Bulletin of the Ministry of Agriculture. *S.B. from London.*
- An Hour-and-a-Half of Music.
THE STATION ORCHESTRA.
WINIFRED SMALL (Solo Violin).
MAURICE COLE (Solo Pianoforte).
- 7.30. Orchestra.
"Marche Finnoise".....*Krier (40)*
"Norwegian Rhapsody," No. 1
Svendson (36)
Winifred Small and Maurice Cole.
The "Kreutzer" Sonata.....*Beethoven*
Adagio Sostenuto; Presto; Andante con Variazioni; Finale.
Orchestra.
Selection, "Manon".....*Massenet*
Maurice Cole.
"Solfeggio".....*Ph. E. Bach*
"Intermezzo in C".....*Brahms (43)*
"Elégie".....*Rachmaninov*
"London Bridge".....*Balfour Gardiner (30)*
"Danse Nègre".....*Cyril Scott (27)*
Orchestra.
"Madrival-Gavotte"....*Estaban Marti (58)*
Winifred Small.
"Allegro".....*Fiocco (59)*
"The Dove" (Welsh Air)
arr. Somervell (5)
"Waltz in A"....*Brahms-Hochstein (59)*
"Scherzo-Tarantelle".....*Wieniauski (15)*

An Hour of Musical Comedy.

- ETHEL DAVISON (Soprano).
Orchestra.
9.0. Selection, "Miss Hook of Holland"
Rubens (15)
Ethel Davison.
"Dream Enthralling" ("Lilac Time")
Schubert-Clutsam (15)
"Indian Love Call" ("Rose Marie")
Rudolf Friml (15)
"Thousands of Years Ago" ("Kissing Time")
Ivan Caryll (15)
Orchestra.
Selection, "Sybil".....*Jacobi (15)*
Ethel Davison.
"Serenade" ("Lilac Time")
Schubert-Clutsam (15)
"Some Day Waiting Will End" ("Kissing Time")
Ivan Caryll (15)
"The Dancing Lesson" ("The Passing Show")
H. Oliver (42)
Orchestra.
Selection, "La Cigale"
Audran and Caryll (3)
- 10.0-11.30.—Programme *S.B. from London.*

FRIDAY.

- 11.30-12.30.—Gramophone Records.
- 4.0-5.0.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLES. *S.B. from London.*

Irish Night.

THE STATION ORCHESTRA.
PATRICK KIERNAN KELLY
(Baritone).

R. L. O'MEALY
(Irish Traditional Piper).

THE BELFAST RADIO PLAYERS.
Mrs. ROONEY of Belfast.

- 7.30. Orchestra.
March, "The Blarney Stone"
Engleman (36)
- Overture, "Shamus O'Brien" *Stanford (9)*
Patrick Kiernan Kelly.
- "A Fire of Turf".....*Stanford (60)*
- "Scared".....*Stanford (60)*
- "The West Wind".....*Stanford (60)*
The Radio Players

"DOUBLE-SIDED RECORDS,"

- No. 6 (a).
Players:
CHARLOTTE TEDLIE,
KITTY MURPHY,
J. R. MAGEEAN,
H. RICHARD HAYWARD.
Orchestra.
Selection, "The Emerald Isle"
Sullivan-German (15)
- "The Irish Patrol".....*Puerner (30)*
Mrs. Rooney of Belfast.
Patrick Kiernan Kelly.
- "The Fair".....*Stanford (60)*
- "The Minstrel Boy".....*Thos. Moore*
- "Bantry Bay".....*Traditional*
Orchestra.
- "Three Irish Dances".....*Ansell (15)*
- "The B'hoys of Tipperary"....*Amers (36)*
R. L. O'Mealy.
- "The Donegal Reel".....*Tradition*
- "Billy Byrne of Ballymanus" }
"A Fairy Mother's Lullaby" *R. L. O'Mealy*
"The Copper Lass".....*Traditional*
- "The Dublin Stage".....*Traditional*
- "Breakdown".....*Traditional*
The Radio Players

"DOUBLE-SIDED RECORDS,"

- No. 6 (b).
Orchestra.
"Two Irish Dances".....*Finucane (36)*
- "Savoy Irish Medley".....*Somers (75)*
- 10.0-11.0.—Programme *S.B. from London.*

SATURDAY.

Concert and a Play.

THE STATION ORCHESTRA.
ROBERT JOHNSON (Tenor).

- 4.0. The Orchestra.
"Toy Soldiers' March"....*Percy Fletcher (48)*
- Operatic Selection, "William Tell"
Rossini (36)
- Minuet.....*Drdla*
Robert Johnson.
- "Who is Sylvia?".....*Schubert*
- "Thou'rt Like a Lovely Flower"....*Schumann*
- "Passing By".....*Purcell*
- "On With the Motley"....*Leoncavallo (3)*
The Orchestra.
- "Funiculi Funicula".....*Denza*
Czardas, No. 4.....*Michiels*
- 5.0. "THE WORKHOUSE WARD"
(Lady Gregory).
Players:
H. RICHARD HAYWARD.
JAMES STEWART.
ANNIE HUTTON.
The Orchestra.
- Valse, "Cherry Ripe".....*Cussans (36)*
- "Siamese Patrol".....*Lincke (36)*

5.30.—CHILDREN'S CORNER.

- 5.55-6.0.—Children's Letters.
- 7.0-12.0.—Programme *S.B. from London.*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 493.

When Listeners Turn Lecturers.

What Do They Teach the B.B.C.? By C. A. Lewis.



(Merice Book & Magazine)
Mr. C. A. Lewis.

WHEN regular broadcasting started in this country, no one had any experience in conducting regular wireless concerts. True, there had been the half-hour transmissions from Writtle, presided over by our inimitable Chief Engineer, but there is a good deal of difference between a half-hour concert once a

week and a two and a-half hour concert every night.

The staff, to whom the arrangement of the first broadcast concerts was entrusted, were in the dark to a great extent, as to the type of concert to supply and the means of supplying it—for it must be remembered that in those days finance was a very serious problem. However, by persistence and endeavour, regular transmissions were soon to be heard all over the country.

Still on the Fringe.

In the initial stages, there were many problems to grapple with, but the provision of programmes was not among the greatest of them. The interest taken in the new science and the readiness of the public to take a tolerant view of our difficulties averted that. People did not think so much of the concert itself as of the fact that it was a wireless concert, manifesting itself in a miraculous way out of thin air. "Can you hear anything?" one enthusiast would say to another. Anything! It did not matter if the piano sounded like a harpsichord or the violin like a flute—it was a wireless concert.

Ever since then we have been perfecting the technical and artistic sides of our work. We have enormously increased the number of stations, and the length of the concerts. Great demands have been made of the B.B.C. both in quantity and quality. As far as is humanly possible, these have been met; but no great art-science, such as broadcasting, can be perfected in a few years. We are still only on the fringes of our subject. Let the critics remember that and have patience.

What is Public Taste?

It is always doubtful whether correspondence shows any indication of public taste; but, if it does, then the present balance seems highly favourable. At the same time, it is perfectly plain that the vast majority of listeners are absolutely silent as far as we are concerned. People discuss last night's programme coming to the office every morning, praising or blaming this and that, but we, unfortunately, cannot overhear them. So that our work has to be conducted largely on a basis of common sense and an acute consciousness of the variety and diversity of taste of our public.

After all, is there such a thing as public taste? Can it be said that Jones, who is a low-brow, will refuse to listen to something which Robinson, the high-brow, revels in—provided, of course, that both the high and the low are rendered with the same amount of art and skill? It would be very difficult to draw the line—for the tastes of all merge into each other. They are dependent on mood and circumstance, on health or company. The problem is very subtle. If we regarded it too much, we should either throw up the sponge, or be admitted speedily to Bedlam. However,

up to the present no signs of total insanity are visible in the B.B.C. offices.

Things move rapidly. It does not seem too long ago that a man walked into Magnet House, where we were working before the move over to Savoy Hill took place. Broadcasting had only been going a few weeks. The visitor intimated that he would like to give a lecture. A lecture! We had never had a lecture!

"What on?" we inquired.

"Tigers," he said.

Our erstwhile Director of Programmes was sitting across the table hidden behind piles of letters.

"What about a talk on tigers?" we asked.

"Why tigers?" said he.

"Why not?" we answered.

Few Novel Suggestions.

So it was with tigers that the B.B.C. began their present highly-organized system of talks.

If the question "What do listeners teach the B.B.C.?" were put to those engaged on the work, their first impulse would be to answer: "Nothing." It would not be courteous, and, luckily, it would not be true. It is a fact, however, that ever since the B.B.C. started, not more than a dozen suggestions have been made by people unconnected with the organization which have been both novel and capable of inclusion in the programmes.

It is not unnatural that we who spend the most of our lives thinking over and working on this problem should have explored most of the possibilities. As far as novelty and constructive suggestion go, we do not learn much from listeners. But in other directions we learn a great deal.

Never Good Enough.

We learn, firstly, that what we do is never good enough. That alone answers objections to unified control. Unified control is only dangerous inasmuch as it tends to inefficiency: sloth resulting from lack of competition. Public opinion saves us from that.

The programme problem gets more difficult with the passing months. It is easy to set the ideal; it is hard to come within measurable distance of it. We are reaching the flat part of the curve—the top of the hill, and we have to face the question of maintaining interest by intrinsic merit as distinct from novelty. The actual material included in the programmes has advanced until it is now approaching the best obtainable in this country. How are we to advance further? It is not to the material we must look now, but to the manner of its presentation. Programmes have been too long, and too monotonous as a result of this length. The short programme, well thought out, well presented and well executed, will be the rule in future. By a short programme, do not let it be thought that a curtailment in hours of transmission is intended. It is not. The B.B.C. published programmes should not be regarded as concert programmes.

Separate Problems.

They are far more time schedules, by which the listener can see when the items which interest him are to be broadcast. The time between 8 and 10 p.m. normally devoted to music can, in most cases, be divided into two programmes, each of an hour's duration. Similarly, the half-hours following the News Bulletins can form short features by themselves. The duty of looking after these separate hours of speech or music is being put by degrees into the hands of people who are expert in each particular branch of the work, and the problem of presenting the programme is being handled separately from the building of it.

Radio in the Village.

By Robert Magill.

ONE thing I never used to like about the country was that everybody seemed to get up at four o'clock in the morning, and when I stayed there, I was forced to rise at the same unearthly hour in self-defence, otherwise, they cleared the breakfast away and left me feeling like Old Mother Hubbard's little dog.

Nowadays, however, a change has come over things. True, they still rise at four. The idea is to get the day's work over before lunch time, so that they can listen. The ploughman plods his way home now like a two-year-old, so that he can hear the Time Signal from Greenwich tolling the knell of the parting day.

The Flies' Look-Out.

Another thing that once saddened me in the rural districts was that the conversation of the dwellers on the soil lacked variety. I have often spoken to an honest (I hope) labourer engaged in harrowing, or yo-hoeing, or whatever they do, hoping to discover whether a primrose by the river's brim looked like anything else to him. After considering me gravely for a few minutes, he would inform me that "the fly be on the turnip, so it be."

Now, a remark like that always failed to evoke any enthusiasm in my soul. I hate turnips. They taste like partly solidified soap-suds, and if the flies suffered from such depraved palates as to want to eat turnips, that was the flies' look-out.

They don't worry now whether the flies eat the turnips, or not. I don't believe they'd care if the turnips started to eat the flies.

Caught From an Uncle.

When Hodge meets Joe Bargery, he discusses music, and remarks that after a dose of Delius, Schubert is more comfortable-like. "Well, bor," says Joe, "I prefer Spiffskowski's Prelude in G Minor, Op. 46, especially the twiddly bits for the bassoon."

"Ay," says Hodge, thoughtfully, "and what be ye going to put in this bit o' ground, like? Taters?"

"No, bor," says Joe. "I be going to put up a new aerial."

Only the older inhabitants call each other "bor," and that's merely for the sake of local colour. The younger generation have adopted a precise accent, and a clear, musical tone. They've caught it from Uncle Somebody-or-other.

The Simple Village Maid? Her simplicity has turned into a complex. She has listened to lectures on Prehistoric Fauna and Pre-Raphaelite Art, yet every evening she switches on the loud speaker so that she can teach Young Garge the latest fox-trot.

"Further Outlook Unsettled."

Perhaps the greatest change is that there is hardly any scandal. Nobody worries whether the new curate spent forty minutes by the post-office clock talking to that short-haired governess from the Lodge. What matters is that Squire has got a new four-valve set, and that the vicar spoke severely to old Miss Dobbs because she oscillates.

There are objectors, of course. Colonel Bung has threatened all his tenants with eviction, because he says these confounded musical shocks in the air are spoiling the shooting, confound them, and he doesn't know what things are coming to!

You'd hardly believe it was the country we used to know, save for one thing. When the Weather Forecast comes through, as usual—"Further outlook unsettled"—old Farmer Giles shakes his head sadly, and says, "I knew it. The harvest will be a failure again. You mark my words."

My Quarrel With Wireless.

A Plea for Greater Freedom. By REBECCA WEST.

LAST week I became notorious to many thousands who would otherwise never have heard of me as the girl who took the wrong turning on the microphone. It was I who introduced politics into a speech at the London School of Economics which was being relayed from London, thus causing the B.B.C. to violate the clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches.

Now, I did this inadvertently, for I am not greatly interested in wireless and know nothing of its inventions. I am not interested in it because I am one of the few people who are very nearly physically incapable of listening. This is not because of deafness, but because of its opposite. I have unusually acute hearing, and this makes sound more exhausting to me than to most people. Therefore I avoid listening, just as people whose eyes are unusually sensitive to light avoid the cinema.

A Horrible Experience!

But though I have little or no experience of the radio from the point of view of the audience, I have twice had experience of it from the point of view of the performer. Last autumn I broadcast from London an interview on impressions of America; and last week I broadcast this speech from the London School of Economics. Both of these experiences, I must own, filled me with perturbation concerning the future of wireless.

To be frank, I found broadcasting from London an utterly horrible experience. I went on a damp day to Savoy Hill, which is not too gay a part of London, and there begins my sense of the disadvantage of the wireless. If I had been writing an article, I would have stayed in a warm and comfortable room in my flat, in which the weather would have been corrected by a fire, by flowers, by cheerful furniture. And if I had gone to give a lecture, I would have gone to a normally lit and heated and ventilated theatre or hall, and I would have been encouraged by the presence of a large number of people who had assembled because they wanted to listen to me and who, therefore, sent out kindly radiation.

Studio Impressions.

But at "2LO" one goes through soundless swingdoors into a nightmare apartment which makes one feel that one has suddenly died and been remanded till the Judgment Day in some queer dungeon between the worlds. It is, I know, really an admirable apartment, a triumph of the engineer's art; but to the poor lay mind, particularly when that poor lay mind has to give a show, it is horrible. It has on the floor a carpet so thick that it gives one a sense of suffocation; the walls and ceiling are covered with gathered material to prevent resonance; it is not too brightly lit, for it would be easy for electric light to overheat this air, which is doubtless introduced by some theoretically wholly satisfactory system of ventilation, but which nevertheless seems flat as ditch-water; and round the room, on heavily padded arm-chairs and sofas, sit the people whose performances make up the programme, in unnatural stillness.

One tiptoes across this disconcertingly thick carpet and stands beside the unresponsive microphone, and tries to be matey with it; and reading from the notes in one's hand—for the B.B.C. is so much afraid of the Postmaster-General and its subscribers that it insists on one sticking to notes which it has previously censored—one attempts to sound gay and spontaneous and to



Miss REBECCA WEST.

Sevine.

Miss Rebecca West, the brilliant young novelist and critic, and most pungent of woman writers, confesses that in her recent broadcast debate she denounced man with a contempt which is more than she feels. This attack on radio may also connote a contempt greater than Miss West really feels. Her incisive pleading for the removal of all restraint leaves out of account the significance of the public service character of British broadcasting. Radio is no longer a toy. It is an intimate part of the necessary machinery of our civilization.

prevent the pages from rustling as one turns them over.

The ordinary reader can best learn what it all feels like by imagining that he has been asked to repeat his successes as a raconteur of golf stories and finds that he is expected to do so in a dimly-lit Underground station, empty save for a few people who sit about in fear and trembling of making a noise while he reads his stories to a steel post. I think he will agree that that would not be gay.

Now, I am not blaming the B.B.C. for these conditions. They did everything they could to make my visit pleasant; and the lady who interviewed me was delightful. But such are the physical conditions which are necessary to broadcasting. Though I fancy that these conditions are screwed up to an unnecessary tightness by the childish attitude of many users of the radio, who seem to use it not as a means to hear something that is worth hearing, but as a toy.

Oppressive Conditions.

I was enraged to read the other day that the experts of the B.B.C. had spent endless time and trouble tracing to its source a "tweet" that was recorded on the microphone at "2LO" at a certain moment every evening. Subscribers, it seemed, were always writing in and reporting this "tweet." It turned out to be the whistle of a train leaving Charing Cross which travelled down the unique and so sorely needed ventilating shaft of the "2LO" studio.

If I had been the experts of the B.B.C., I would have done more than spend time and trouble tracing the source of that "tweet." I should have spent much irony down the microphone explaining to the subscribers that the fact that they are listening to the wireless is no reason why they should not use their intelligence as they would if they were just listening; and that if they used their attention properly, they were perfectly capable of disregarding "tweets" and keeping their ears

on the song or lecture that is being broadcast to them at the moment, as the gramophone-user learns to disregard the scratch and whirr which to me are an inevitable part of the machine's process and settles down to enjoy the record.

But even without this amateurish pernickettiness, the conditions necessary for broadcasting are oppressive; and are sufficiently oppressive, in my opinion, to prevent most artists from giving of their best. I cannot believe that any artist who has a grain of temperament would give as good a performance in this morgue as he or she would in a normally lit and ventilated hall with a responsive audience and freedom to move about, consult notes or music, give directions to the accompanist, or make any of those necessary adjustments which artists so often find it necessary to make during a public performance. I do not see that the best artists or lecturers would ever subject themselves to such a test, save at specially heavy fees; and these it is plainly not in the power of the B.B.C. to offer with any regularity.

Still a Wonder.

It seems to me, therefore, that it is unlikely that direct broadcasting from B.B.C. studios can ever give the public much more than a series of tame musical performances and lectures which would not seem attractive to anybody who lives in a fair-sized town where there are places of entertainment, or who has a pianola or gramophone.

This regrettable state of affairs has been veiled by the fact that wireless is still a wonder. People are still so infatuated with the wonder of sitting in London and listening to Pittsburg, that a talk on the life-history of the tadpole and a constrained rendering of "Oh, That We Two Were Maying" are to be counted among life's ecstasies, whether they originate in Pittsburg or Parson's Green. But wonders do not keep their empire over the public mind for long. Little boys do not nowadays fall off kerbstones through gaping up at aeroplanes. But it may be objected that wireless will keep in favour because of the pleasure people find in making their own sets. I wonder. People found a lot of pleasure in learning to roller skate, but desolation entered into the skating-rink when the time of its novelty was over.

The Power of Eavesdropping.

There is always one thing that will keep the wireless in the home, even though it may not often be used; and that is the power it gives of eavesdropping on great occasions. It will always be interesting to sit at home and listen to the King opening Wembley, or Mr. Lloyd George spouting among his compatriots among the Welsh hills, or Miss Gladys Cooper acting "Iris." Mind you, the person who does this is only getting an eighth-rate substitute for the real thing. Even a speech heard over the wireless comes only a little nearer to its actual reality than the printed account of it in the newspapers next morning; for the essence of it, which is the appearance and bearing of the speaker and his relationship with the audience, cannot be conveyed through the air. But still it is a little nearer; and it gives a thrill.

This is the side of radio which the B.B.C., if it has any sense, will develop rather than its morgue work. And I was startled when last week I discovered that they are developing it under a serious handicap. The debate in which I took part when I interrupted the amity between the B.B.C. and the Postmaster-General was one

(Continued overleaf in column three.)

The Children's Corner.

News From the Aunts and Uncles.

"The Bells of Fairyland."

A FEATURE of the Children's Corner at the Edinburgh Station which has proved to be extremely popular with young listeners is what is known as The Bells of Fairyland. What this consists of cannot, of course, be divulged, but what is heard is a number of sweet sounds rather like the tinkling of fairy bells—whatever they may be like! When this transmission was first begun, the interest in it was so great that it was resolved to have a competition among young listeners as to what would be the best name to give it. The winning name was "The Bells of Fairyland."

Cakes Made by Children.

A cake-making competition for girls was held at Manchester last month. Some excellent cakes were sent in, and after they had been judged, they were sent to a children's hospital.

One little girl sent in a sample of her cake beforehand for the Uncles to try.

The Black Hand Gang.

Everyone who listens to the Children's Corner from the Leeds Bradford Station on Saturday afternoons knows all about Billy Smiff and his notorious Black Hand Gang.

Uncle Jack's young friend seems to get himself into a variety of scrapes, but he usually succeeds in getting his own back in the long run. It is always a matter of interest every Saturday as to what escapade Billy Smiff and Ebey have been up to in the past week.

Do You Like Arithmetic?

On Thursdays, at the "Teens' Corner" at the Dundee Station, competitions are given to interest those who are mathematically inclined. Occasionally, several find the correct answers.

Queer Letters.

Have listeners any idea of the variety of letters received in the Birmingham Children's Corner? Sometimes the letters are very large, and sometimes very small. The smallest ever received was just a little larger than the postage stamp which held it together!

In spite of the handicap of their size, these letters usually arrive quite safely; but in one recent case a letter about half an inch by three-quarters of an inch, addressed to "Auntie Gladys," found its way to a well-known local firm of electrical engineers. From their demonstrations, however, they were aware of the identity of "Auntie Gladys," and kindly forwarded the important document to the proper quarter.

So far as can be ascertained, the weather has not a great influence on the number of letters received each day; but as the days get longer the mail-bag of the Children's Corner becomes more empty. Perhaps the postman who climbs the seventy-six stairs to deliver the letters is not displeased!

The Ideal Children's Corner.

Recently, a competition was organized at the Swansea Station in connection with the Children's Corner. Competitors were asked to write a letter to an Aunt or Uncle giving an account of an "Ideal Children's Corner." The competitors were grouped in three classes, according to age, and a prize was awarded to the successful letter in each class.

Many letters were received from listeners ranging from six years old to forty-five, and the suggestions contained therein were very interesting and helpful. Some of the ideas are being carried out at present, and it is felt that the "personal touch" between the Studio and the listener has been greatly strengthened by the candid comments and constructive criticisms received in this way.

Sheffield Children's Orchestra.

The Sheffield Station has a Children's Orchestra, composed of a piano, banjo, Hawaiian guitar, and Swanee whistle. There is also a canary which performs very well that well-known piece, "In a Monastery Garden."

Uncle Tadpole's Nature Talks.

The elder children at this station have a treat once a week with the Nature talks of Uncle Tadpole. A very interesting competition was given by Uncle Tadpole a few weeks ago in which he broadcast the notes and songs of twelve birds. Considering that Sheffield is a city of steel and industry, where birds do not sing, it is surprising to note that three children named all twelve of the birds and some dozens had from eleven to seven correct. The prizes were presented in the Studio before the microphone, and everybody had an opportunity of hearing them.

The Sheffield Radio Circle has subscribed £10 10s. for a wireless installation for a hospital, and £5 5s. towards the wireless installation for the blind people.

A Clever Girl Writer.

The following article was written by Gladys Woodhead, a member of the Liverpool Radio Circle:—

The arrangement of a miniature landscape is a fascinating pastime, and one which does not call for remarkable skill. The spring is an ideal time in which to effect such a scheme. The first requirement is a flat bowl or tray. Upon this foundation about an inch of soil should be firmly pressed down, while here and there tiny mounds could be formed to give variety to landscape.

A rather pretty idea is to cover the whole scene with mosses of various kinds, but it is essential when gathering the moss to see that a good depth of soil adheres to the roots, or it will not thrive in its new surroundings.

Perhaps the next step would be the planning of narrow winding paths between the tiny hills. These could be effected in minute pebbles or fine gravel, either would answer the purpose quite well.

Small rocky boulders placed at intervals along the roadside, or at the foot of the hills, give a realistic appearance to the scene, which would be incomplete without the addition of a small lake or pond. This may be formed by sinking a shallow vessel of water into the soil; or a very good imitation of a lake is a small mirror.

Tiny ferns planted at the water's edge, or indeed anywhere, look delightful. Even weeds present a novel appearance when grown in these surroundings, and very young saplings look like full-grown trees in proportion to the size of the garden.

If a more elaborate landscape is desired, Chinese temples, bridges, and figures could be introduced. These, however, are quite dispensable, as it is great fun to model additions to the scene from play-wax. Tiny water-lilies and swans floating on the lake look very pretty, and many other ideas will readily suggest themselves.

Just a word with reference to the treatment required by the landscape after its completion. Fairly frequent watering is, of course, necessary, but care should be taken not to swamp the little garden. Then, too, many of the plants will have to be replaced from time to time, and new features introduced. This makes the hobby a very interesting one.

My Quarrel With Wireless.

(Continued from the previous page.)

that I think many persons would have liked to listen to, not because of my part in it, but because my antagonist was Mr. Duff Cooper, M.P., who has lately been acclaimed in the Press as the most conspicuous success among the younger men in the new Parliament. Now, it was a spoof debate. I spoke in the character of a rather wilder feminist than actually exists, denouncing man with a contempt which is more than I feel, and in the course of my speech I touched on man's shortcomings as a politician and brought in Mr. Churchill and his Budget.

I was amazed to find that by doing this I had made the B.B.C. violate a clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches. Though I regret any embarrassment I may thereby have caused to the B.B.C. or the committee of the King Edward's Hospital Fund, which promoted the meeting, I feel not remorse, but rage. The clause is idiotic.

An Intellectual Sport.

Politics is the chief intellectual sport of the English people of to-day, and its absence from the wireless is a deprivation. The kind of programme that is now offered, which for the sake of brevity might be called: "Oh, that we two tadpoles were maying," represents the taste of a bygone generation. It might have entertained the taste of the British public of 1860, which was not educated by newspaper reading. But that public is not listening; it is lying down; under the turf. The public of to-day likes going to halls to hear Lord Cecil talk about the League of Nations, or Mr. George Bernard Shaw explain Socialism; and every now and then it could do with a little of that on the wireless, too. The arguments against it being allowed to get what it wants are puerile.

It is alleged that it would be difficult to portion out time to the various parties, and that one might get more opportunity to express itself than the others. But it is not proposed that the Government should bring in an Act prohibiting the letting of public halls for political meetings on the grounds that one party might hire more halls than another. It is also objected that there are persons who would prefer to listen to other things than political speeches. Have people who prefer concerts to political meetings the right to veto the letting of public halls to political meetings on those grounds? I am not saying that the programmes should consist mainly of political speeches. I am only saying that when a political speech is going to be made by someone whom the B.B.C., as experienced showmen, recognize as being interesting to the public, they should be at liberty to broadcast it.

The Piper and the Tune.

Indeed, they must have liberty to broadcast political references, or they will have to give up broadcasting speeches altogether. For no speaker is going to give up his or her right to say what he or she sees will interest the audience in front of him to please a more remote and far less financially-powerful audience on the wireless.

To take this debate as an example, it was held in the Great Hall of the London School of Economics, which was packed with people who had paid five shillings and half a crown for their seats. Do you suppose that the B.B.C. can make it worth while for King Edward's Hospital Fund to impose restrictions on their speakers which would prevent the speaker doing his best and therefore discouraging the audience from attending the rest of the series of these debates? In other words, do you imagine that the B.B.C. can put down anything equivalent to the money found by the ticket-holders? He who pays the piper calls the tune, and if he who does not pay the piper insists on trying to call the tune, he will probably find himself ejected from the place of the piping.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MON., May 25th, and WED., May 27th.

3.0-4.30.—Concert. Women's Topics.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-8.0.—Programme S.B. from London.
8.0-11.0.—Programme S.B. from Glasgow.

TUESDAY, May 26th.

11.30-12.30.—Concert.
3.30-4.30.—Kinnaird Hall Picture House Orchestra.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

THURSDAY, May 28th.

3.30.—Kinnaird Hall Picture House Orchestra.
4.30-5.0.—Recital of New Gramophone Records.
5.15.—Children's Letters.
5.20-6.0.—TEENS' CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Boys' Brigade Talk.
8.0-11.30.—Programme S.B. from Glasgow.

FRIDAY, May 29th.

3.30-4.30.—Kinnaird Hall Picture House Orchestra.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKINNER, "Riverside Talks."

Music and Humour.

CONSTANCE JENKINS.

IDA SARGENT

(Songs at the Piano).

CLAIRE ALEXANDER (Soprano).

EMILY M. RUSSELL (Contralto).

JOHN BEVERIDGE (Entertainer).

LILLIAN B. A. DUNCAN

(Siffleuse).

- 8.0. Ida Sargent.
"The Lilac Tree" Gartlan (15)
"Cows" Sargent
"Little Mary Fawcett" Witty (15)
"Grandma's Proverbs" Sargent
Claire Alexander.
"I Attempt From Love's Sickness to Fly" Purcell (5)
"When I Am Laid in Earth" Purcell (48)
"Shepherd, Thy Demeanour Vary" arr. Lane Wilson (9)
"Phyllis Has Such Charming Graces" arr. Lane Wilson (9)
Lillian B. A. Duncan.
"In the Gloaming" A. Fortescue Harrison
"Juanita" arr. A. La Neda
Constance Jenkins.
Lecture Recital on the Victorian Period.
Prelude in C Minor }
Nocturne in G Minor } Chopin
Mazurka in B Minor }
Song Without Words in C }
Minor } Mendelssohn
Song Without Words in A }
Flat (the Duettó) }
Aria from Sonata in F Sharp Minor Schumann
Selections from the Papillons, from the Scenes of Childhood, and from the Carnival Schumann
John Beveridge.
9.0. "I Reckon He'll Be Much Obligated to Me" Bateman (31)
"Cousin Clara's Crazy Over Crosswords" Long (31)
"I Was Standing on the Quay" Rule (31)
Emily Russell.
"Songs from a Fairy Garden" Eileen Quayle (64)
"Lullaby" Brahms (43)
"The May Night" Lillian B. A. Duncan.
9.25. "On Wings of Song" Mendelssohn
"What Am I, Love, Without Thee?" Stephen Adams (9)

(Continued in column 2, page 413.)

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MON., May 25th, and SAT., May 30th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—Children's Letters.
5.5-6.0.—CHILDREN'S CORNER.
6.40 onwards.—Programme S.B. from London.

TUESDAY, May 26th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—The Station Pianoforte Trio.
5.0.—Children's Letters.
5.5-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, May 27th.

2.30-3.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools; Mr. E. W. M. Balfour-Melville, M.A., "William Pitt, the Younger."
5.0.—Children's Letters.
5.5-6.0.—CHILDREN'S CORNER.
6.40-7.35.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM, Horticultural Talk.
7.40.—Mr. PHILIP SULLEY on "Derby Day."
8.0-10.30.—Programme S.B. from Glasgow.
Local News.
10.35-11.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS" from the Dundee Palais de Danse.

THURSDAY, May 28th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—The Station Pianoforte Trio.
5.0.—Children's Letters.
5.5-6.0.—CHILDREN'S CORNER.
6.40.—Speeches by the LORD HIGH COMMISSIONER and the MODERATOR at the conclusion of the General Assembly of the Church of Scotland.
7.0-8.0.—Programme S.B. from London.
8.0-11.30.—Programme S.B. from Glasgow

FRIDAY, May 29th.

2.30-3.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools.
5.0.—Children's Letters.
5.5-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Miss ROSALINE MASSON, "When the Red Tod Went A-Weeing."

Popular and Scottish Programme.

MARGARET F. STEWART

(Scottish Soprano).

REGINALD WHITEHEAD (Bass).

LIGHT ORCHESTRA:

Under the Direction of

JOHN P. ROSS.

THE EDINBURGH CORPORATION

TRAMWAYS PIPE BAND.

Pipe-Major, DONALD SUTHERLAND.

(By kind permission of Mr. R. Stuart Pilcher.)

- 8.0. The Orchestra.
Overture, "Morning, Noon and Night" Suppé (36)
"Réverie" Saint-Saens
8.12. Margaret F. Stewart.
Selections from her Scottish Repertoire.
8.22. Reginald Whitehead.
"Arise, Ye Subterranean Winds" Purcell
"All Through the Night" Old Welsh Air
8.30. The Pipe Band.
March, "King George V. Army."
Strathspey, "Shepherd's Crook."
Reel, "Grey Boh."
Waltz, "Mrs. John Elder's Welcome."
8.40. Margaret F. Stewart.
Selections from her Scottish Repertoire.
8.50. The Orchestra.
Waltz, "What Shall I Give You?" Marion Richardson
Pot-Pourri, "Operatic Memories" Recker

(Continued in column 2, page 413.)

Hull Programme.

6KH 335 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th, and WEDNESDAY, May 27th.

3.0-4.0.—Music relayed from the Majestic Picture House.
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.0.—Programme S.B. from London.

TUESDAY, May 26th, and THURSDAY, May 28th.

3.0-4.0.—Hermann Darewski's Dance Orchestra, relayed from The Spa, Bridlington.
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

3.0-3.30. } Music relayed from the Majestic
4.0-4.30. } Picture House.
3.30-4.0.—Transmission to Schools.
4.30-5.0.—WOMEN'S HALF-HOUR.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. C. W. RODMELL, B.A., A.M.I.Chem.E., "Photography" (2).

String Orchestral Night.

EFFIE MANN (Soprano).

HELEN DAIR (Contralto).

THE STATION STRING ORCHESTRA.

Conducted by EDWARD STUBBS.

- 8.0. Orchestra.
Overture, "A May Day" Haydn Wood (36)
Entr'acte, "Rose Mousse" Bosc (40)
8.10. Helen Dair.
"The May Night"
"Sapphic Ode" Brahms (43)
"There 'mong the Willows"
8.20. Orchestra.
Incidental Music, "The Gordian Knot Untied" Purcell (48)
Overture; Air; Rondeau and Minuet; Air; Jig.
8.30. Effie Mann.
"We Wandered" Brahms (43)
"Invocation" Cyril Scott (27)
"Linden Lea" Vaughan Williams (9)
8.40. Orchestra.
"Canzonetta" Mendelssohn
Aria on G String Bach
"Mock Morris" Grainger (59)
8.50. Effie Mann and Helen Dair.
Duets: "The Sabbath Morn" Mendelssohn
"Autumn Song"
"Quis est Homo" (From "Stabat Mater") Rossini
9.0. Orchestra.
Russian Suite Wuerst
Prelude; Träumerei; Intermezzo; Trepak.
9.15. Helen Dair.
"Star Vicino" Saluator Rosa (58)
"Ships that Pass in the Night" Stephenson (9)
"Cradle Me Low" Brahms (28)
9.25. Orchestra.
Scherzo, "En Bandinant" D'Ambrosio
Valse-Intermezzo, "Loin du Bal" Gillet
Causerie, "Babillage"
9.35. Effie Mann.
"Go Not, Happy Day!" Frank Bridge (71)
"Summer" Martin Shaw (19)
"A Fairy Story by the Fire" Oscar Merikanto (16)
9.45. Orchestra.
"Serenade" Mozart
Allegro; Romance; Minuet; Rondo.
10.0-11.0.—Programme S.B. from London.

SATURDAY, May 30th.

3.0-4.0.—Hermann Darewski's Dance Orchestra.
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-12.0.—Programme S.B. from London

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R.T.

Leeds—Bradford Programme

2LS 346 M. 310 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th.

11.30-12.30.—Music.
2.45-3.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—Teens' Corner.
6.40.—Mr. ROBERT E. MEADOWS, "Business Science—(1) The Most Important Element in Business."
7.0-10.10.—Programme S.B. from London.
10.10.—Prof. LASCELLES ABERCROMBIE, M.A., "Appreciation of Poetry—(3) Sound and Sense." S.B. to all Stations.
10.30-11.0.—Programme S.B. from London.

TUES., May 26th, and THURS., May 28th.
11.30-12.30.—Music.

2.30-4.0.—Isaac Freedman and his Orchestra, relayed from the Theatre Royal Picture House, Bradford.
4.45-5.15.—WOMEN'S HALF-HOUR.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—Teens' Corner.
6.40-11.30.—Programme S.B. from London.
7.40.—Scouts' Corner: "Robbers of the Sea," by Prof. W. GARSTANG (Thursday).

WEDNESDAY, May 27th.

11.30-12.30.—Music.
3.30-4.30.—Signor Calamani and his Orchestra.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—Teens' Corner.
6.40-7.40.—Programme S.B. from London.
7.40.—"On My Anvil," by the Smilesmith.
8.0-11.0.—Programme S.B. from London.

FRIDAY, May 29th.

11.30-12.30.—Music.
3.30-4.0.—Talk to Local Schools.
4.0-5.0.—Signor Calamani and his Orchestra.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—Teens' Corner.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. H. CROWTHER, F.R.M.S., "In Yorkshire Byways—(3) The Yorkshire Country Lanes."

DORIS NICHOLS and CLIFFORD BEAN (Character Studies and Songs).

ANDREW C. HENDERSON (Tenor).

TOM McKEON (Baritone).

WILLIAM G. FROST (Solo Cello).

R. H. APPLEWHAITE (Entertainer).

ERIC ARDEN'S SYNCO-RAGGERS.

Programme under the Direction of CLIFFORD BEAN.

8.0. "THE MAKER OF DREAMS." A Fantasy in One Act by Oliphant Down.

Music by Beatrice Pattenden.

Pierrette..... DORIS NICHOLS

Pierrot..... CLIFFORD BEAN

The Manufacturer..... EDWIN GIBSON

Scene: A Room in an Old Cottage.

Tom McKeon.

"The Gay Highway"..... Drummond (13)

Synco-Raggers.

Selection.

Duet.

"Ever So Long Ago." William G. Frost.

"Serenade"..... Gounod

Andrew C. Henderson.

"Sweet and Twenty" Peter Warlock (49)

"As Ever I Saw"..... Peter Warlock (71)

Synco-Raggers.

Selection.

Duet.

"We'll Go to Church on Sunday." Tom McKeon.

"Roll On, Thou Deep and Dark Blue Ocean"..... W. H. Petrie (53)

William G. Frost.

"The Song of the Volga Boatmen"

arr. Geehl (4)

(Continued in the next column.)

(Continued from previous column.)

Monologue.

"Old Flames" ... Frank S. Wilcocks (57)

Synco-Raggers.

Selection.

Andrew C. Henderson.

"My Lovely Celia" Lane Wilson (9)

Humorous Song.

"My Cousins"..... Philip Braham (3)

Recitation.

"I Ain't 'Arf a Lucky Kid"

Chas. Hayes (57)

Tom McKeon.

"Out of the Night"..... Stanley Gordon

An Interlude by

R. H. Applewhaite.

Synco-Raggers.

Selection.

"Filtered Philosophy," by the Alchemist.

10.0-11.0.—Programme S.B. from London.

SATURDAY, May 30th.

2.45-3.45.—The Station Trio.

5.30.—CHILDREN'S CORNER.

6.10.—Children's Letters.

6.15.—Teens' Corner.

6.40-7.40.—Programme S.B. from London.

7.40.—"The Story of the Horse," by Prof. W.

JONES AUSTEY, F.W.C.F., Lecturer

on Farriery, Leeds University.

8.0-12.0.—Programme S.B. from London.

Dundee Programme.

(Continued from page 411.)

Ida Sargent.

"The Market" Curlew (15)

"Woman Costs Less Than a Man" Low (29)

"I Guess It's Love" Sargent

"Hallo, Martha" Smith (15)

Claire Alexander.

"Absence" Berlioz (48)

"Sea Wrack" Hamilton Harty (9)

"Love's a Sickness" Armstrong Gibbs (27)

10.0-10.30.—Programme S.B. from London.

10.30.—Station Director's Talk.

10.35 (approx.) John Beveridge.

"Bobbed or Shingled" Weston and Lee (31)

"The Darling Girl From Clare" French (70)

"Sorry! Florry!" Rhodes (57)

Emily M. Russell.

"Go, Lovely Rose" Quilter (15)

"Under the Greenwood Tree" Quilter (9)

11.0.—Close down.

SATURDAY, May 30th.

3.0-4.30.—Concert. Women's Topics.

5.15.—Children's Letters.

5.20-6.0.—CHILDREN'S CORNER.

6.40-7.40.—Programme S.B. from London.

7.40.—"2DE" Sports Corner.

8.0-12.0.—Programme S.B. from London.

Edinburgh Programme.

(Continued from page 411.)

Reginald Whitehead.

9.10. "Fair House of Joy" Roger Quilter (9)

"The Self Banished" Blow

"The Two Grenadiers" Schumann

9.22. The Pipe Band.

March, "Capt. Towse, V.C."

Strathspey, "Mony Musk."

Reel, "Duntroon."

Slow March, "Colonel McFarlane."

Quick March, "Barren Rocks of Aden."

9.32. Margaret F. Stewart

in Selections from her

Scottish Repertoire.

9.42. The Orchestra.

"Spanish Dances" Mozskowski

Waltz, "Listen, 'Tis Love" .. John P. Ross

"Nocturn" Chopin

10.0-10.30.—Programme S.B. from London.

10.30.—G. L. MARSHALL on "Station Topics."

Local News.

10.35. The Pipe Band.

March, "Aehmountains Bonny Glen."

Strathspey, "Marquis of Huntly."

Reel, "McLeod of Ramsay."

10.45. Reginald Whitehead.

"Still is the Night" Abt

"Praise of God" Beethoven

10.53. The Orchestra.

Selection, "Merrie England" German (15)

11.0.—Close down.

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th.

11.0-12.0.—Midday Concert.
3.30-4.30.—Musical Lecture by Mr. Moses Baritz.
5.45.—Children's Letters.
5.50.—CHILDREN'S CORNER.
6.40-11.0.—Programme S.B. from London.

TUESDAY, May 26th.

3.30-4.0.—WOMEN'S HALF-HOUR.
4.0-5.0.—Orchestra, relayed from the Futurist Cinema.
5.45.—Children's Letters.
5.50.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, May 27th.

11.0-12.0.—Midday Concert.
3.30-4.30.—The Station String Quartet. Madeline Owen (Soprano).
5.45.—Children's Letters.
5.50.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Station Director's Talk.
8.0-11.0.—Programme S.B. from London.

THURSDAY, May 28th.

3.30-4.0.—WOMEN'S HALF-HOUR.
4.0-5.0.—Gaillard and his Orchestra, relayed from the Scala Cinema.
5.45.—Children's Letters.
5.50.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

4.0-5.0.—"6LV" Station Pianoforte Quartet. Betty Beuyon (Contralto).
5.45.—Children's Letters.
5.50.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Local Talk.

HARLAND AND WOLFF'S PRIZE

BAND:

Conductor, A. R. ARMSTRONG.

DORIS BARROW (Soprano).

RONALD GOURLEY

(Blind Pianist and Entertainer).

8.0. The Band.
Overture, "Poet and Peasant" ... Suppé
Fantasia, "Hiawatha" Laurent

8.30. Doris Barrow.
"Lullaby" Cyril Scott (27)

"Elégie" Musenet
"Open Thy Blue Eyes" Musenet

8.40. The Band.
"A Scottish Garland" Foulds

Waltz, "Felicity" Greenwood

9.5. Ronald Gourley
will Entertain.

9.15. The Band.
Selection, "The Daughter of the Regiment" Donizetti

9.30. Doris Barrow.
"The Woodpigeon" ... Liza Lehmann (9)

"Thou Art Risen, My Beloved" Coleridge-Taylor (9)

"It Was a Lover and His Lass" Eric Coates (9)

9.40. The Band.
"Musical Fragments" Rimmer

March, "Cottonopolis" Anderson

10.0-10.30.—Programme S.B. from London.

10.30. Ronald Gourley Again.

10.45. The Band.
Waltz, "Rosalinda" Hawkins

Overture, "Light Cavalry" Suppé

11.0.—Close down.

SATURDAY, May 30th.

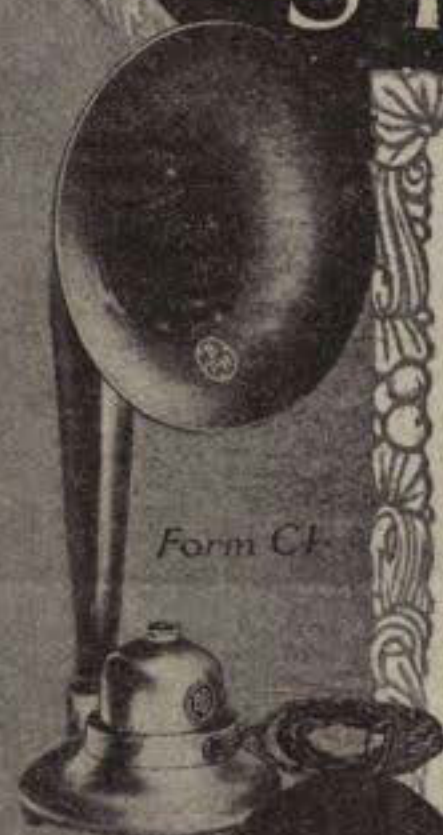
3.0-4.0.—The Junior Prize Winners at the Liverpool Musical Festival and the "6LV" Children's Orchestra.

5.45.—Children's Letters.

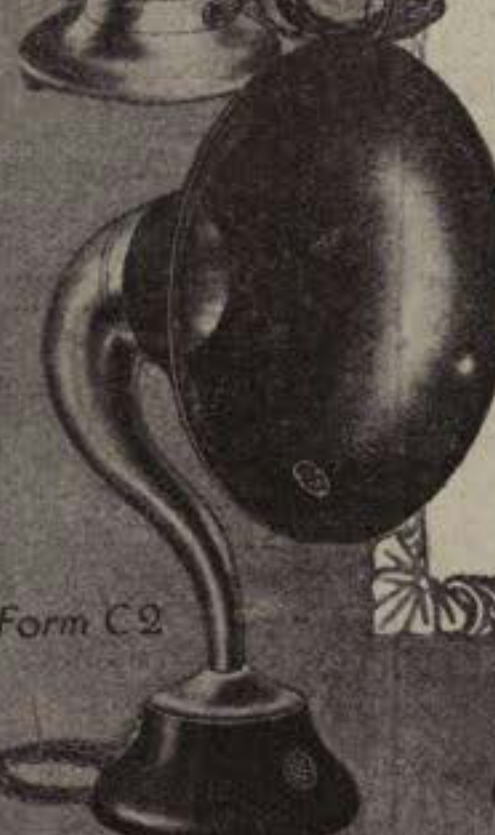
5.50.—CHILDREN'S CORNER.
6.40-12.0.—Programme S.B. from London.

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Form D



Form C3

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Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30 }

MONDAY, May 25th.

11.30-12.30.—Pianola Recital.
3.30.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER. (5.50, Letters.)
6.0-6.15.—"Teens' Corner."
6.20-6.30.—Station Topics.
6.40.—Dr. H. S. HOLDEN, D.Sc., F.L.S., "The Importance of Bacteria in Industry."
7.0-11.0.—Programme S.B. from London.

TUESDAY, May 26th.

11.30-12.30.—Gramophone Records.
3.30.—Lyons' Café Orchestra: Conductor—Brassey Eyton.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER. (5.50, Letters.)
6.20-6.35.—"Teens' Corner."
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, May 27th.

11.30-12.30.—Gramophones and Pianola Recital.
3.30.—Lyons' Café Orchestra.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER. (5.50, Letters.)
6.20-6.35.—"Teens' Corner."
6.40-10.10.—Programme S.B. from London.
10.10.—Prof. R. PEERS, M.C., M.A., "The Elements of Social Well-Being—(5) Human Costs in Production." Followed by Studio Discussion. S.B. to all Stations. Local News.

10.30-11.0.—Programme S.B. from London.
11.0-11.30.—THE SAVANNA BAND, relayed from the Palais de Danse.

THURSDAY, May 28th.

11.30-12.30.—Pianola Recital.
3.25.—Transmission to Schools: Miss A. Selby, "The Bronze Age."
3.45-5.45.—The Scala Picture Theatre Orchestra.
5.15.—CHILDREN'S CORNER. (5.50, Letters.)
6.20-6.35.—"Teens' Corner."
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

11.30-12.30.—Gramophone Records.
3.30.—Lyons' Café Orchestra.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER. (5.50, Letters.)
6.20-6.35.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Famous Men of Nottinghamshire: Brigadier-General BOOTH, on his Grandfather, "General William Booth."

A Billed Concert.

OLIVE HEMMINGWAY (Soprano).
ANGUS MICHIE (Baritone).
MERCIA STOTESBURY (Violin).
UNA TRUMAN and IRENE BROOKE. (Duets on Two Pianos.)
8.0. Una Truman and Irene Brooke.
"Caprice Arabe" Saint-Saens
"Toccatina" Harry Hodge
Olive Hemmingway.
"Orpheus With His Lute" ... Sullivan (9)
"Oh, Soft was the Song" ... Elgar (48)
Mercia Stotesbury.
Air on G String Bach-Wilhelmj (59)
Ballet Music from "Rosamunde" Schubert-Kreisler (59)
Angus Michie.
"Arise, O Sun" M. Craske Day (18)
"A Smuggler's Song" Mullinar (15)
Olive Hemmingway.
"Solveig's Song" Grieg
"I Attempt from Love's Sickness to Fly" Purcell (48)

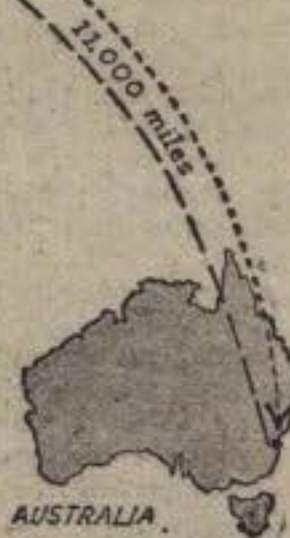
(Continued in column 1, page 419.)



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(Signed) E. J. SIMMONDS,
G.2.0D.

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(For resistance capacity)			
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D.E.5.B.	L.F. Amplifier ..	30/-	22/6
(For resistance capacity)			
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THEORY OR RESULTS?

By "Pelmanist."

I REMEMBER I first took a course of Pelmanism after reading an article by that remarkable man, the late Sir William Robertson Nicoll, the Editor for nearly 40 years of the *British Weekly*.

My father used to take in that paper regularly, and sometimes he used to read aloud to us children extracts from that article which the editor contributed every week under the name of "Claudius Clear." I am quite sure that he regarded Dr. Robertson Nicoll as his "guide, philosopher and friend" not only in literary matters but in many of the practical affairs of life as well.

And so, when a few years ago I read what Dr. Nicoll had to say about Pelmanism I was very interested, I can assure you.

At that time, in company with a good many others, I was suffering from "after-the-war": concentration had gone to "blazes" and I couldn't settle down anyhow.

Well, Dr. Nicoll's article solved the problem for me. It showed me that what my mind wanted—what most people's minds wanted—was scientifically directed training, and it induced me to take a course of Pelmanism. And I have never regretted it.

Stopping Mental "Drift."

"The Pelman Institute," said Dr. Nicoll, "carries out its programme of training upon the basis of a strict analogy between physical and mental development. But the work goes much farther than training upon a common principle: the individual need of each student of the Course is the ultimate goal, and is never lost sight of. Attention is focussed on helping men and women in their individual and special difficulties and on bringing out the best that is in each. 'Interest' and 'aim' are therefore treated as of paramount importance, as indeed they are, and in stopping the mental 'drift' which is one of the diseases of the age, and in introducing definite purpose and direction to life and effort, the Pelman Institute is doing a work which it would be difficult to overpraise."

And speaking of Psychology, Dr. Robertson Nicoll said thus, and it is very true:—

"Psychology as a science remained largely outside the ken of the average man, until the findings of the scientists were linked up with the facts of everyday life by Pelmanism. Pelmanism makes available for practical purposes what the scientific investigator has discovered by years of patient laboratory research."

Note that word "practical." It is because Pelmanism is so practical that its success is so great and so permanent. Other systems may have their day and cease to be, but Pelmanism goes on from strength to strength, and I imagine that the words Mind-training and Pelmanism have by now become almost synonymous.

Practical—and Varied—Results.

Now Dr. Robertson Nicoll was not a man to be taken in by platitudes or unsupported theories. He looked to see results, and in this article he said of Pelmanism:—

"Its case no longer rests merely upon the assertions of its founders, it stands upon the more substantial ground of things done. Theory is one thing, practical attainment is another. Pelmanism is vindicated handsomely, in my view, by the astounding record of its performances."

I have been very forcibly reminded of this statement recently. I have been looking through a little publication composed entirely of letters written by Pelmanists. There are a great many of these letters. They come from all kinds of people, Telegraphists, Shop Assistants,

Chemists, Doctors, Managers, Clerks and Typists, Generals, Teachers, Engineers, University Men, Artisans—almost every profession and occupation is represented. But what has struck me most is the variety of ways in which Pelmanism has helped these people. In some cases (a great many, in fact) it has increased their Earning Power and secured them Business Advancement; in other cases it has developed their Self-Confidence or their powers of Observation or has taught them the value of **Constructive Thinking**, or has given them new interests in life or a more vivid appreciation of the beauties and joys of existence. In every case it seems to have increased their Personal Efficiency, and that is what one would have expected. But the variety of the other "benefits" secured is really remarkable. Perhaps I can illustrate my point best by quoting a few examples.

Here is an Inspector of Taxes.—Pelmanism helped him to pass a Departmental examination, and this was followed by immediate promotion. So he's quite satisfied.

Here is another case of Promotion. The writer is a Naval Architect. And with the promotion has come a 25 per cent. rise in salary. "My thanks," he writes, "are really due to Pelmanism."

Now this is a letter a little bit out of the ordinary. It is from a husband and wife. One is a **Cook-Housekeeper**, the other is a **Butler**. They work at Pelmanism together and they "enjoy" it. They think "Pelmanism is a wonderful thing."

"Diffidence" was the trouble in the next case. And how very many people suffer from it! "I was too diffident for much responsibility," says the writer, a **Pupil Teacher of Music**, "but I can now hold my own. I have Self-Mastery." Splendid! As a means of gaining or regaining Self-Confidence there is nothing like Pelmanism. Hundreds of letters prove this.

"The Pelman Course has made my life brighter and more interesting," writes an **Agricultural Student**. That is another factor in Pelmanism which personally I don't think has been emphasized sufficiently. It does make Life more interesting. For instance, it makes one more observant. I never used to notice anything. Now having trained my observation by means of Pelmanism every walk I take is full of interest. But to return to our Agricultural Student. He goes on to say: "My memory is better; concentration is easier. Pelmanism has been almost wholly responsible for getting me a course at a university."

Life's Mrs. Gummidge's.

Some people are too Pessimistic to succeed. They keep on thinking that they are bound to fail, and consequently they do fail. You remember Mrs. Gummidge and how she was always saying that "everything went contrariwise" with her. There are plenty of Mrs. Gummidges in real life, and this pessimistic, dreary mental attitude prevents them getting on. Pelmanism removes this weakness and replaces it with another kind of spirit altogether. Here is a **Butcher** writing—and it isn't often one meets with a pessimistic Butcher! "The student is led to realize," he writes, "almost subconsciously, that he is able to do things which he thought were impossible for him to do. By closely following the lessons, he finds, almost against his Will, that the Spirit of Optimism has got hold of him, and, instead of looking back, he looks forward with Hope."

Simple, Interesting and Refreshing.

"But, surely," you will say, "a system which produces results like these must be very difficult,



The late Dr. Robertson Nicoll, whose advice induced the writer of this article to take up Pelmanism. He has "never regretted it."

and must take up a lot of time." That is just where you make a mistake. "There is certainly no quackery about Pelmanism," writes a Clerk, "and although everything seems so simple, yet there is something about its simplicity that should appeal to the most shy and misdirected young man." "The Course has the advantage of being suitably graduated," writes a Tailor, "and is so easy of comprehension that even those of limited education may understand its principles." "It provides a recreation as well as an education," adds a Soldier. "It all seems so refreshing and, after all, it is only common-sense." The simplicity, the ease, and the fascinating character of Pelmanism is, I always think, one of its most amazing attributes. And whilst as interesting as any game, it is not merely a means of passing the time; it is a means of "taking Time by the fore-lock," and converting leisure moments into golden opportunities.

I could go on quoting these letters for a long time. But I have reached the limit of my space, and after all you can read all these letters for yourselves. They are printed under the title, "What Pelmanism Has Done for Me," and will be sent, together with a copy of a book entitled "The Efficient Mind," gratis and post free to everyone who writes for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Every reader who wishes to know something about Pelmanism should certainly get and read these publications as soon as possible. I advise to-day.

Readers who would like to call at the Institute and see the Consultant are heartily invited to do so. The Consultant will be very pleased to have a talk with them on any matter affecting their personal efficiency, and no fee will be charged for his advice.

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th, and WEDNESDAY, May 27th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.
5.0.—WOMEN'S TOPICS.
5.30-6.30.—CHILDREN'S CORNER.
6.40-11.0.—Programmes S.B. from London.
6.40.—Dr. SAMUEL WEEKES: "My Personal Recollections of Plymouth in the Late Forties" (8), (Monday).

TUESDAY, May 26th.

3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.30.—Boy Scouts' Bulletin.
6.40-7.40.—Programme S.B. from London.
7.40.—Dr. A. T. NANKIVELL: "Health and Wealth."
8.0-11.30.—Programme S.B. from London.

THURSDAY, May 28th, and SATURDAY, May 30th.

4.0-5.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.
5.0.—WOMEN'S TOPICS.
5.30-6.30.—CHILDREN'S CORNER.
6.40 onwards.—Programme S.B. from London.

FRIDAY, May 29th.

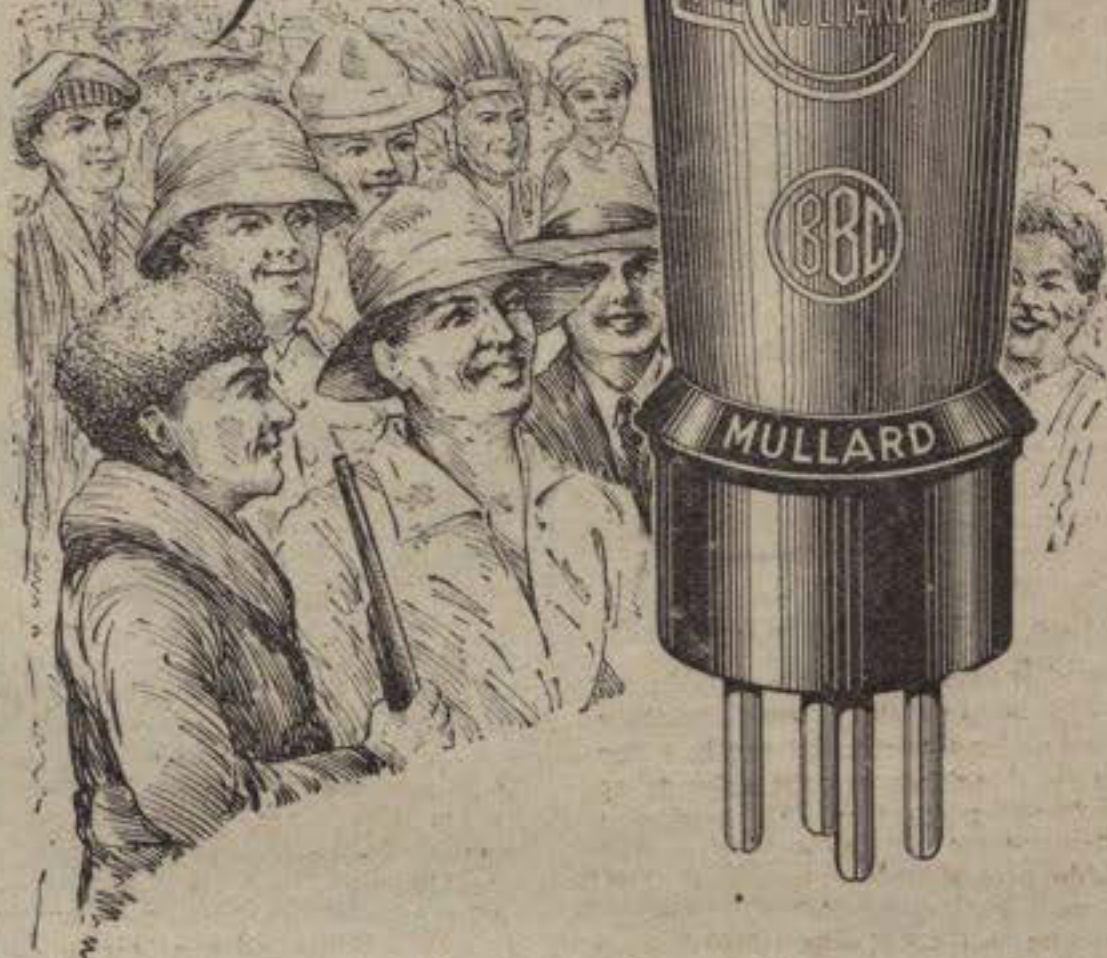
3.30.—Talks to Schools: Mr. J. C. Tregarthen, "The Young Emigrants," Musical Interlude. Mr. T. Wilkinson Riddle, "Characters from Books—Lemuel Gulliver."
4.0.—Albert Fullbrook and his Trio.
5.0.—WOMEN'S TOPICS.
5.30-6.30.—CHILDREN'S CORNER.
6.40-7.40.—Programmes S.B. from London.
7.40.—Mr. C. W. BRACKEN, M.A., F.E.S., "The Humorist's Stock-in-Trade."

The Charm of Variety.

BUTCHERS' FEMALE OCTET.

8.0. "The Cries of London" ... H. Oliver (42)
8.10. PEGGI WHITMAN (Solo Violin).
"Concerto Militaire," Op. 42 ... Bazzini
8.25. ROBERT CHIGNELL (Bass-Baritone).
"The Song of the Bow" ... Aylward (15)
"Lorraine, Lorraine, Lorree" ... Capel (15)
"Tommy Lad" ... Margetson (9)
8.35. MORRIS GILBERT (Solo Pianoforte).
Marche Grotesque ... }
Prelude in B Major ... } ... Morris Gilbert
Gavotte in G Major ... }
8.45. HOWARD AND CRAYFORD
will Entertain.
The Octet.
9.0. "The Cries of London" ... H. Oliver (42)
9.10. Peggi Whitman.
"Cradle Song" ... Albert Sammons (36)
"Love's Pleadings" ... Bruce Steane (59)
"Farfalla" ... Sauret
9.25. Robert Chignell.
"The Stockrider's Song" ... }
"Comrades of Mine" ... } ... James (58)
"A Tavern Song" ... Fisher (9)
9.35. Morris Gilbert.
Prelude, Op. 28, No. 17, A Flat }
Valse in G Flat, Op. 70 ... } ... Chopin
Study, Op. 10, No. 12, C Minor }
9.45. Howard and Crayford
Will Again Entertain.
The Octet.
"The Cloud" ... C. H. Lloyd
"The Broken Web" ... A. C. Mackenzie
"Music When Soft Voices Die" ... C. H. Lloyd
10.0-10.30.—Programmes S.B. from London.
10.30. Howard and Crayford
Entertain Once Again.
10.40. Robert Chignell.
"Son of Mine" ... }
"The Rebel" ... } Wallace (18)
"The Sergeant's Song" ... }
10.50. Morris Gilbert.
Valse in D Flat, Op. 64, No. 1 ... }
Polonaise in A Flat, Op. 53 ... } Chopin
Study, Op. 25, No. 12, in C Minor }
"Military March" ... Schubert-Tausig
11.0.—Close down.

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S.5	20/-

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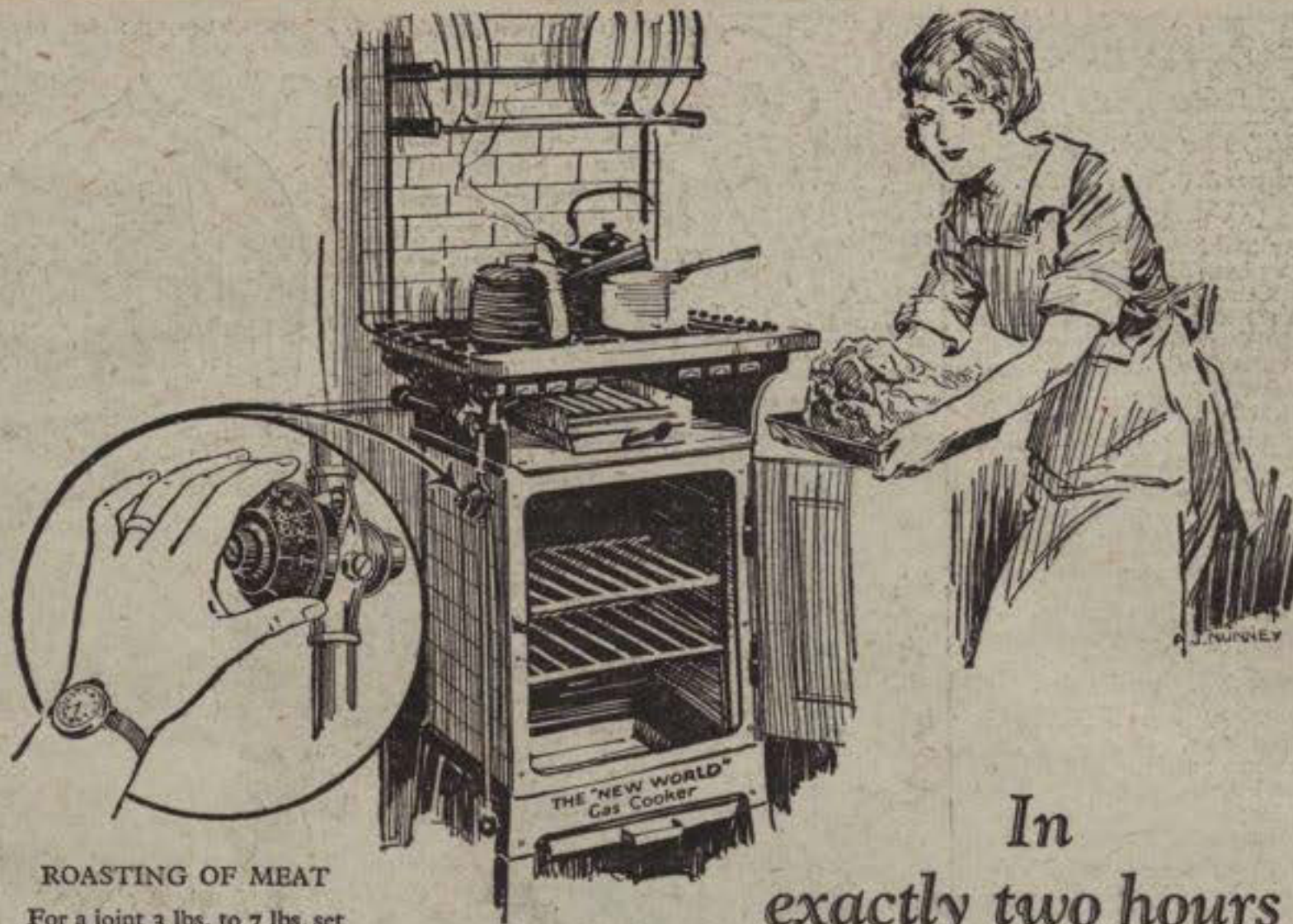
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D.06 L.F. (Double Green Ring)	16/6
D.3 L.F.	14/-
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D.3 Detector (Double White Ring)	14/-
S.6	27/6
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D.F.A.4	22/6

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In
exactly two hours
it will be done to a turn

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See it at your Gas Showrooms



Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MON., May 25th, SAT., May 30th.

11.30-12.30.—Gramophone Records.
4.0-5.0.—Orchestra, under the direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40 onwards.—Programme S.B. from London.
6.40.—Station Director's Talk (Monday).

WEDNESDAY, May 27th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Gramophone Records.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-11.0.—Programme S.B. from London.

TUES., May 26th, THURS., May 28th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Orchestra, relayed from the Albert Hall.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-11.30.—Programme S.B. from London.
7.40.—Mr. Eric N. Simons: "D. H. Lawrence" (Thursday).

FRIDAY, May 29th.

11.30-12.30.—Gramophone Records.
4.0-5.0.—Orchestra, relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, "Popular Psychology—(2) Why Do You Laugh?"
8.0-10.0. Round the Stations.
10.0-11.0.—Programme S.B. from London.

Nottingham Programme.

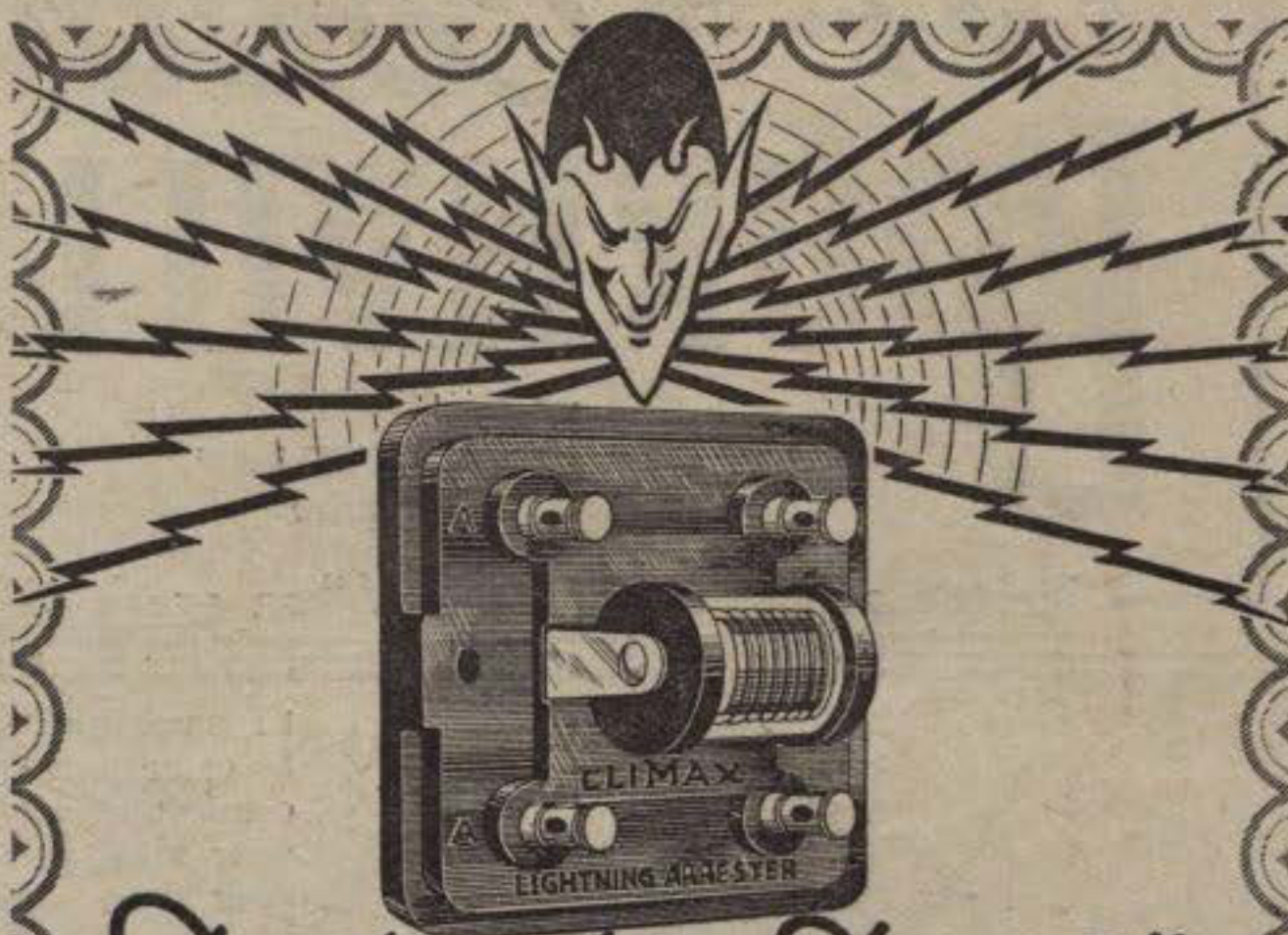
(Continued from page 415.)

Mercia Stotesbury.

- " Londonderry Air " O'Connor-Morris (36)
- " Valse-Bluette " Drigo-Auer (5)
Angus Michie.
- " Clan Ranald's Parting Song " Kennedy-Fraser (9)
- " The Mull Fisher's Love Song " Kennedy-Fraser (9)
- " Leezie Lindsay " Scotch (18)
Una Truman and Irene Brooke.
- Ballad with Variations, Op. 51 Grieg
Olive Hemmingway.
- " She Wandered Down the Mountain Side " Clay (9)
- " Early Morning " Graham Peel (15)
Mercia Stotesbury.
- Serenade Tod Boyd (59)
- Variations On a Theme by Tartini Kreisler (59)
Angus Michie.
- " Why Shouldn't I? " Kennedy Russell (9)
- " She Is Far From the Land " Lambert (15)
- 10.0-10.30.—Programme S.B. from London.
- 10.30. Mercia Stotesbury.
- Fugue in A Tartini-Kreisler (59)
- Valse-Caprice Wieniawski (59)
Angus Michie.
- " The Song of the Waggoner " Breville Smith (15)
- " The Little Irish Girl " Lohr (15)
Una Truman and Irene Brooke.
- Valse de Concert Signe Lund

SATURDAY, May 30th.

3.30-4.30.—The Savanna Band, relayed from the Palais de Danse
5.0.—CHILDREN'S CORNER (5.30. Letters)
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD ("John o' Trent.");
Outdoor Topics.
8.0-12.0.—Programme S.B. from London.



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Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }

MONDAY, May 25th, WEDNESDAY, May 27th, and SATURDAY, May 30th.

3.30-4.30.—The Majestic Cinema Orchestra : Musical Director, Thomas Beckett.
5.0-6.0.—CHILDREN'S CORNER. (5.15-5.20 —Children's Letters.)
6.40 onwards.—Programme S.B. from London.
7.40.—Mr. R. B. GREATBACH, F.I.L., Spanish Talk (Wednesday).

TUESDAY, May 26th.

12.30-1.30.—Midday Concert.
3.30-4.30.—Gramophone Lecture Recital by Moses Baritz.
5.0-6.0.—CHILDREN'S CORNER. (5.15-5.20 —Children's Letters.)
6.40-11.30.—Programme S.B. from London.

THURSDAY, May 28th.

3.30-4.30.—Gramophone Records of the Week.
5.0-6.0.—CHILDREN'S CORNER. (5.15-5.20 —Children's Letters.)
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

12.30-1.30.—Midday Concert.
3.0.—Transmission to Schools: Mr. T. Kirckham on "Sport."
3.30-4.30.—The Majestic Cinema Orchestra.
5.0-6.0.—CHILDREN'S CORNER (5.15-5.20 —Children's Letters.)
6.40-7.40.—Programme S.B. from London.
7.40.—Station Topics.

REBE HILLIER (Contralto).
EDITH JAMES (Entertainer).
LEONARD DENNIS (Solo Violoncello).
LEON FORRESTER (Solo Pianoforte).
THE "CLAUDIAN" DANCE ORCHESTRA.

8.0. Leon Forrester.
Presto from Italian Concerto . . . J. S. Bach
Toccata in F Bach & Albert
8.10. Rebé Hillier.
"The Heart I Ask from Thee" Bach
"Lullaby" Brahms (43)
8.20. Leonard Dennis.
Sonata in G Minor Eccles
8.30. Edith James.
Songs at the Piano.
8.40. Leon Forrester.
Minuet from Sonata, Op. 10, }
No. 3 Beethoven
Andante in F }
8.50. Rebé Hillier.
"Home" Walford Davies (15)
"Sleepy Song" C. Lee Williams (9)
9.0. Leonard Dennis.
"Chant Hindou" Rimsky-Korsakov
Minuet Beethoven
9.10. Edith James.
Songs at the Piano.
9.20. Leon Forrester.
"Liebeswalzer" Moszkowski
"Moonlight" Debussy
"Flying Moments" Leo Liveno (2)
9.30. Rebé Hillier.
"A Summer Night" Goring Thomas (46)
(With Cello Obligato.)
9.35. Edith James.
Songs at the Piano.
9.45. Leonard Dennis.
Madrigal Squire (38)
Harlequinade Squire (38)
Londonderry Air arr. Trowell (59)
Minuet Haydn
10.0-10.30.—Programme S.B. from London.
10.30.—Music by the Dance Orchestra.
11.0.—Close down.

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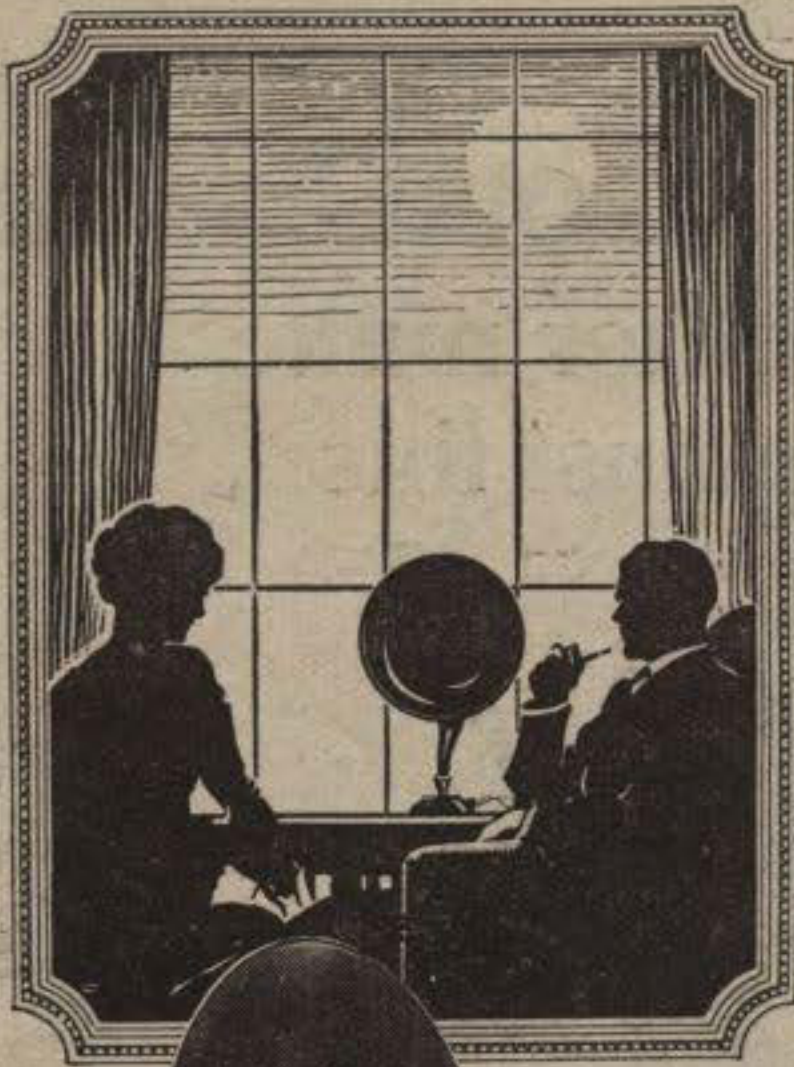
Because of this exceptionally meritorious performance, the "New" Junior has quickly become so great a favourite that it has been necessary to provide for an enormously increased output. All who desire "BETTER RADIO REPRODUCTION," with a reasonably moderate outlay, will be glad to know that quantity supplies are now forthcoming, and that, therefore, they can secure just what they want—by ordering now an

The World's Standard **AMPLION** Wireless Loud Speaker

Obtainable from AMPLION STOCKISTS and Wireless Dealers everywhere

ALFRED GRAHAM & CO. (E. A. GRAHAM), ST. ANDREW'S WORKS, CROFTON PARK, LONDON, S.E.4

Demonstrations gladly given during Broadcasting Hours at :—
WEST END SHOWROOMS: 25-26, Savile Row, W.1
SUBURBAN SHOWROOMS: 73-82, High Street, Clapham, S.W.4



Distortion overcome.

WE set out to abolish loud speaker distortion and poor reproduction and succeeded wonderfully well. In the Ericsson Super-tone we evolved a producer of exquisite melody emulated by many surpassed by none. Agents everywhere. 75/-.

Write to-day or apply to our agents for literature treating on our receiving sets, telephones and tested parts.

The British L.M. Ericsson Mfg. Co., Ltd.,
67/73, KINGSWAY, LONDON, W.C.2.

Ericsson
SUPER TONE
LOUD SPEAKER

28 per cent Less Rain

EVEN LAST YEAR THE RESORTS ON THE EAST COAST HAD, ACCORDING TO OFFICIAL FIGURES, 28% LESS RAIN THAN OTHER SEASIDE PLACES

**YORKSHIRE COAST
DALES AND MOORS**



WHITBY. Photo by Photochrome Co.

Described in Beautifully
Illustrated Information
Free from any L.N.E.R. Office or Passenger
Manager, L.N.E.R. York, or Liverpool Street
Station, London, E.C.2

*The Drier Side of Britain
served by the
London & North Eastern Railway.*



Spend the
**WHITSUN
HOLIDAY
Awheel!**

Think what a jolly time you could have during the Whitsun holiday! Think of the friends you could "look up," the places you could visit—on a Sunbeam Bicycle. The Sunbeam enables you to have a complete change of scenery and environment. It is the finest health insurance you can have, for it lasts a lifetime.

The Little Oil Bath keeps the chain and driving bearings constantly bathed in oil—that is why the Sunbeam runs so easily and why it lasts so long. The All-black finish makes it easy to clean and to keep clean. At 15 guineas it is the cheapest Bicycle you can buy, because it costs nothing for repairs.

Don't be satisfied until you have a Sunbeam (You can have one on Easy Terms if desired).

SUNBEAM BICYCLE or
MOTOR CYCLE

The SUNBEAM MOTOR CYCLE with patent oil-bath, enclosed chain drive and all-black weatherproof finish, is the world's best Motor Cycle. Numerous records, under the most trying conditions of time, roads, distances and climate, prove that for speed and reliability "you cannot beat a Sunbeam."

When writing please mention whether Cycle or Motor Cycle Catalogue required.

JOHN MARSTON, Ltd., Dept. Sunbeamland, Wolverhampton.
London Showrooms: 57, Holborn Viaduct, E.C.1, & 157 & 158, Sloane Street, S.W.1.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programmes S.B. from London.
8.30-10.30. }
10.30-10.55.—Programme S.B. from Cardiff.

MON., May 25th, and WED., May 27th.

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema: Musical Director, Jack Arnold.
5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.40-11.0.—Programme S.B. from London.
6.40.—Mr. F. J. HARRIES. S.B. from Cardiff (Monday).

TUESDAY, May 26th.

3.0-4.0.—New Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Dr. W. TUDOR JONES. S.B. from Cardiff.
8.0-11.30.—Programme S.B. from London.

THURSDAY, May 28th.

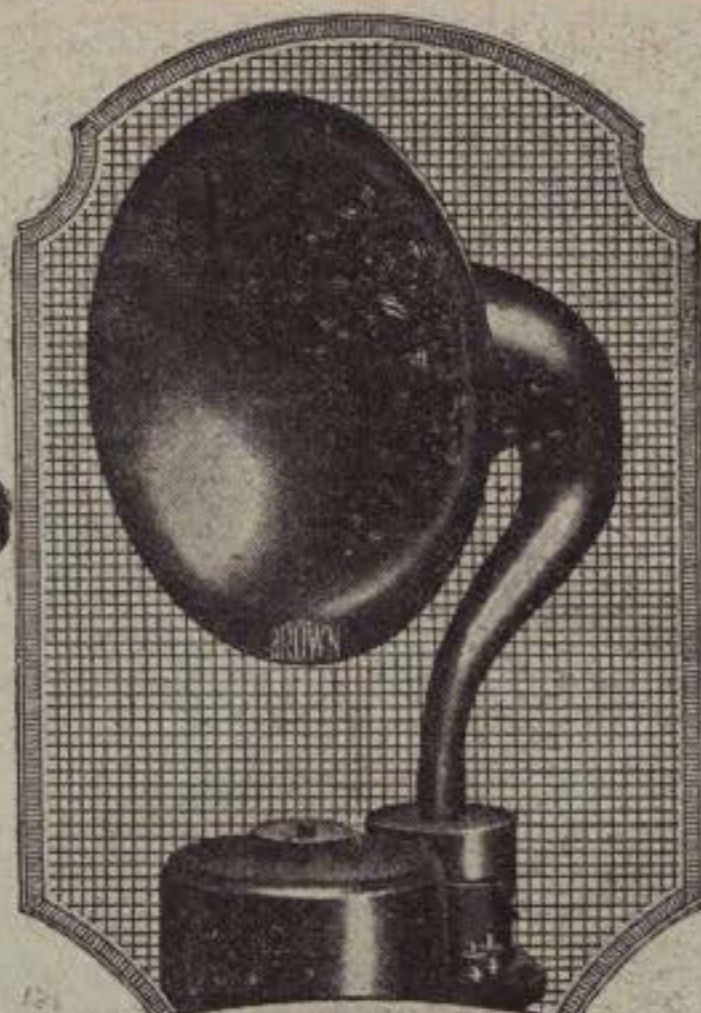
3.0-4.0.—W. H. Hoare's Trio.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
8.0-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

3.0-4.0.—The Castle Cinema Orchestra.
5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
8.0. THE PENYNGROES SILVER BAND.
March, "Senator" G. Allan
8.5. MERCEDES MARSH (Soprano).
"A Brown Bird Singing"
Haydn Wood (15)
"Ich Liebe Dich" ("I Love You") Grieg
"The Jewel Song" ("Faust") .. Gounod
8.15. The Band.
Selection, "Eroica" Beethoven
8.30. KATE KOLINSKY (Elocutionist).
"The Coquette" A. C. Armstrong (57)
"The Game of Life" Anon.
8.40. The Band.
Cornet Solo, "Nightingale" H. Moss
(Soloist, HAYDN WILLIAMS.)
Valse, "Shades of Evening" .. W. Rimmer
9.0. ARCHIE SIMPSON (Entertainer).
"My Old Lady" Gus Edwards
"N'Everything"
Sylvia, Kahn and Johnson (29)
"Girl Shy" Hubert Rule (74)
9.10. The Band.
The Unfinished Symphony Schubert
9.20. Mercedes Marsh.
"The Gypsy and the Bird" Benedict
(A. E. DAVIS, Flute Obbligato.)
"Oh, Fleet Little Fairy" Sivilla
"Lo! Here the Gentle Lark" Bishop
(With Flute Obbligato.)
9.35. Kate Kolinsky.
Selected Songs.
9.45. The Band.
Euphonium Solo, "Old Folks at Home"
Trad.
(Soloist, IDRIS ROBERTS.)
Selection, "Il Crociato In Egetto"
Rossini, arr. Hume
10.0-10.30.—Programme S.B. from London.
10.30. Archie Simpson.
"They Go Wild Over Me" Fisher
"Sally in Our Alley" Henry Carey
10.40. The Band.
Selection, "Nebuchadnezzar" Verdi
March, "Honest Toil" Rimmer
"HEN WLAD FY NHYDAU."
11.0.—Close down.

SATURDAY, May 30th.

3.0-4.0.—The Castle Cinema Orchestra.
5.15.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.40.—Sports Corner. S.B. from Cardiff.
7.0-7.40.—Programme S.B. from London.
7.40-12.0.—Programme S.B. from Cardiff.



CRYSTAVOX

To Crystal Set users:

Try this test:

Owing to the wide variation of local conditions it is not possible to guarantee that every Crystal Set will work a Crystavox. The test is this: Tune in to greatest strength and hold the Headphones 12 inches from the ear. If the signals can still be heard your Set is sufficiently powerful to operate a Crystavox.

THE problem of working a Loud Speaker direct from a Crystal Receiver was definitely solved when S. G. Brown Ltd. introduced the Crystavox.

This wonderful Loud Speaker is entirely self-contained—it requires no valves or accumulators—it needs no attention beyond the renewal of a small dry battery every six months. In short, it is the ideal method of enjoying Broadcasting.

For anyone living close to a Broadcasting Station a simple Crystal Set and a Crystavox will produce a pleasant volume of sound audible over the whole of the room. Even the most expensive Valve Receiver can do no more than this—and the Crystavox scores heavily from the point of simplicity, initial cost, maintenance and purity of reproduction.

No technical skill is necessary to use a Crystavox—the few simple instructions supplied can be followed by a child.

The fact that it has been designed and manufactured by S. G. Brown Ltd.—the inventors of the first Loud Speaker for Wireless use—is a sure indication of its excellence and dependability.

Reduced Price:

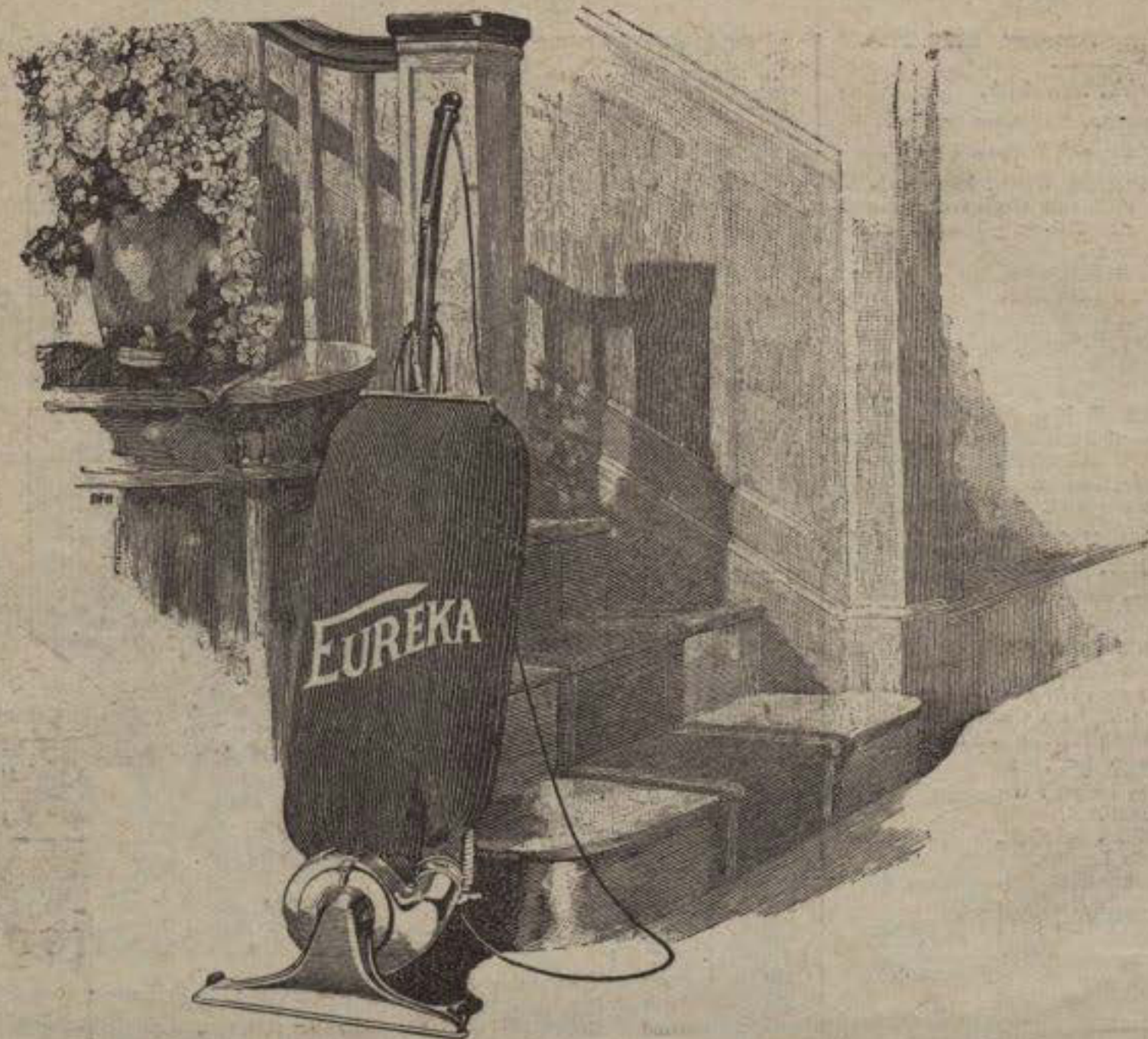
£6:0:0

S. G. Brown Ltd., Head Office and Works, **Victoria Rd., N. Acton, W.3.**

Showrooms:

19, Mortimer St., W.1, 15, Moorfields, Liverpool, and 67, High St., Southampton.

Brown
-Crystal Loud Speaker



A clean home is a healthy home.

ARMED with her Eureka the modern housewife makes short work of the spring cleaning problem. A touch on the switch and a powerful little electric motor begins to exert that mile-a-minute suction which is such a deadly enemy to all dirt. A few light movements along the carpet and the pile recovers all its erstwhile beauties. The Eureka does not merely remove surface litter—even the old brush and pan method could do that—it actually draws a strong current of air through the very foundation of the carpet itself. No germs can live where the Eureka's penetrating nozzle is permitted to go. Not only carpets but hangings, upholstery, mattresses and the most delicate fabrics can all be made to give up their toll of dust and dirt before its onslaught.

There is an Agent for
Eureka Vacuum Cleaners
in your own town

A few minutes with the Eureka will remove more dirt than hours spent with the old methods. And thousands of housewives are ready to testify to the fact that the Eureka—by removing dust and dirt does actually prolong the life of the carpets, rugs and upholstery. For it cleans with a powerful suction only—not by any rotary brush or mechanical beating device.

This year make up your mind to start spring cleaning with a Eureka—you'll do it better and you'll do it in half the time. A postcard to our Demonstration Department now will enable us to arrange a free demonstration in your own home without placing you under any obligation. Why not write us to-day?

Electric Appliances Co., Ltd.,
Eureka House, Fisher Street,
Southampton Row, London, W.C.1

EUREKA

VACUUM CLEANER

Gilbert Ad. 2791



Stations he had never heard before

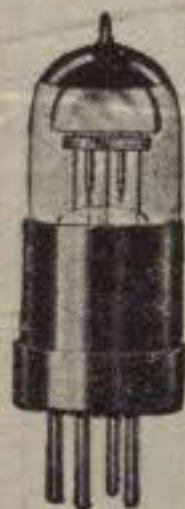
AMONG bright emitters there is no Valve in the country which ever earned such praise for long-distance reception as the Cossor P2—the valve with the red top. Indeed it can be said—without fear of contradiction—that this Valve exerted tremendous influence in popularising long-distance reception. Before its introduction the reception of distant Continental Broadcasting Stations was a matter of luck. If conditions were favourable—if your aerial was efficient—if your Set was good, then you might reasonably hope to pick up Stations six or seven hundred miles away. But when the Cossor P2 was placed on the market long-distance reception became a matter of habit.

And now the same measure of popularity is being extended to the Wuncell Dull Emitter W2—also the valve with the red top. This valve is identical in characteristics with the famous P2. Wherever you have used a P2 with such excellent effect you can replace it with the Wuncell

W2 and get even better results. Glowing at the dullest of red heat—practically invisible during daylight—the Wuncell consumes only .3 amps at 1.8 volts. With Wuncells your accumulators will last six times as long—in less than three months the Wuncells will have saved their extra cost in accumulator recharging alone. Unlike many other Dull Emitters there is nothing fragile about the Wuncell. Its filament—the only vulnerable part of any valve—is quite as stout as that used even in a Bright Emitter. As a result the Wuncell is becoming known as the long life Dull Emitter—the valve that should easily outlast several bright emitters.

Before buying any more valves think carefully how much you will save by choosing Wuncells—you save money on accumulator charging, you get a valve with almost indefinite life, and you get a valve with a reputation for pure tone, sensitiveness and volume which has never been equalled by any other Dull Emitter.

A. C. Cossor Ltd., Highbury Grove, N.5.



Wuncell Dull Emitters

Types W1, W2 & W3

W1 is the Detector Valve, W2 (with red top) is the H.F. amplifier specially designed for long-distance use. W3 is the new Cossor Loud Speaker Valve. All function at 1.8 volts.

Types WR1 & WR2

To enable users of multi-valve Sets to try out Wuncells along with their existing bright emitter valves from a 4- or 6-volt accumulator, we are also supplying them with a resistance incorporated within the base. In all other respects the WR1 and WR2 correspond exactly to the W1 and W2. When not required, the resistances can be short-circuited and the valves operated at their normal voltage of 1.8 volts.

Important Reduction in Prices of all Cossor Valves

Bright Emitters:

	Old Price	New Price
P1	11/-	8/-
P2	11/-	8/-

Wuncell Dull Emitters:

W1	18/-	14/-
W2	18/-	14/-
WR1	20/-	16/-
WR2	20/-	16/-

Loud Speaker Valve:

W3	22/6	18/6
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Ⓒ. These prices come into force at once.

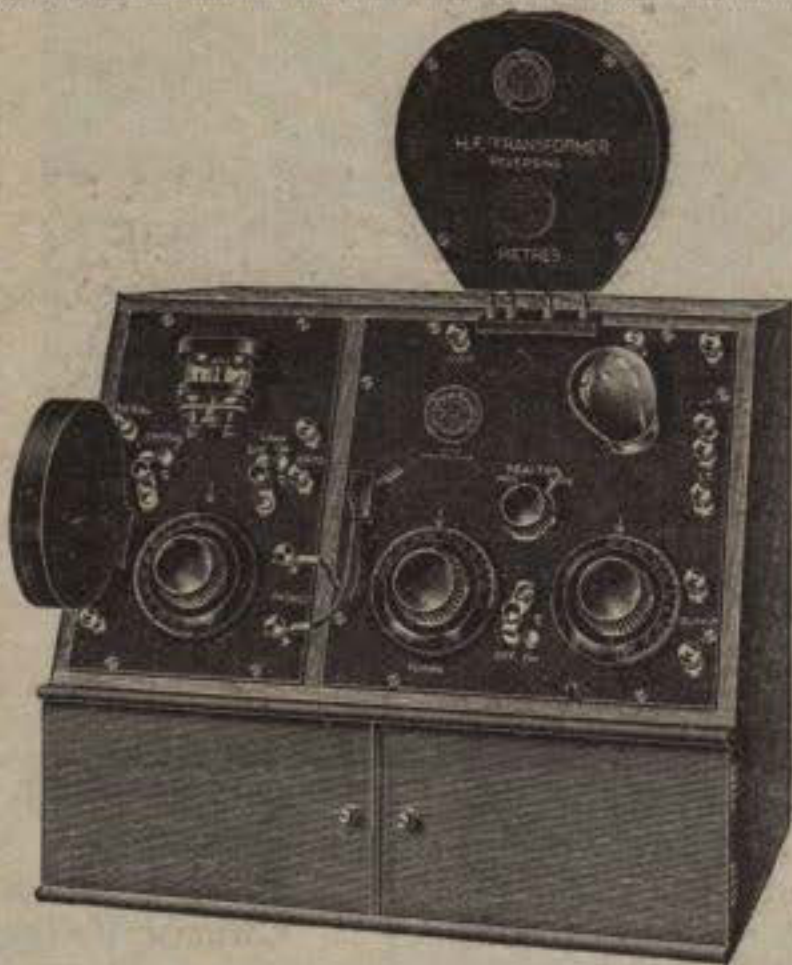
— the long life Dull Emitter
Cossor Wuncell

Edison Bell Radio

DISTINCT AND DIFFERENT

Just what wireless Ought to be!

THE NEW E.B. SET—R/185.



This Edison Bell receiver comprises a Double Purpose Unit and a condenser-tuned Crystal set. As such, it uses two tuned circuits giving considerable selectivity. When long distance and high selectivity are not required, the crystal can be cut out, and the Double Purpose Unit used as a valve detector. It is an extremely efficient receiver and has been designed for the use of the radio enthusiast who wishes to explore the ether with the minimum amount of valves. This Edison Bell model is fitted with a high frequency transformer suitable for the broadcast band between 300 to 500 metres wave length; other transformers suitable for 500 to 900, 900 to 1600 (Chelmsford) and 1600 to 2800 metres can be supplied at a slight extra cost.

The range of the Edison Bell model illustrated under normal conditions (interference permitting) exceeds the following:

Loud Speaker	10 miles.
Headphones (day-time)	150 ..
Headphones (night-time)	300 ..

Manipulation of the set is simplicity itself.

Cat. No. R/185 Retail Price **£9. 17. 6.**

Marconi licence 12/6 extra.

This price does not include valve or batteries.

Ensure Your Home and Set Against the Danger of Lightning by Installing an Edison Bell AUTOMATIC EARTHING PLUG and LIGHTNING ARRESTER.



Fear of electrical storms is causing consternation among wireless-set owners. Many instances are noted in the daily press of sets having been struck by lightning and great damage caused. The danger is real, and needs immediate attention.

The Edison Bell Automatic Earthing Plug obviates this lightning danger surely, thoroughly, effectively. This device is quite small and beautifully made of insulating material; the metal parts are of highly polished nickel plate; the contacts are of pure silver and will not corrode.

By withdrawing the plug (A) shown below, aerial and earth wires are automatically connected, and the set can be taken away without any further trouble. To regain contact all that is necessary is to re-insert the plug, and the set is again ready for use.

It is always advisable to withdraw the plug at night—SAFETY. FIRST.

Catalogue No. R123 ... Retail **6s. 6d.**

Wholesale and Export Only.

There is over 30 Years' Reputation behind the Name
Edison Bell

MANUFACTURERS AND PATENTEES: **J. E. Hough, Ltd., EDISON BELL WORKS, London, S.E. 15.**

Retail West End Depot: 43, Cranbourn St., W.C. (Opposite London Hippodrome).

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RADIO CONCERTS
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MUSICIANS**

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Singers and Musicians, Operas,
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**YOU CAN COAX YOUR
COMPLEXION** with Pomeroy
Skin Food to be as beautiful as you
wish. The regular use of this famous
massage cream dispels minor blemishes,
cleanses the pores, and gradually builds
up a new, perfectly faultless skin. Buy
a Jar to-day and begin to form the
Pomeroy habit, which will preserve your
looks until late in life.

**POMEROY
SKIN FOOD**

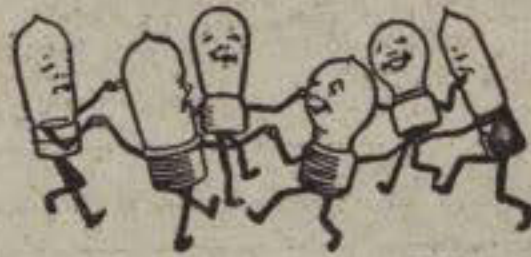
2/3 a Jar

AT ALL CHEMISTS AND STORES

FREE—You can have Sample Jars of Pomeroy Skin
Food and Pomeroy Day Cream (vanishing) if you send
your name and address and 3d. to cover postage and
packing to

Mrs. POMEROY, Ltd. (Dept. 6),
29 Old Bond Street
London, W.1

Louden Valves



RING A RING
O' PRICES
WORST OF ALL
DEVICES

HERE COMES
"LOUDEN"
ALL FALL DOWN

Now Listen to this:

"Valve arrived safely, many thanks. It is the
best I have yet used. Best wishes for the war
with the high price combine. You deserve to
win."
J. B. W.

In fact the public knows that Silver Clear Louden
Valves are best as well as cheapest—purest
in tone and lowest in current consumption.

That's why Louden Sales are going up;
That's why Valve Prices are coming down.

Here is the latest blow at high prices.

Louden Bright Emitters 7/-
Types F 1 and F 2

Louden Dull Emitters
Types FER 1 and FER 2
For 4 Volt Accumulators **12/-**
For 6 Volt Accumulators **13/6**

Buy Silver Clear Loudens from to-day
onwards and help in the war on
high prices.



FELLOWS WIRELESS

Advt. of the Fellows Magneto Co., Ltd., Park Royal, London, N.W.10.

E.P.S. 50.

Nature's Wonderful Triumph Over Illness

200,000 Cases Cured Entirely Without Medicine

IT gives me the greatest pleasure to invite all readers of *The Radio Times*, whether living at home or abroad, who are suffering ill-health, to learn without cost or obligation to themselves about the Natural Curative Physical Culture method of obtaining perfect health.

I shall advise them confidentially by letter how they can, by small cost in time or money, follow out the system which originally built me up from a puny, delicate boy into a manhood of such health and strength as to win for



The Entrance to the most wonderful Curative Establishment in the world—THE SANDOW INSTITUTE. Within its portals has been achieved the most notable advance of Curative Science. During the last 25 years more than 200,000 ailing people have been rendered healthy, strong and capable of enjoying life, work and play to the full—all without any operation, medicine, drastic dietary or other unpleasant experience.

me the name of being the "Strongest Man in the World." How that health and strength has been maintained by my system may be judged from two portraits of myself which appear on this page; the one was taken 25 years ago, and the other recently.

For those who cannot call, owing to distance of residence, I have prepared a series of illustrated treatises, written in popular language, explaining how the Sandow Method overcomes and eradicates many of the most prevalent complaints.

PHYSICAL DEVELOPMENT AND FIGURE CULTURE.

Case No. 11,478. Mr. R. G. C., aged 18.

I am more than satisfied. I have increased 6½ in. round the chest, and my height has gone up 3½ in.

THE VOICE OF THE MEDICAL PROFESSION.

More than 700 Doctors recommend patients to consult and follow Mr. Sandow's advice.

A distinguished Specialist says:—"I have watched with keen delight the development of the science of physical training."

Extracts from a few of the hundreds of letters received from doctors:

"The subjects with which you deal are most important to the coming generation."

"I can see that you have got to the bottom of the Riddle of Disease, and its consequences. The future, I feel sure, will be full of changes, not only for the medical profession but for the entire people in their relationship towards those who seek to instruct them."

"You are very right and I like your teaching."

"I quite agree that your methods will go a long way to improve the condition of health, and have for some years back instructed my patients to go in for your line of treatment."

Special Arrangements for

CONSULTATION

WITHOUT FEE OR OBLIGATION

To Readers of "The Radio Times"

wherever they live,

By EUGEN SANDOW

(The Great Exponent of the Nature Cure).



Mr. Eugen Sandow is celebrating the Silver Jubilee of his World-Famous Institute at 32, St. James' Street, London, S.W., for the Cure of Illness without Medicine by granting Free Consultations Daily between 11 and 1.30 and 3.30 and 5.30 (Saturday 11 to 1), at which he personally interviews and advises sufferers from any of the complaints mentioned on this page how they can, at quite small cost in time or money, regain perfect health by natural means without medicine. To those who cannot call, Mr. Sandow will post Free a treatise specially dealing with the sufferer's complaint upon receiving *The Radio Times* Coupon printed below.

The treatment which I recommend involves only a few minutes a day of simple, light bodily movements, which can be undertaken by the most delicate invalid lady, as well as by the strongest man who may have fallen out of condition, for my treatment is such that it is adapted to each case to the exact needs and strength or weakness of the sufferer.

My advice to readers of *The Radio Times* if suffering from any of the troubles mentioned below is to come and see me at 32, St. James' Street, London, S.W., or write to me without delay.



AT 30 YEARS OF AGE.



AT 55 YEARS OF AGE.

No more remarkable testimony to the efficacy of the Sandow System of Health Creation and Health Maintenance could possibly be found than its effects as displayed in the person of its distinguished author, Eugen Sandow. Think of it—25 years had elapsed between the taking of these two photographs! The same method which has done this for him is now at the disposal of every Out-of-Health reader of *The Radio Times*.

It will be the first step for you towards that perfect health by means of which alone you can enjoy both the duties and pleasures of life to the full extent to which every Man, Woman, and Child is entitled.

Eugen Sandow

If your Trouble is Mentioned Here

Write To-day for a FREE COPY of whichever of SANDOW'S GUIDES TO PERFECT HEALTH deals with your complaint. These are the Treatises in SANDOW'S HEALTH LIBRARY, one of which will be sent you FREE on REQUEST.

INDIGESTION AND DYSPEPSIA.

Case No. A 23,360. Mr. D. H., aged 21.

My liver is now in proper order. My appetite is quite good; so also is my digestion, and everything is satisfactory. The Treatment has cured me.

Case No. A 37,558. Mr. J. E. M., aged 38.

I have had no digestive trouble of any kind. I consider this nothing less than remarkable. There has been a marked improvement in my general health, and altogether, I feel most grateful to you for what you have done for me.

NEURASTHENIA.

Case No. A 32,647. Miss M. W. P., Aberdeen, aged 36.

I am grateful to you for the careful way in which my lessons were compiled, for instead of the wreck I felt at the beginning of the course, I now feel in splendid condition.

Case No. C 20,455. Rev. F., aged 81. I am now in splendid health. Feel strong and vigorous, walk miles daily. My heartfelt gratitude to "Sandow" that it is so. The exercises seem a part of my daily life, and I delight in them. People keep telling me how smartly I walk. I say: "Yes, it is Sandow who gives me strength to do so."

LIVER TROUBLES.

Case No. A 32,672. Mrs. M. C., Mickleover, aged 47.

The liver is also much more active, and I am able to get through my work without feeling real exhaustion, and now I am becoming ambitious.

HEART AFFECTIONS.

Case No. A 33,042. Mr. D. E., Brynauddon, aged 49.

The doctor was here last Saturday with one of my little children, and I asked him to examine me, and he said that my heart is better than he ever knew it.

LUNG AND CHEST COMPLAINTS.

Case No. AD 22,065.

Your exercises seem to be working wonders with my lungs and chest, and are no doubt fortifying me against the rigours of an English winter.

Case No. A 38,063. Miss G. McC., aged 21.

Mrs. McCross writes: My daughter has kept free from Asthmatical seizures since she commenced your exercises, and at no time during the period has she taken any drugs. Our Family Doctor approves and admits there is an improvement in her.

RHEUMATISM AND GOUT.

Case No. A 29,340.

It is with much gratitude that I can really say you have cured me of my complaint. I walk quite straight, no limping, and I have enjoyed myself this year more than I have done for the past 20 years.

INSOMNIA.

Case No. A 32,946. Mrs. L. T., New Kent Road, aged 30.

I sleep well and enjoy my food and have a good appetite, whereas before taking your advice I was told I did not eat enough to keep a canary alive. Sleep for 7½ hours, and when you consider that for years and years I have not managed two hours' sleep (per night) you will see that the improvement is really excellent.

ANEMIA.

Case No. A 23,465. Miss V. F., aged 23.

General health much improved. Appetite much better. Have more energy and strength. Altogether I feel better in every way than I have done for years, and all my friends remark how much better I am looking.

CONSTIPATION.

Case No. 31,861. S.S., aged 31.

Before your treatment I was always taking aperients to keep my bowels in order. During the past six months my bowels have been regular and easy.

FILL IN AND FORWARD TO-DAY

THIS "RADIO TIMES" ENTITLING COUPON

for Free Copy of the Sandow Guide to Health and PERSONAL LETTER of ADVICE on your case by Mr. SANDOW.

Please send me your book on

My occupation is My age is

Name
(Please say Mr., Mrs., or Miss or Title)

Address
May 22. To EUGEN SANDOW, 32, St. James' St., S.W.1.

PHYSICAL DEFORMITIES IN MEN. PHYSICAL DEFORMITIES IN WOMEN.

Case No. BB 053. Lady, aged 26.

Improvement still maintained; the curvature at bottom of the back is gone, shoulders are now level, and general health splendid.

THE VOICE OF TRUTH An Historic Certificate.

"We find that the Sandow Treatment has completely achieved the object for which it was undertaken in no fewer than 94 per cent. of cases, and satisfactory improvement was produced in 99 per cent. of cases." Over 200,000 Successfully Treated Cases!

40,000 Cases of Neurasthenia, 40,000 Cases of Indigestion, 30,000 Cases of Constipation, 20,000 Cases of Liver Trouble, 12,000 Cases of Obesity, 7,000 Cases of Heart Trouble, 5,000 Cases of Lung and Chest Complaints, 5,000 Cases of Rheumatism and Gout, 4,000 Cases of Anemia, 7,000 Cases of Lack of Vigour, 6,000 Cases of Insomnia, 4,000 Cases of Spinal Curvature and other Physical Defects.

Physical Development and General Fitness.

Tens of Thousands of Men and Women made Physically Fit and Strong to carry on their occupations, as well as many thousands of Delicate and Ill-developed Boys and Girls made perfectly Healthy and Strong.

£10 A WEEK FOR LIFE.

Not Chance but Certainty, if you adopt this simple and sure plan of providing for your later years.

Making provision for the future is by no means the difficult thing that most people imagine it to be. If you work to a plan and with the Sun Life of Canada, you can gain financial independence at an earlier age than would otherwise be possible, and you can protect the interests of those dependent on you from the very start. The plan is not ordinary insurance; it is insurance and investment combined. You make deposits to the Sun Life of Canada of a sum that you can well afford out of your income, and to these amounts are added most generous bonuses, so that when the agreed-upon time arrives you get back not simply the money that you invested, but such a substantial addition that it makes the whole transaction one of the finest that any investor can undertake. You also save each year a very pleasing amount in Income Tax. It amounts altogether, if you aim at the £10 a week for life from age 55, to several hundreds of pounds. This is an additional saving which benefits you year by year, and it is money that otherwise would have to be given to the Income Tax collectors.

Then there is the insurance which protects your family from the moment that you make your first deposit. You are insured for a definite and large sum, and to it is added each year half of each deposit that you make. That is to say, should you not live to be 55, your family will receive the full sum plus half of all you had deposited.

There is also a most attractive feature which is called a Disability Clause. This is a guarantee to you of £10 per month should you during the term of the policy, either through illness or accident, be permanently unable to earn a living. In such circumstances, not only will you receive this monthly sum until you reach the agreed-upon age, when you would get the £10 a week for life, but you would not have to make another deposit. Any time after three years you would be able to borrow money on your policy if it were necessary, and there are many other advantages open to you.

The Sun Life of Canada, the great Annuity company which features this plan, has assets of over £56,000,000 under strict Government supervision. There is, therefore, the amplest security.

Let us know your name, address, exact age, and the approximate amount you can deposit yearly, and, without any obligation on your part, we will tell you exactly how you can apply this ideal Plan of Investment Insurance to your own circumstances.

FILL IN & POST FORM TO-DAY

To J. F. Junkin (Manager), Sun Life Assurance Co. of Canada, 12, Sun of Canada House, Victoria Embankment, London, W.C.2. (Near Temple Station).

Assuming I can save and deposit £..... per..... please send me, without obligation on my part, full particulars of your investment plan showing:

1. What Income or cash sum I shall receive in..... years (15, 20, 25, 30, as you desire).
2. What sum will be automatically provided for my family in the event of my death.
3. How much Income Tax I shall save each year.
4. In the event of total disability, how much I shall draw monthly.

Exact date of birth

Married or about to be married

Occupation

Name

Address

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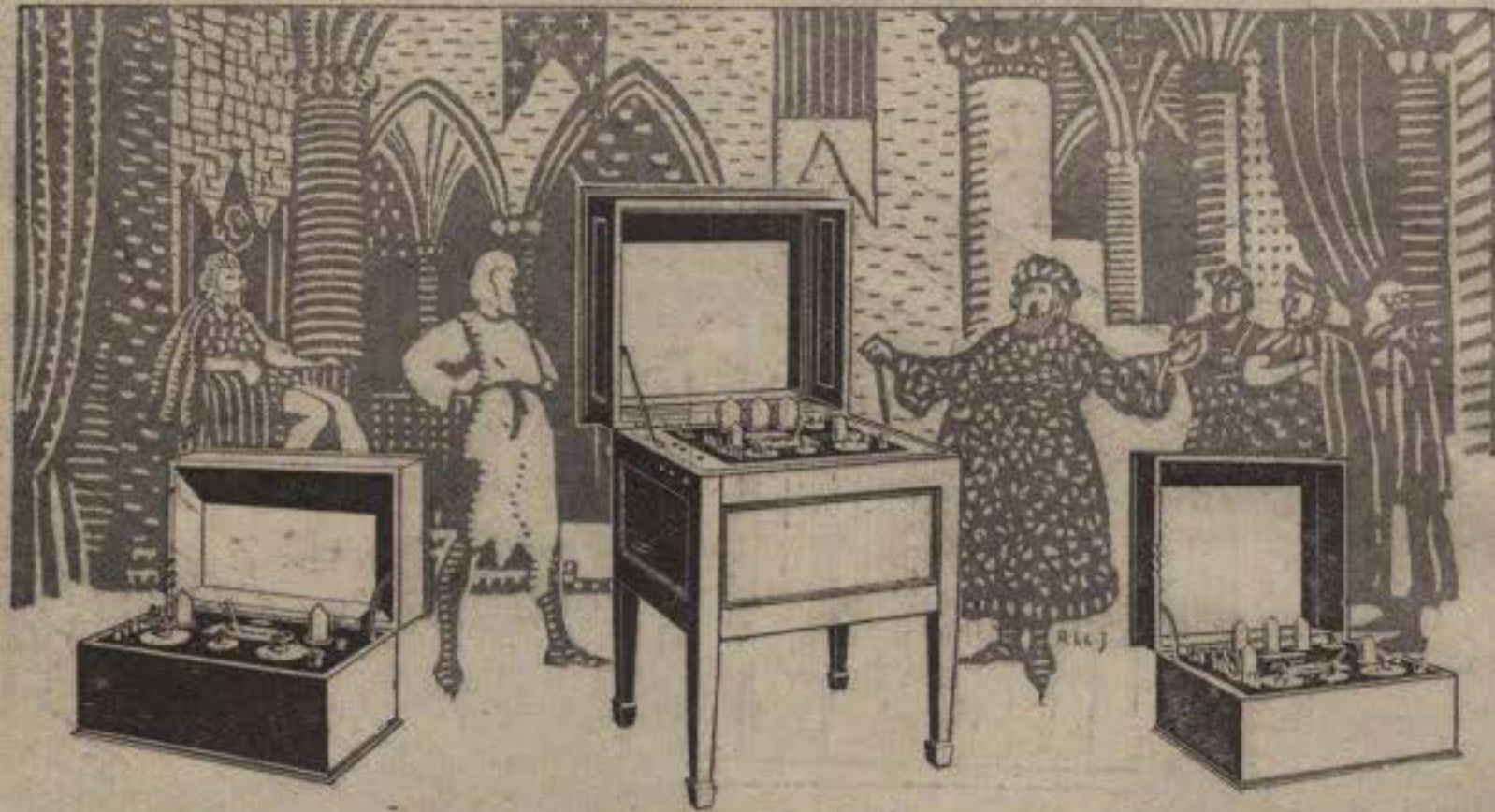
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